

THE AUSTIN CHRONICLE

MAY 22, 2015
VOLUME 34, NUMBER 38
austinchronicle.com

pharmylactic



**Austin's HIV RATE
Is ON THE RISE Again.
Can a “MIRACLE DRUG”
Reverse the Trend?**

BY SARAH MARLOFF P.22

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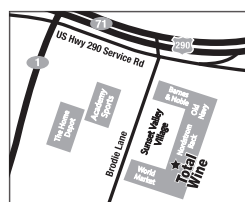


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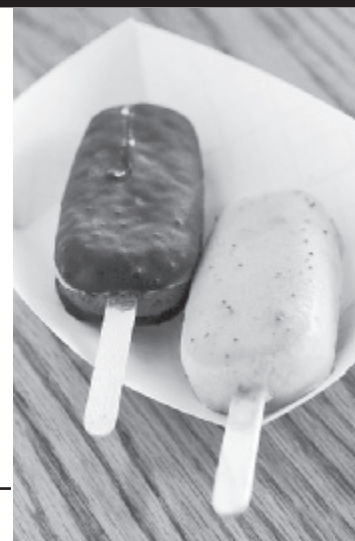
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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

FEEDBACK LETTERS & COMMENTS

INPUT IRRELEVANT

Dear Editor,

Regional Mobility Authorities (RMAs) were created by Rick Perry's amendment to the Texas constitution in 2002. Their reason for existence is to broker, promote, and create toll roads. This is CTRMA's essence ["The Highway to 2040," News, May 15].

Therefore, any public input they get from their phony "dog and pony show" meetings and studies will only be stored in boxes somewhere to make sure they've covered all their legal bases as the agency pursues its agenda. Whether any other solutions to transportation challenges exist, or what the public really wants, is not relevant to CTRMA.

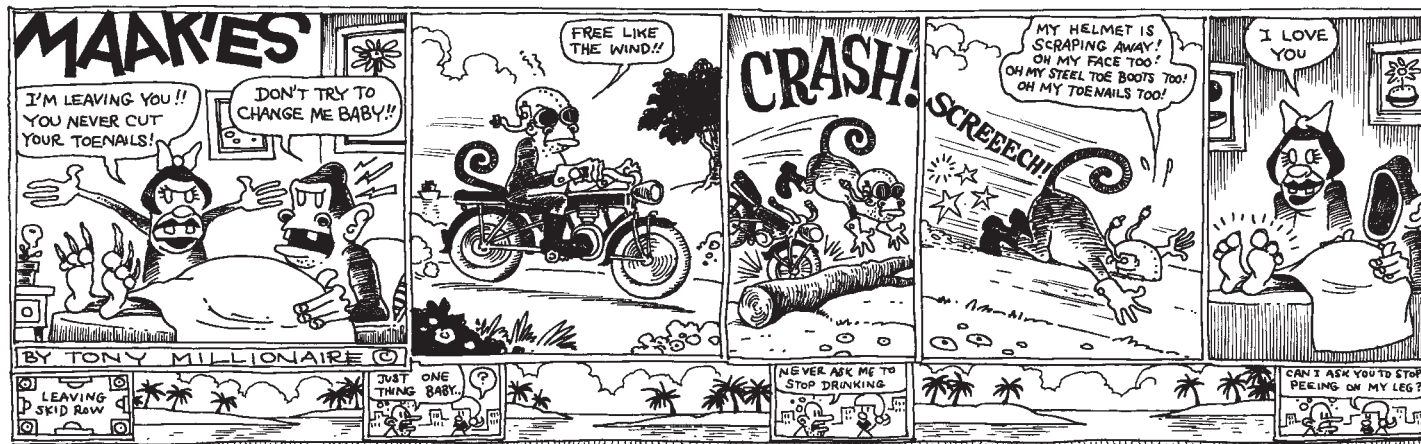
As CAMPO and CTRMA prove, it is certainly possible to follow the letter of the law and still do wicked things contrary to the public's wishes and values, such as building a flyover above Town Lake.

Fancy Fairchild

DISAPPOINTED IN COUNCIL

Dear Editor,

I testified in support of appointment of Antonio Buehler to the Public Safety Commission, along with a former Austin police officer and a defense lawyer, and am highly disappointed in our new 10-1 City Council ["Council Says 'No' to Buehler," News, May 8]. While one might disagree about the fitness of one nominee to the commission, it does not appear that any other nominee would represent our concerns about police misconduct.



Mayor Adler, in delivering his obviously prepared argument (which as chair is forbidden by *Robert's Rules of Order*) against waiving the policy that appointees be residents of Austin, made a critical revelation, that it does not matter that Buehler was driven outside city limits by police harassment, and thus condoned that misconduct. None of the Council except for Zimmerman stepped forward to try to do something about that harassment, which is a Class A misdemeanor under Texas Penal Code § 39.03, and a federal felony under 18 USC 241 & 242. That is aiding and abetting a crime, which is itself a crime.

No one should be appointed to the Public Safety Commission who is a past or present police officer, and every appointee should have had the experience, at least once in his life, of having been arrested and held in a cell. Our 10-1 Council seems blithely unaware of the seriousness of the problem of official misconduct. Let us hope what happened in Ferguson and Baltimore does not have to happen here before they wake up. It could happen here.

Jon Roland

PRIORITIZE PEOPLE

Dear Editor,

The pompous attitudes of Mr. Borel ["Quality Care for All," Feedback, May 15] and other self-anointed advocates are precisely why people with disabilities lack an adequate safety net in Texas. Where were their voices when the State refused to upgrade the living centers? Or hire and train the personnel to staff them? The lives of people with disabilities should be measured in more than dollars.

Robin Orłowski

CONTINUED ON P.8

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OFFICE CLOSING

The Chronicle offices will be closed for Memorial Day, Monday, May 25.

ON RED RIVER RENT INCREASES:

"All the Red River clubs will eventually close if the city doesn't implement rules that curb outrageous rent increases." — The Gorn

"This isn't NYC housing circa 1970 ... the odds of 'rent control' on a business property is zero to never-gonna-happen." — Jerry Milton

"There are many things the city can do with incentives and zoning to encourage the music industry. They won't as developers finance their campaigns." — The Gorn

"All of Red River will eventually be torn down and replaced with condos. It's surprising that it hasn't happened already. There is money beyond your imagination rubbing its hands and waiting its turn to take over. The Austin music scene means nothing to the city. It's just bait to get people to come and grow the economy. Notice, they always frame the music scene in terms of revenue. It's all about power and getting Austin to the metropolitan status of 1 million people so they can start getting the big funding and start annexing everything." — Cynic

"Playback: Holy Mountain and Red 7 in Danger of Losing Leases," Music, May 15
austinchronicle.com/comments

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THIS MODERN WORLD

by TOM TOMORROW

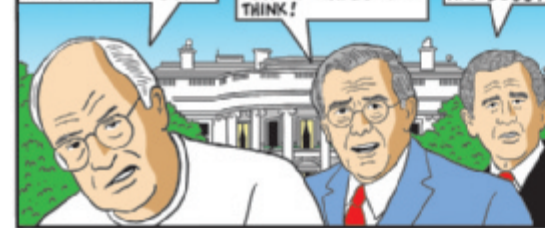
THE BAD INTELLIGENCE

ONCE THERE WAS A PEACE-LOVING ADMINISTRATION, WHOSE MEMBERS WANTED NOTHING MORE THAN TO REALIZE THEIR FULL POTENTIAL AS HUMAN BEINGS.

MY MEDITATION AND YOGA CLASSES ARE REALLY HELPING WITH MY ANGER ISSUES!

DID YOU KNOW WE'RE ALL LITERALLY MADE OF STARDUST? IT REALLY MAKES YOU THINK!

MAYBE I'LL LEARN TO PAINT CATS AND DOGS!



BUT THEY WERE SHAKEN OUT OF THEIR COM-PLACENCY ON 9/11--AND THEN--

SADDAM HUSSEIN WAS PERSONALLY RESPONSIBLE FOR THE ATTACKS...ALSO, HE HAS WMD'S!

WHAT THE HELL IS THAT?

IT CALLS ITSELF...THE INTELLIGENCE!



DEMOCRATS IN CONGRESS WERE PERSUADED AS WELL. CLEARLY WE MUST SUPPORT THE ADMINISTRATION AS IT RELUCTANTLY EMBARKS ON THIS CAREFULLY CONSIDERED PATH.

GIVEN WHAT THE INTELLIGENCE HAS REVEALED-- WHAT CHOICE DO WE HAVE?



NOT TO MENTION THE PUNDITS, THE INTELLIGENCE SUGGESTS THAT WE'LL BE GREETED AS LIBERATORS!

AND THAT THE INEVITABLE FLOWERING OF DEMOCRACY WILL TOTALLY BE WORTH WHATEVER NEGLIGIBLE PRICE WE ULTIMATELY PAY!



NOW, OF COURSE, EVERYONE UNDERSTANDS HOW BAD THE INTELLIGENCE REALLY WAS.

BUT WE WERE YOUNG AND NAIVE.

AND IT WAS SO CONVINCING!



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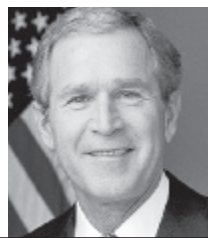
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NEWS



QUOTE *of the* WEEK

“Those of you graduating this afternoon with high honors, awards, and distinctions, I say, ‘Well done.’ And as I like to say to the C students, ‘You too can be president.’”

— Former President George W. Bush, joking at the SMU commencement May 16

HEADLINES

STUFFED AGENDA FOR City Council today (May 21) with the next step in challenging Travis County commercial **property valuations**, a proposal to raise the **minimum wage** for city workers, and the return of **taxi franchises** and **Decker Lake golf**. See “Council: Taxes Are Challenging,” p.14.

SPEAKING OF PROPERTY taxes, the city released a consultant’s report this week on **Travis Central Appraisal District** commercial valuations, with the takeaway that, for the last three years, **commercial properties have been undervalued** by an average of 47%. Council hopes to use the information to support a potential challenge to the TCAD valuations. See “Point Austin,” at right.

DISABLED PROTESTERS WERE arrested last night outside **Gov. Greg Abbott’s** Capitol offices after “blockading” the doorway for several hours, demanding that the state budget raise wages for home-care attendants to **\$10 an hour** from the current \$7.86 rate.

AUSTIN ANIMAL SHELTER volunteers are asking City Council to consider funding paid dog walkers to fill high demand. Last month, the city auditor released a report which spelled out the larger problem: The shelter doesn’t have enough resources to adequately sustain Austin’s no-kill policy.

THE TEXAS COURT of Criminal Appeals reversed the convictions of **Dan and Frances Keller**, who spent more than two decades in prison after being convicted (wrongly, many now presume) in 1992 of **aggravated sexual assault** of a child. However, the nine-judge panel failed to exonerate the now-divorced couple. The case now returns to the district attorney’s office, which can consider outright dismissal.

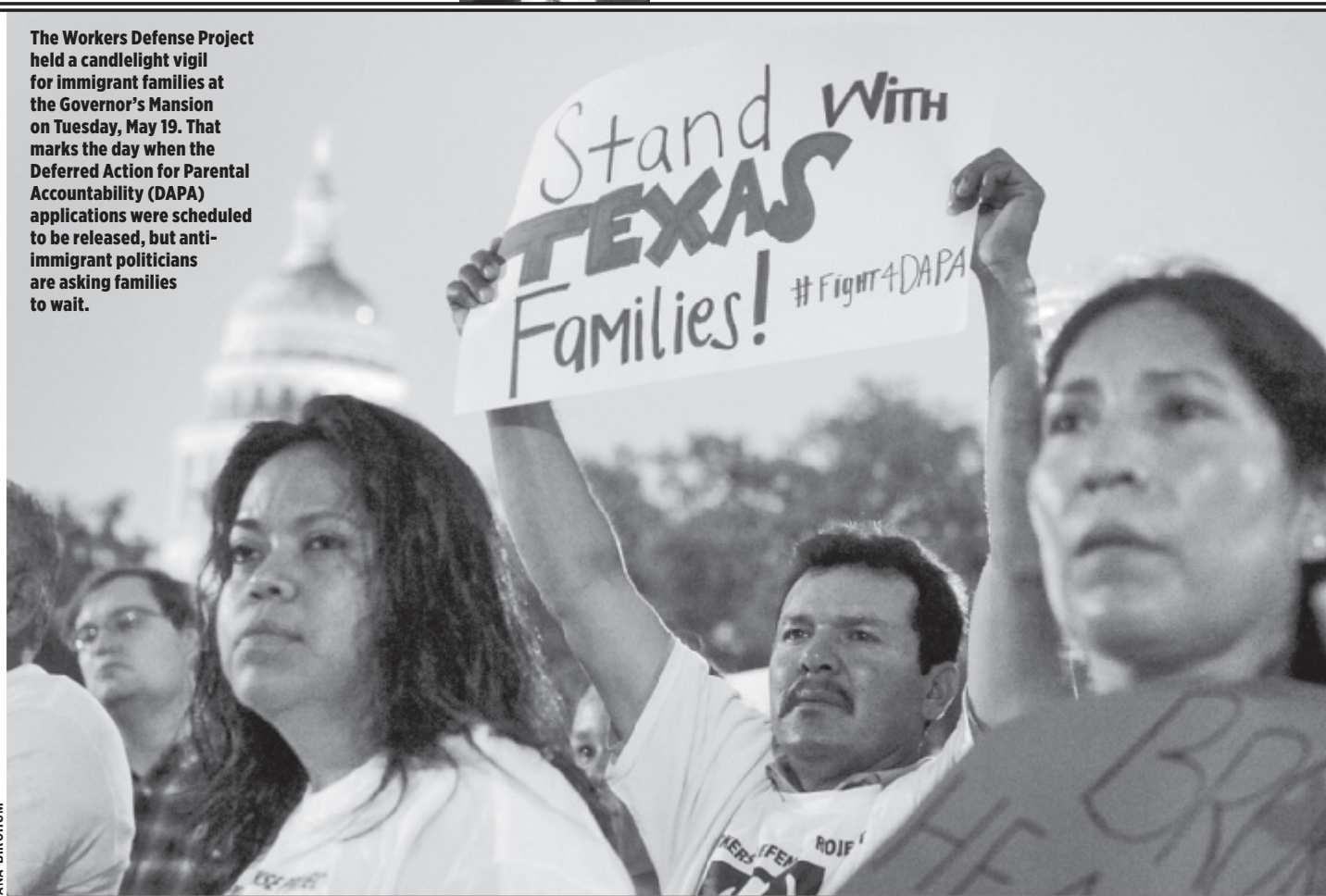
THE IDENTITIES OF execution drug manufacturers will become secret, as lawmakers passed Senate Bill 1697, making that data confidential. Legislators claim it is to keep vendors safe from threats, but Texas struggles to find supplies of **pentobarbital** as European manufacturers refuse to sell it to death penalty states.

A MASS SHOOTOUT in Waco between rival motorbike clubs **Los Bandidos** and the **Cossacks** left nine people dead, 18 injured, and 170 arrested. The incident triggered immediate debate about the imminent passage of **open handgun carry** in Texas, while the police intervention was compared to recent unrest in Baltimore, with the hashtag **#WhiteThugs** trending on Twitter.

TAX DEAL? WHAT tax deal? Texas lawmakers have agreed to go with the House’s plan for a **25% franchise tax cut** and the Senate’s \$10,000 state-wide **property tax exemption increase**. However, there’s still no consensus on when they should go into effect, a major stumbling block to completing the budget.

The Workers Defense Project held a candlelight vigil for immigrant families at the Governor’s Mansion on Tuesday, May 19. That marks the day when the Deferred Action for Parental Accountability (DAPA) applications were scheduled to be released, but anti-immigrant politicians are asking families to wait.

JANA BIRCHUM



The Appraisal Scam

TCAD UNDERVALUES COMMERCIAL PROPERTY - THANK THE LEGS

The taxes is too damn high.

That was the unsurprising but emphatic thrust of the Property Tax Appraisal Forum held Tuesday at the First Unitarian Universalist Church, hosted by Travis County Commissioner Brigid Shea, and featuring a panel that included Mayor Steve Adler and Mayor Pro Tem Kathie Tovo. Leigh Murrin of Real Values for Texas (a forum co-sponsor, with Austinites for Fair Taxes) also spoke, on the statewide group’s efforts to reform property tax appraisals; the Center for Public Policy Priorities’ senior fiscal analyst Dick Lavine updated the audience on the current prospects for legislative action (gist: slim to none); and Travis Central Appraisal District’s Chief Appraiser Marya Crigler and

Travis County Tax Assessor-Collector Bruce Elfant added their perspectives on the appraisal process and the politics of change.

The focus of Murrin’s group is the inequity between residential and commercial appraisals; in brief, Real Values contends that for various reasons, commercial property in Texas is taxed at about 40% less than the constitutional standard of “market value,” while homeowners’ appraisals are much closer to 100%, meaning they bear an inequitable portion of the overall tax burden. The forum occurred on the same day the city released a report City Council commissioned last year to review commercial appraisals, and it turns out that (at least for Austin), Real Values is underestimating the problem.

According to “An Analysis of TCAD’s Commercial Valuations for City of Austin,” produced by UT-Austin professor George W. Gau and Aegis Group, Inc. CEO Robert S. Radebaugh, “For the period of 2012-14, the average undervaluation [of commercial properties in Austin] was 47%” (when comparing appraised values to actual sales prices). For unimproved land, the discrepancy was more than 90%. Should those valuations be raised to market value, the authors write, “there would be potential savings for both Austin renters and homeowners through lower property taxes.”

Ignorance Is Mandatory

The study was commissioned last year in lieu of an immediate challenge to TCAD, and the results will likely be welcomed by the current Council this week and next, as it discusses whether to proceed with a for-

CONTINUED ON P.12

POINT
AUSTIN
BY
MICHAEL
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Nitty Gritty Dirt Band THU AUG 13	Dave Koz & Friends Rick Braun & Kenny Lattimore FRI AUG 28	Ottmar Liebert SAT AUG 29	Jonathan Butler SUN SEP 6

KIM WATERS	9.13	MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS	12.4
TUCK & PATTI	9.18	A GOSPEL ACCORDING TO JAZZ XMAS: KIRK WHALUM, GERALD ALBRIGHT, NORMAN BROWN & SHELEA	12.6
STRUNZ & FARAH	9.25	JUST ADDED DAVID BENOIT TRIBUTE TO CHARLIE BROWN W/ JANE MONHEIT	12.11
CALIFORNIA GUITAR TRIO	9.27	GREGG ROHIE	1.17.16
HERB ALPERT & LANI HALL	9.28 & 9.29	BLOOD, SWEAT & TEARS	1.22.16
DAVID WILCOX	10.15	RACHELLE FERRELL	1.23.16
LEE ANN WOMACK	10.16	DAVE MASON	1.29.16
LOUDON WAINWRIGHT III	10.22	HAL KETCHUM	2.5.16
RICKY NELSON REMEMBERED	10.29	MARC ANTOINE & STEVE COLE	2.14.16
THE GUESS WHO	10.30	BJ THOMAS	2.21.16
BETO & THE FAIRLANES	11.1	SOLAS	3.2.16
AJ CROCE	11.5	JUST ADDED ALTAN	3.8.16
KARLA BONOFF	11.12	HERMAN'S HERMITS STARRING PETER NOONE	3.18.16
GINO VANNELLI	11.13 & 11.14	THE ASSOCIATION	4.1.16
JUST ADDED LAST COMIC STANDING	11.20	JIMMY WEBB	5.1.16
PETER WHITE CHRISTMAS W/ MINDI ABRAIR & RICK BRAUN	11.27	JUST ADDED THE MUSIC OF ABBA	5.5.16
DAVID BROMBERG	12.3	MICHAEL GRIMM	8.14.16

POINT AUSTIN CONTINUED FROM P.10

mal challenge (this year's decision deadline would be June 1). Adler reiterated that the community faces "an affordability crisis" driven primarily by housing costs, and recommended using "all available tools," including legal action if necessary, "to figure out if this is a tool that can improve the situation." Tovo noted that the previous Council began work on the matter – enacting a flat homestead exemption, pressing the Legislature for more options, and this commercial challenge research.

Adler added that the city "does not consider [the challenge] an adversarial exercise," and noted that the good relationship between the city and TCAD might serve as a model for the rest of the state. That's largely because, as Crigler explained, the tools that were available to the city's consultants in evaluating properties are simply not available to TCAD. Texas is one of only five states which does not require price disclosure at time of sale, and appraisal districts are largely barred from acquiring that information by other means; meanwhile, the commercial appraisers at (for example) the Aegis Group have a vested interest in accurate sales-price information. Reads the report: "The primary cause of the undervaluation appears to be the unavailability to TCAD of sales price data."

I spoke briefly with Crigler after the forum, and she said that TCAD has even tried to purchase sales price information from commercial firms: "They told me that they just couldn't do it, for fear of backlash within the industry."

THE BIG PICTURE

In other words, the deck is legally and commercially stacked against accurate appraisals, and the Legislature has resisted efforts to level the playing field; Crigler said this year she couldn't even find a legislator willing to carry a (hopeless) bill requiring sales price disclosure. Meanwhile, Lavine briefly noted that the resolute legislative resistance to an income tax – that is, a tax "actually based on the ability to pay" – means an over-reliance on property taxes, inequitable appraisals, and a market-driven tax base that inevitably raises the pressure on many longtime homeowners either to sell or risk default on their taxes.

Quite a few of those folks lined up afterward to berate Crigler (angrily or plaintively) about their particular property appraisals, insisting either that the appraisers had been inaccurate or unfair (a group of TCAD staffers were on hand to hear specific complaints). It was left to Elfant to point out another too obvious conclusion: As so few people (in Austin as elsewhere in Texas) take the time and effort to vote, it's unsurprising that the folks under the Dome (many of them de facto representatives of various commercial industries) feel little obligation to respond to the needs of their actual constituents. ■

The Gau and Radebaugh report, "An Analysis of TCAD's Commercial Valuations for City of Austin," is posted online with this story.

Golf and Taxes

NOTHING IS CERTAIN BUT ... WAIT, ARE THOSE LIGHTS AT THE END OF THE TUNNEL?

Take a look at today's **City Council** agenda, and you might groan at first: **Decker Golf? Homestead exemptions?** Haven't we been here before?

But take a closer look: It's springtime ... do we see, in fact, seeds of change starting to sprout?

Take taxes first: Council will debate the homestead exemption, yes, but they'll also mull a much more far-reaching proposal: filing a broad appeal against the Travis Central Appraisal District's **commercial property valuations** in general, which everyone agrees are ridiculously low compared to residential valuations. A new study of commercial appraisals (see Point Austin, p.10), suggests that more equitable valuations could

allow for **lower tax rates** from all the taxing entities, and save \$218 for the average homeowner – about four times as much as the homestead exemption Council is separately considering – and likely much more for homeowners inside the Austin school district. How that appeal would be met – and fought by large landowners – is an open question. But hey, it's a start.

Meanwhile, the **Decker Lake golf proposal** comes back to Council with a lot different spin than when it went off to the committees for further study. The **Economic Opportunity Committee**, in particular, came back with some very specific recommendations for staff and the full Council to consider: First, take a step back and look at all options, rather than simply weighing the proposal on the table against the status quo.

Meanwhile, too, the *American-Statesman* has editorialized heavily against **alienating the parkland** without the **public vote** that move would seem to require, and even City Manager **Marc Ott** has now proposed that the Council put a lease or sale of the property to a citywide vote. From his April 29 memo to Council:

PUBLIC NOTICE
BY
NICK BARBARO

"While we have a variety of license agreements for the use of parkland, I have to acknowledge that none of them may approach the scale of the one currently in front of you for consideration. With that in mind, giving our residents an opportunity to directly vote to either sell or lease the land may be an equally viable option."

Council won't likely call that vote, of course; but what they *will* likely do is direct city staff, and the involved stakeholders, and their own committees, to take a fresh look at this offer, and at **economic incentives** in general. As CM Greg Casar put it: "On getting the figures from real estate on more or less how many chips we have on our side, I think that it does make sense to take a look at what we can really ask for in return if we were to move forward on this deal." That may seem elementary, but it hasn't at all been standard operating procedure when city staff considers economic incentives. So it's great that we've at least gotten that far.

As I suggested a few weeks ago: Perhaps this is the way the committee system was supposed to work.

Speaking of which, this is that extra-busy week **City Council** has at the end of each month – compressed because of Memorial Day into six meetings in three days: 3pm Tue., May 26: Public Safety Committee
9am Wed., May 27: Audit and Finance Committee
4pm Wed., May 27: Housing & Community Development Committee
2pm Wed., May 27: Open Space, Environment, and Sustainability Committee
9am Thu., May 28: Austin Energy Utility Oversight Committee
11am Thu., May 28: Full Council, Special Called Meeting

This Monday, May 25, is Memorial Day; most government offices and city facilities are closed (as are the *Chronicle* offices), but **trash pickup** and other such services remain unchanged. Many Downtown roads will be closed for the **Life Time Tri Cap Tex**; see www.austin

texas.gov/citystage for a complete list. But the **Austin Animal Center** will be open normal hours, 11am-7pm.

■ **The Austin Humane Society** has a Memorial Day adoption special going through May 25: free adoptions for veterans and active-duty military, while the general public can take home adult dogs at 50% off and adult cats for free. 124 W. Anderson Ln.

■ **The annual ENERGY STAR® Sales Tax Holiday** is this weekend: Sat.-Mon., May 23-25: Pay no sales tax on qualified air conditioners, refrigerators, ceiling fans, fluorescent light bulbs, dishwashers, clothes washers, and more. See details at www.comptroller.texas.gov/taxinfo/taxpubs/tx96_1331. **The biggest savers:** compact fluorescent light bulbs can save about 80% of the energy used by conventional incandescents; ceiling fans can save 60% on your energy bill, and an efficient clothes washer can use 25% less energy, and 40% less water.... Also, **Austin Energy** offers **rebates** of \$50 up to \$1,600 on various energy-efficient appliances and measures. Info at www.powersaver.austinenergy.com.

■ **The Rainey Alley Project** is a city initiative, funded by the developer of the **Millennium Apartments**, to repave the Rainey Alley, and turn it into "an activated public space while still preserving core alley services." Come see what that could look like, on Tuesday, May 26, 5-7pm at the Mexican American Cultural Center. Volunteer designers will share their creative responses to what they've heard so far, and seek your feedback.

Old News

The Aquatics Division still really needs lifeguards; see www.austintexas.gov/departments/lifeguarding-austin for info on training and available incentives.

Bike Month continues – there's a huge schedule of rides, meetups, and miscellany all month long; see www.biketoworkaustin.org, www.bikeaustin.org, or www.bicycleaustin.info for oh-so-much more info.

AISD budget conversations continue this week. Learn about, and provide feedback on, the district's proposed FY2016 preliminary budget:

- Wed., May 27, 6-8pm at Perez Elementary School.
- Thu., May 28, noon-1:30pm at Doss Elementary.

■ Send gossip, innuendo, golf balls, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/21
#BLACKWOMENMATTER

An opportunity to stand with our sisters and confront attempts to erase the lived experience of black women. 7pm. Rosewood Park, 2300 Rosewood. www.fb.com/events/454189758078460.

FRIDAY 5/22 CHILD PASSENGER SAFETY CAR SEAT CHECK Have a certified child-passenger safety tech make sure your car seat is in working order. 9am. Gabriel Life Center, 1625 Rutherford. Free. www.austintexas.gov.

SATURDAY 5/23 INFANT SAFETY EDUCATION EMS hosts this class on how to properly care for children under 12 months, including: car seat installation, safe sleep education, and infant CPR training. 9am. CommUnity Care Clinic, 211 Comal. Free. www.austintexas.gov.

SUNDAY 5/24 GAZA 2014, ISRAEL'S RECENT ELECTIONS, AND THE ISRAELI MIZRAHI PREDICAMENT 4-6pm. Resistencia Bookstore, 4926 E. Cesar Chavez. Free.

MONDAY 5/25 DISTRICT 4 BUDGET IN A BOX Facilitated event to give feedback on the FY 2016 city budget. 6pm. Gus Garcia Rec Center, 1201 E. Rundberg. www.austintexas.gov/budgetbox.

WEDNESDAY 5/27 SOUTH LAMAR TRANSPORTATION CORRIDOR IMPROVEMENT PROGRAM OPEN HOUSE Give the city your thoughts on proposed solutions to the South Lamar Corridor's traffic quagmire. Review and comment on potential safety and multi-modal enhancements. 5-8pm. Zilker Elementary, 1900 Bluebonnet. www.austintexas.gov/southlamar. **DISTRICT 8 BUDGET IN A BOX** See Monday. 6pm. Hampton Library, 5125 Convict Hill Rd. www.austintexas.gov/budgetbox. **HUMAN RIGHTS COMMISSION MEETING** The commission tackles APD training in racial profiling, cultural sensitivity, and use of force; discusses city of Austin management of polling places; and considers 2015 objectives. 6:30pm. Carver Library, 1161 Angelina. www.austintexas.gov/hrc.

THURSDAY 5/28 PUBLIC MEETINGS ON TRAVIS COUNTY EXPO CENTER City and county consultants will take questions and feedback on their Market & Feasibility study of the Travis County Expo Center. Propose possible events and uses at one of two meetings. Noon, 6pm. Travis County Expo Center, 7311 Decker (Expo Center Gate 1), www.austintexas.gov/news/travis-county-and-city-austin-hold-public-meetings-regarding-travis-county-exposition-center. **DISTRICT 9 BUDGET IN A BOX** See Monday. 6pm. Hancock Rec Center, 811 E. 41st. www.austintexas.gov/budgetbox.

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Is Something Rotten at Wheatsville Co-op?

Last week a group calling itself the **Wheatsville Staff Solidarity Collective** published an open letter detailing a host of complaints about working conditions at **Wheatsville Co-op**, as well as a call for the grocery to raise its starting wage from \$9.50 to \$11.38 per hour, that being the city of Austin's current living wage standard.

Wheatsville is no stranger to campaigns for higher standards. The co-op took part in the **United Farm Workers** grape boycott in the Seventies, and just recently its members passed a ban on the sale of **Eden** organic products, after that company announced it would no longer provide insurance coverage for employee birth control (see "Wheatsville Drops Eden Foods," Nov. 14). But the focus on labor standards for Wheatsville employees themselves is new, and has revealed a surprising amount of discord within the store's ranks.

On one side is the collective – which has insisted on anonymity – and its supporters. Employees – five current and three former – who agreed to speak with the *Chronicle* argue that a higher starting wage is feasible; they believe top management is overpaid at their expense. They claim that, in addition to not paying all its employees a living wage, Wheatsville consistently short-staffs its stores, leading to overwork and high turnover. They allege not only that their complaints have been dismissed as "being negative," but that employees who speak out are punished. They say Wheatsville management spends more time exhorting its employees to maintain a positive attitude than it does making sure they're adequately trained, or that conflicts are satisfactorily resolved. As one former employee put it, "The training is pretty marginal. They spend a lot of time telling you to smile

and be happy, but not enough time teaching you how to do your job."

Because manager salaries are confidential, it's impossible to verify exactly how much General Manager **Dan Gillotte** and other top staff are actually paid. The collective claims that he makes between \$150,000 and \$200,000 per year, including bonuses. Gillotte told the *Chronicle* that his salary is in fact "substantially less than what's been bandied about," but declined to provide a number. He said that Wheatsville follows the recommendations of the **National Co-op Grocers** when it comes to wage transparency. He also emphasized that the co-op provides health benefits to its full-time employees that exceed what's required by the Affordable Care Act. He argued that implementing a \$11.38 minimum wage would be a "big jump," and that the store's profit margins are already very slim. He also said Wheatsville has a grievance process that prohibits retaliation, and that Wheatsville takes complaints very seriously. A regularly scheduled staff survey conducted earlier this year, which Gillotte says had 100% participation, had alerted Wheatsville management to the widespread dissatisfaction with pay. An increase in starting pay from \$9 to \$9.50 per hour has been implemented, and every employee that makes it past an initial three-month trial period will be paid no less than \$10 per hour. Gillotte plans to host an informational meeting this Thursday, May 28, to outline what Wheatsville is doing in response to the survey and why.

Part of the employees' unhappiness appears to stem from their expectation that working at a co-op should be different, and more equitable, than working for a corporation. However, the Wheatsville of 2015 is a far cry from the Wheatsville of the Seventies, when members were required to volunteer



JOHN ANDERSON

Wheatsville South Lamar

their time in order to shop at the store. Wheatsville went from being on the verge of bankruptcy in the Nineties to joining the National Co-op Grocers, renovating and expanding its original Guadalupe Street location in 2008-09, and opening a second location in 2013. The co-op has also had a hand in the creation of other local co-ops, such as **Black Star Co-op**, in which Wheatsville invested \$50,000 when it was getting started. As Wheatsville has expanded, it has undoubtedly shed some of its idiosyncrasies and become more focused on growing its customer base. Last year, the store unveiled **Co-op Basics**, a selection of lower-cost staples, in response to customer complaints about pricing.

The push for greater efficiency – eliminating and consolidating positions, cutting people from shifts on slow business days – is part of that focus on growth. Such tactics aren't uncommon for the retail industry; the question is whether it makes sense for a co-op to follow such practices so closely. **Beth Beutel**, a Wheatsville employee who has been with the store for seven years, said she "reject[s] the idea of a dichotomy" between co-op principles and concern about profitability. Although she's had

complaints from time to time, she said that they were ultimately addressed, and that her experience has been a positive one. According to Beutel, she's "really excited to see how our leaders are going to handle" the collective's campaign.

However, one aspect of the employees' unhappiness feels personal. Other than Beutel, every current and former employee who reached out to the *Chronicle* said they felt Wheatsville was poorly managed, and that there was an adversarial attitude between management and the other staff. They said that they had tried to resolve their complaints internally, and had published the open letter after exhausting other options. It's impossible to tell just how widespread employee dissatisfaction with management is, but it's clear that many support the idea of a living wage at Wheatsville. A **Change.org** petition posted by the collective last week titled "Pay Wheatsville Staff a Living Wage" had more than 800 signatures at press time. Whether that call will result in a further wage hike, or any other changes, is yet to be seen.

– Amy Kamp

The Wheatsville board of directors will meet at 6pm, Tues., May 26. For more information see www.wheatsville.coop.

COUNCIL: TAXES ARE CHALLENGING

Looks like **City Council** is indeed preparing to challenge the **Travis Central Appraisal District** on the accuracy of its commercial property appraisals. That's the thrust of Item 22 on today's agenda (May 21), partly the fruit of a city-commissioned report just issued by consultants the **Aegis Group** and UT-Austin real estate professor **George W. Gau**. According to the report – commissioned by the previous Council as a preliminary step toward a challenge – "commercial properties have been substantially undervalued by TCAD for property tax purposes. For the period of 2012-14, the average undervaluation was 47%." The report says the primary reason for undervaluation appears to be the lack of sales price information (legally obscured under Texas law), and suggests that if the undervaluations were corrected,

"there would be potential savings for both Austin renters and homeowners through lower property taxes."

How long such a challenge would take, its chances of success – and the eventual effect on tax rates – remains to be seen. Item 22 could be called bipartisan: sponsored by Mayor Pro Tem **Kathie Tovo** (District 9), co-sponsored by D5's **Ann Kitchen**, D6's **Don Zimmerman**, and D8's **Ellen Troxclair**. (The morning briefing will also address the subject of a challenge; the vote may not come until next week.) In the meantime, Item 2 proposes to increase the current homestead property tax exemption (.01%, or effectively a flat \$5,000) to a not-yet-specified percentage – presumably to be talked through at today's session, so tax matters may occupy Council for quite a while.

Other money matters include a couple of proposals by D4 CM **Greg Casar**. Item 23 (co-sponsored by Mayor **Steve Adler**, D1's **Ora Houston**, and D7's **Leslie Pool**) would direct the city manager to draft a budget that includes raising the current **\$11.39 minimum wage** for city employees (to a rate not specified but tied to inflation). Item 25 is a "ban the box" proposal (referring to the **criminal history questions** on job applications) – it would convene a working group to develop "fair chance" hiring practices in Austin for ex-inmates.

There's plenty more on today's to-do list:

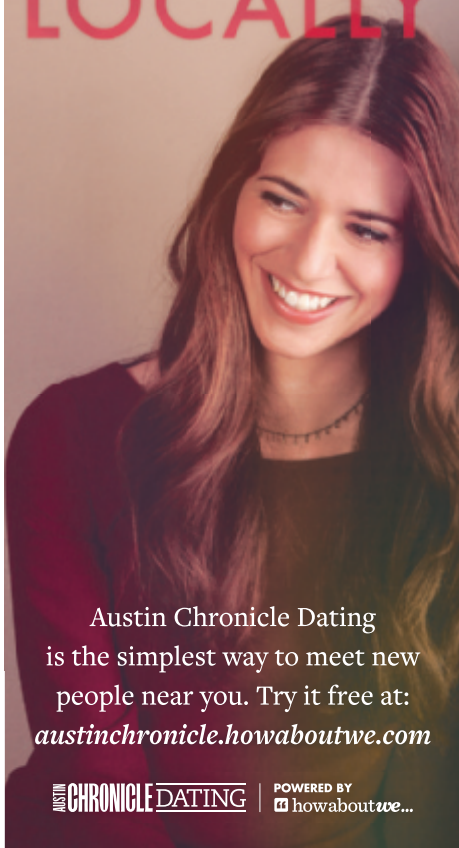
- Items 31-34: Pursuing work in progress on **taxicab franchise extensions**, including perhaps a fourth (co-op) franchise;
- Item 42: The **Decker Lake golf course** proposal returns after several committee reviews (public hearing closed), with Council members and the mayor sending mixed signals on how they're leaning;

- Item 48: Hearing on an appeal of the **Planning Commission** decision to allow a variance for construction in the setback of the Waterfront Overlay in the **Red Bluff district**; in work session, Mayor Adler suggested a resolution that would involve realigning a city street above the tract, presumably clearing the setback;
- Items 49-53: Public hearings include continued discussions of **utility rate revisions** for major commercial customers, which has been a fairly volatile subject (perhaps less so this round, with the Lege nearing sine die).

There's always more where those came from: The musical honoree is **Jackie Venson**, it's both EMS and Public Works Week, Safe Boating Week and Motorcycle Safety Month (insert gratuitous Waco joke here), and among the Distinguished Service awardees is the hardest-working woman in voluntary development review: Zoning and Platting Commissioner for Life, **Betty Baker**.

– Michael King

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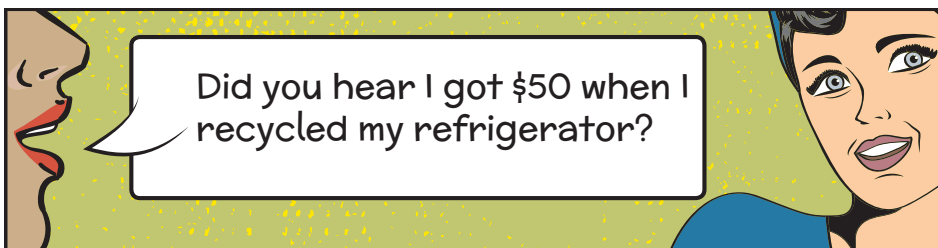
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Anti-choice bill targets minors. Will pro-choice activists storm the Capitol again?

Suffer the Children

NEW TARGET FOR ANTI-ABORTION LEGISLATION

Jane's parents ran an East Dallas meth ring. The dangerous environment and prospect of being sold into sex work by her negligent parents prompted 16-year-old Jane, who soon became pregnant, to escape and find refuge at her boyfriend's house. Shuffled from high school to high school (and in and out of **Child Protective Services**), Jane managed to earn strong grades and hoped to go to college – and knew she wasn't ready to be a parent. Without dependable parents of her own, she turned to a legal process known as “judicial bypass” – an order from a judge, without parental involvement – to permit an abortion and enable an independent future.

Abandonment, neglect, death, or domestic violence underlie many of the roughly 200 annual Texas judicial bypass cases, and Jane's experience represents about a third of those accepted by **Jane's Due Process**, an organization that assists minor girls in acquiring a judicial bypass. “So, mom's dead, dad's in prison – legally no one can consent to her abortion. Maybe she never knew her parents, or they are abusive and she faces a threat,” said **Susan Hays**, legal director of Jane's Due

Process. “The point of bypass is to make sure she's safe.”

Nevertheless, anti-abortion Texas lawmakers are determined to chip away at this safety net for minors. Having largely dismantled the health care system for women through sustained attacks on reproductive rights, anti-choice Republicans have found a new, especially vulnerable target.

Last week, **House Bill 3994** by Rep. **Geanie Morrison**, R-Victoria, secured final House approval following nearly four hours of floor debate. The omnibus legislation – a wish list for anti-choice activists hoping to eradicate abortion – was made even more restrictive with the addition of a late-hour amendment from Rep. **Matt Krause**, R-Fort Worth. And having cleared a vote by the **Senate Committee on Health and Human Services** on Tuesday, the bill, sponsored in the upper chamber by Sen. **Charles Perry**, R-Lubbock, moves to the full Senate as of press time.

Among the steep hurdles it would create for abortion-seeking minors: The bill assumes every patient is under 18 years old until she presents a valid government ID; imposes on victims an increased burden of proof of abuse; gives a presiding judge five

business days (instead of two) to issue a ruling; and (contrary to current law) should the judge fail to rule, the girl would be denied an abortion rather than granted one. It also forces both the physician and judge to report violence claims without the normal safeguards for minors, potentially exposing abused girls to further abuse.

Hoping to mitigate a harmful bill, Democrats proposed more than a dozen amendments, such as allowing school IDs for identification. Austin Rep. **Eddie Rodriguez** described the ID rule as written as a “de facto ban on abortion” for some of the most vulnerable women in the state, such as undocumented residents and sex trafficking victims. If a woman is raped and needs an abortion and doesn't have a government ID she would be “out of luck” under the bill, Rep. **Rafael Anchia**, D-Dallas, pointed out. With evident passion, Rep. **Donna Howard**, D-Austin, sought to let survivors of rape or incest give sworn statements instead of being forced to endure the burden of proof of abuse. “Minors should not be re-victimized,” said Howard. “Imagine being raped by your father and then having to try to navigate the court system and provide clear and convincing evidence of that rape?” (Rep. **Celia Israel**, D-Austin, criticized the House members – many of whom were joking and chatting out loud – for lack of deference to the sensitive issue: “I've never seen the chamber be so disrespectful when talking about cases of rape and incest.”) The GOP majority rejected all Dem-supported amendments.

Additionally troubling to reproductive rights advocates is the breach of confidentiality tucked away in the massive bill. For instance, HB 3994 prohibits a minor from obtaining a court order outside of her own county (unless there are fewer than 10,000 people), threatening the privacy of girls living in small towns. And in another substantial change, the bill would require a minor to include her address and telephone number in the court application. The **U.S. Supreme Court** has held that states may determine parental consent rules as long as judicial bypass remains confidential, expeditious, and gives an “effective opportunity” for abortion access – critics of the bill say it flies in the face of the high court's ruling.

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Seemingly dismissing the hours of emotional, intimate testimony at Monday's Senate **Committee on Health & Human Services** hearing – recounting heart-wrenching personal stories of bypass cases (some as young as 12 years old), including instances of rape, incest, and violence – pro-HB 3994 witnesses and legislators continually asserted the state should not come “between a minor and her parents.”

Houston Republican Rep. **Sarah Davis** reminded lawmakers that it was a member of their party who crafted the initial 1999 judicial bypass law. “The legislation you are attempting to overhaul today was created and championed by Republicans,” she said. “Are you as confused as I am?”

Bill proponents claim the current bypass process is riddled with “loopholes” and insufficiently stringent. Yet bypass in Texas is already rife with complications for minors – a district clerk survey completed in March

2015 by Jane’s Due Process showed only 26% of counties provided a caller with factually correct information; 37% of counties denied entirely their office’s involvement with judicial bypass filings; 43% provided the caller with “blatant misinformation,” and the majority (81%) had “no immediate knowledge of the existence of judicial bypass.” Several clerks additionally provided callers with “religious advice,” referencing “God’s plan,” the survey found.

“What’s so appalling about this is that they don’t care if they’re going to hurt someone,” said Hays, who has taken on dozens of “Jane” cases over the past 15 years as a litigator. “Either out of their delusion that it’s better for the girl to keep her from having an abortion, or out of naivety about how horrible the world can be.” For Hays and other reproductive rights advocates, there’s no doubt the bill, if enacted, will be met with legal action.

– Mary Tuma

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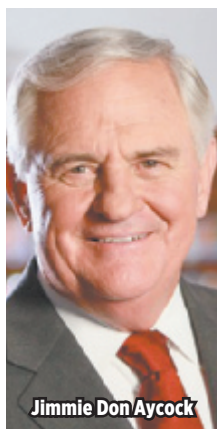
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BODY COUNTS IN THE HOUSE

It's called **billpocalypse**. The 122nd day of any Texas legislative session is the last day for the House to consider any House bills or resolutions on second reading. Basically, if your bill hasn't escaped committee and gotten a second vote on the floor by now, it's dead.

This year, the deadly date fell on May 14. After a slow session, the killing fields were already deep, but the biggest victim was **House Bill 1759** by House Public Education chair **Jimmie Don Aycock**, R-Killeen. The only significant attempt at **school finance reform** this session, it would have reconfigured many of the key modifiers for how state cash is distributed, as well as adding another \$800 million to the mix (see "The Education Session," May 1). However, with the clock ticking down, Aycock killed his own bill. Rather than let this pivotal day be swallowed up by one bill that was destined for a bumpy ride in the Senate, he let Rep. **Trey Martinez Fischer**, D-San Antonio, kill it on a point of order (for a report on its demise and a fuller autopsy, read "School Finance Reform Dead," May 14).

Lawmakers on both sides of the aisle had much to mourn in its failure, not least that

they'll have to explain its loss to local education voters.

Democrats (and, quietly, many Republicans) were much happier about the demise of **HB 4105**. Out of all the **anti-LGBT** legislation filed this session, the gay marriage ban authored by

Rep. **Cecil Bell**, R-Magnolia, was closest to passage. But with a busy slate, and a few minor delaying techniques by Dems, it never even reached the floor. The next day, 93 of the 98 members of the House Republican caucus signed a letter saying they still believed that marriage should only be between a man and a woman (see "Republicans Swap Marriage Ban for Angry Letter," May 15). So, that's the party's homophobic rump placated. Yet considering how many major employers like Dell and Samsung have signed up for the pro-equality pressure group **Texas Competes** to oppose such bans, the bill's failure means they've dodged a very controversial bullet.

Elsewhere in the killing fields, it was a mixed result. Advocates for community schools were jubilant when **HB 1891** by Reps. **Eddie Rodriguez**, D-Austin, and **Gary VanDeaver**, R-Bowie, made it under the wire. This measure creates an actual definition for **community schools**, allowing neighborhoods and districts to come together to help campuses, rather than seeing them repurposed or handed over to a charter group. Yet the accompanying **HB 1892**, establishing grants essential to make the program work, failed to get across the rotunda.

TICK TICK ... BOOM!

With billpocalypse out of the way, the calendar pages are flying away. With less than two weeks until the end of the session, lawmakers are desperately trying to amend surviving bills, or hammer out differences between House and Senate versions in conference committee. Just about every day becomes a major deadline.

- **May 22:** Last day for House to consider local bills on second and third reading.
- **May 23:** Last day for House committees to send Senate bills and resolutions to the House floor.
- **May 26:** Last day for the House to consider non-local, non-consent Senate bills and joint resolutions on second reading.
- **May 27:** Last day for Senate to consider all bills and joint resolutions on second or third reading.
- **May 28:** Midnight deadline for House to distribute Senate amendments.
- **May 29:** Last day for House to act on Senate amendments. Last day for Senate committees to send bills to the floor.
- **May 30:** Midnight deadline to distribute conference committee reports.
- **May 31:** Last day for House and Senate to adopt conference committee reports
- **June 1:** Break out the tequila, it's **sine die**, the final day of the 84th Legislature.

There's one more significant date after that: June 21, the final day for Gov. **Greg Abbott** to sign or veto a bill. Then of course, there's that shadow hanging over everyone: If the House and Senate can't come to some agreement over **tax cuts**, Abbott could call them back for a **special session**. Moreover, with the failure of school finance reform, the pressure rises for a special session dealing solely with that. Senate Public Education chair **Larry Taylor**, R-Friendswood, has already said that's the only way to get any meaningful and sweeping reform. The only question is, will Abbott pull the trigger this year, or wait until the **Texas Supreme Court** forces his hand?

REVERSAL OF FORTUNE

The specter of **ghost voting** – when lawmakers press the aye or nay button for absentee colleagues – was raised in the passage, then failure, of a significant amendment in the school wars. Aycock's **HB 2804** is a revamp of school assessments. Its single biggest change, and its most controversial, is to start grading schools and school districts on an A-F scale, rather than the current binary system of "Met Standard" or "Improvement Required." In a sign of the measure's opposition, Rep. **Larry Phillips**, R-Sherman, proposed an amendment stripping the A-F component. He called on his colleagues to "stand up for sanity in our schools" and, in a razor-thin vote, his amendment was adopted 73-72. Then the calls came for a verification vote – basically, a do-over to ensure the numbers were right. Suddenly, the Phillips amendment failed 69-75. Not only had the A-F supporters swollen their numbers, but it turned out that several members shown as supporting the amendment weren't on the floor at all.

SHORT LINES

Rep. **Dawnna Dukes**, D-Austin, is watching the closing days of this session from the sidelines. In April, she announced via Facebook that persistent and serious health issues resulting from a 2013 auto wreck on I-35 had become so serious that she was having to prioritize her recovery. After multiple MRIs and a case of pneumonia, she seems unlikely to return to the Lege before sine die, but pledges she is not retiring, and hopes to return if a special session is called. She wrote, "In the meantime, I cannot eat **Blue**

Bell ice cream. What a bummer!"... With no seeming sense of dramatic irony, the day after a 3.3 magnitude earthquake struck **Farmers Branch** on May 18, Gov. **Greg Abbott** signed **HB 40**, the **fracking** ban, restricting the ability of municipalities to regulate drilling activities linked to (wait for it) earthquakes. He also implied the mass shooting in Waco had no impact on the **handgun open carry** rules in **HB 910** because (wait for it) the bill hasn't passed yet... Some slightly good news on **HB 910**: the **Senate State Affairs Committee** has sent the bill to the full Senate, but has at least stripped off a widely criticized amendment barring cops from asking people with guns if they have a license... Side note: Progressives are still furious that **HB 40** passed with Democratic votes, and the contentious amendment in **HB 910** was authored by Houston Dem Rep. **Harold Dutton**... Unions are quietly optimistic that **Senate Bill 1968**, ending the automatic deduction of member dues from paychecks, is dead. Republicans failed to get the necessary votes to fast-track the bill through committee before sine die.

– Richard Whittaker



House Bill 2474

Author: Rep. **J.D. Sheffield**, R-Gatesville
Filed: March 5. **Passed by House:** May 4.
Referred to Senate Health and Human Services: May 11.

Calling Republicans **anti-science** is an easy slur, sadly one with plenty of substantiating evidence. But this session, it's been a Republican – practicing doctor Rep. **J.D. Sheffield** – leading the battle to keep kids safe from **preventable diseases**. With record numbers of whooping cough cases in North Texas, and measles out at Disneyland, the current fad for **anti-vaccination** is endangering lives. **HB 2474** doesn't force parents to vaccinate their children (although there is an argument that it should). Instead, this is simply about **reporting vaccination rates**.

Currently, the **Department of State Health Services** requires epidemiological reports for outbreaks of diseases "suspected or known to be of importance to the public health." Sheffield's bill would require additional reporting of vaccine-preventable diseases. To that end, the bill would require school districts to provide data on



immunization rates for each individual campus to the DSHS, including student immunization exemption information with all identifying data removed.

Of course, the word "vaccine" brought out the usual groups, like the **National Vaccine Information Center**, peddling the thoroughly disproved line that vaccines cause autism, and describing this health issue as one of individual rights, rather than public good. However, lawmakers seem more swayed by testimony from groups like the **Texas Pediatric Society**, the **Texas Medical Association**, and **March of Dimes**. At a March 24 committee hearing, Anna Dragsbaek of the **Immunization Partnership** noted that this bill would protect children who cannot be immunized – for example, kids with cancer or autoimmune diseases – whose parents must decide the risk to which they should be exposed. With the percentage of kids vaccinated at a school during a disease outbreak a matter of public record, they could make better choices.

Sheffield has been down this road before with **HB 465**, a measure by Austin Democrat Rep. **Donna Howard** (see "Bad Science Marches at the Legislature," March 6) allowing the Texas Immunization Registry to keep more accurate records. When anti-vaxxers logjammed that in the **House Public Health** committee, a clearly frustrated Sheffield opined, "**You can't vaccinate against stupid.**" At least **HB 2474** has made it over to the Senate. But with session's end at sine die imminent, and no Senate sponsor attached, Sheffield should probably start researching that anti-stupidity vaccine.

– Richard Whittaker

Anti-Sharia Bill Dead, but Sentiment Alive

THIRD TIME NOT A CHARM FOR FOREIGN LAW BAN IN TEXAS

The 84th session of the Texas Legislature, which wraps up at the end of this month, has not lacked for anti-Muslim sentiment. Anti-Sharia law House Bill 562, filed by Rep. **Jeff Leach**, R-Plano, passed out of committee in April (but didn't see a House floor vote), while Rep. **Molly White**, R-Belton, generated national headlines in January for her unwelcoming attitude toward Muslim visitors at the Capitol (see "Rep. Molly White Not Quite Sure Who's an American," Jan. 29).

White's notorious Facebook post – instructing her staff to “ask representatives from the Muslim community to renounce Islamic terrorist groups and publicly announce allegiance to America and our laws” – was in response to **Texas Muslim Capitol Day**, which had been organized by Texan Muslims and their allies to educate legislators about Islam.

White is not alone among public officials in using social media to inveigh against Muslims. Reacting to what had been described by media as “the first Sharia tribunal in Texas and the U.S.,” Irving Mayor **Beth Van Duyne** wrote on Facebook, “Sharia Law Court was NOT approved or enacted by the City of Irving. Recently, there have been rumors suggesting that the City of Irving has somehow condoned, approved or enacted the implementation of a Sharia Law Court in our City ... I will not stand idle and will fight with every fiber of my being against this action. Our nation cannot be so overly sensitive in defending other cultures that we stop protecting our own. The American Constitution and our guaranteed rights reign supreme in our nation and may that ever be the case.”

The Sharia tribunal in Irving is led by four imams who use Sharia to mediate disputes in family and business matters. “The misconception about what they see through the media is that Sharia means cut the head, chop the heads, cut the hands – and we are not doing that,” Tribunal Judge **Imam Moujahed Bakhach** said. “We are not here to invade the White House or invade Austin,” CBS 11 News reported.

Despite the reactions to the Sharia tribunal in Irving, Catholic and Jewish tribunals already exist without much controversy in the U.S. For instance, the Beth Din (“House of Judgment” in Hebrew) of America was founded in 1960 in the U.S. by the Rabbinical Council of America. “Firmly anchored in the principles of halacha (Jewish law),” according to its website, Beth Din serves the Jewish community of North America as a forum for obtaining Jewish divorces; confirming personal statuses; and adjudicating

commercial disputes stemming from divorce, business, and community issues.

Mustafaa Carroll, the executive director of the Houston chapter of **Council on American-Islamic Relations**, explains that participation in any religious tribunal in the U.S. is voluntary, and participants can turn to U.S. courts if they're not satisfied with the religious tribunal's legal advice. He believes the existence of a Sharia tribunal is important for the Muslim community, explaining that one cannot separate Sharia from the life of a practicing Muslim. “Sharia is getting married, getting buried, it is the Islamic principles that Muslims live by,” Carroll says.



Speakers address the crowd at Texas Muslim Capitol Day

HB 562, for which Mayor Van Duyne was a strong advocate, doesn't mention any religion by name, but bans judges from violating the U.S. or Texas constitution by using foreign laws to rule on family law cases.

In 2011, Rep. **Leo Berman**, R-Tyler, was the first to introduce anti-Sharia legislation in Texas – not because he deemed it harmful, but because he “heard it on a radio station on my way in to the Capitol” that Sharia law is accepted in Dearborn, Michigan. “Isn't that true?” Think Progress reported him asking. And in 2013, **John Carona**, R-Dallas, also proposed legislation that would prohibit Texas judges from applying or ceding to foreign laws.

The anti-Sharia legislation in Texas is part of a nationwide anti-Sharia movement orchestrated by lawyer **David Yerushalmi** of New York, an orthodox Jew who rallies against Muslims, Jews who don't share his beliefs, and other minorities. Yerushalmi has drafted model anti-Sharia legislation, and has stated that “the Muslim who embraces traditional Islam but wants a peaceful coexistence with the West, is effectively non-existent,” according to the Southern Poverty Law Center.

Realizing it's unconstitutional to single out a certain religion, the anti-Sharia legislators have tweaked their bills to ban the

consideration of all religious or foreign laws, Carroll says.

There are complications, however. American state courts often draw upon foreign law in situations related to contract disputes where the parties have designated the law of another country as controlling, and in cases where a marriage or custody arrangement settled in another country are questioned. State courts usually apply foreign law, “provided it does not violate U.S. public policy,” according to “Foreign Law Bans,” a report published by the **Center for American Progress**. State courts, for example, “will not recognize polygamous marriages, which are permitted in some Muslim countries,

and most of them will not recognize marriages between same-sex couples, which are permitted in many European countries.”

The report goes on to say, “While certain versions of Sharia are undoubtedly inimical to American constitutional values, treating these versions as the *only* authentic understanding of Islam – the religion of more than a billion people around the world – both ignores the diversity of interpretations of Islam and casts suspicion on all Muslims.”

Because foreign law bans create legal uncertainties, various religious groups and corporate interests have lobbied against them. The **American Bar Association** has passed a resolution objecting to the bans.

“Supporters of anti-foreign laws fail to acknowledge that American courts are already required to adhere to U.S. law. Anti-foreign legislation infringes on the constitutionally protected right to choose Islamic marriage contracts, implement Islamic wills or to be buried according to one's religious beliefs,” CAIR wrote in a letter to the Texas House of Representatives this year.

The utmost risk of foreign law bans is that they will upend the lives of Americans who have entered into family arrangements overseas. According to the Foreign Law Bans report, “In personal and family matters, foreign law bans could call into question the validity of existing wills, adoption papers, and child custody agreements that are arranged according to religious or foreign law principles.” Additionally, “Christians, Jews, and Muslims who have agreed to arbitrate personal and family disputes before faith-based tribunals may also find their agreements and awards in jeopardy.”

With time running out for the 84th session, it's unlikely that Leach's bill will get tacked on as an amendment or see renewed life. However, if experience is a guide, Texans can expect the issue to pop up again during the 85th session. – *Dina Shehata*



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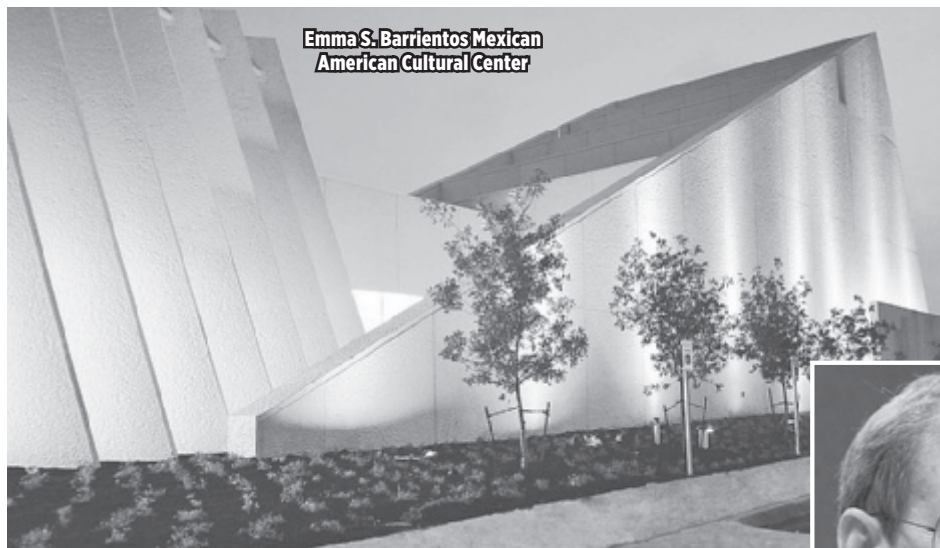
The **Mexican American Cultural Center's** recent postponement of its annual excellence awards honoring local Latino artists has given rise to theories its delay was due to the selection as event host of District 6 City Council Member **Don Zimmerman** – a polarizing figure in the Latino community – rather than to a faulty selection process in finding honorees.

The MACC's advisory board in early May abruptly postponed the event a mere three days before it was to be staged. MACC advisory board members cited a lack of adequate publicity by city staff in promoting the event – efforts yielding just nine nominees for five awards – as the reason for pulling the plug.

But board member **Juan Oyervides**, who sought out Zimmerman to host the event, doesn't buy it. During an interview, Oyervides said he heard concerns over the choice of emcee for the event – including from District 2 Council Member **Delia Garza**, who called him personally to express dismay. "That's the only time she has called me," Oyervides said. "She wanted to know if it was too late to use somebody else for the awards ceremony. She was very disturbed by it."

But by that point, it was too late to find a replacement emcee. "The invitations were all printed, and it was too late. We can't walk it back," Oyervides recalled telling the council member. Garza is on maternity leave and was unavailable for comment, but Oyervides provided a call log as evidence of her contact. Zimmerman did not respond to a request for comment.

Zimmerman has put forth a string of nominees to serve on municipal bodies that were ultimately rejected by council. The Latino



Emma S. Barrientos Mexican American Cultural Center

COURTESY OF CITY OF AUSTIN

community was alienated by his would-be appointee to the Commission on Immigrant Affairs, **Rebecca Forest**, who was ultimately rejected after anti-immigration comments she made at a political rally were aired publicly.

Oyervides is convinced Zimmerman's selection is what ultimately prompted the canceled awards event – a theory buttressed by voiced concerns over the emcee selection after Zimmerman accepted the invitation. Tasked with finding an emcee, Oyervides said he went down the list of potential hosts – Mayor **Steve Adler**, D7 CM **Leslie Pool**, D3 CM **Sabino "Pio" Renteria**, Mayor Pro Tem **Kathie Tovo**, and others – but none were available. Finally, exhausting all other potential hosts, he reached out to Zimmerman – who immediately accepted the invitation,

Oyervides said. Eventually, he came to see the emergence of Zimmerman as host through a different paradigm, viewing his presence at the ceremony as a first step in fostering unity with the Hispanic community. Seen through that lens, Oyervides said he was able to achieve peace in his selection.

But MACC advisory board member **David Carroll** disputes the notion that the event was canceled because of who would be hosting it. "The awards ceremony was canceled because the process is flawed," he wrote in an email responding to the *Chronicle's* questions. "It had nothing to do with Zimmerman. The board is concerned about the process



JANA BIRCHUM

Don Zimmerman

and the extremely low number of applicants."

At the May 6 meeting, MACC advisory board members were asked to sign a statement echoing Carroll's rationale for pulling the event. In part, the statement notes that 30 award nominees were secured last year compared to only nine for this year's ceremony. Oyervides objected to the postponement, and was the lone holdout on the advisory board in refusing to sign the prepared statement – even with its assertion that the event might be resurrected in the fall. Oyervides pointed to the hard-copy statement itself as probable evidence that the fix was in – the

announcement was drafted before the board had taken up the issue.

The statement explained the delay by saying, "In respect to the awardees selected this year, several of the deserving awardees should be included in the postponed Award of Excellence ceremony in the fall and recognized for their contributions and accomplishments."

Carroll said the intent of the statement was merely to confirm the reasons for the postponement, and nothing more: "A letter was prepared to be absolutely clear on the reasons for the postponement. This was done to avoid anticipated rumors, speculation, and misinformation which an action like the one the board took may spawn."

It's effectively a case of he-said, he-said. But the postponement of the cultural arts event continues to reverberate, exposing tension and conflict within the MACC advisory board in the process.

– Tony Cantú

WACO MOTORCYCLE SHOOTING FALLOUT

After gunfire erupted during a motorcycle gathering at a **Twin Peaks** restaurant in **Waco** on Sunday, killing nine and injuring another 18, some 170 people were arrested, but only seven were detained outside the crime scene.

Unlike the other 163, who were arrested for engaging in organized criminal activity and slapped with a \$1 million bond, the seven arrested "outside the perimeter," Waco PD spokesperson Sgt. **Patrick Swanton** clarified, were held for other charges ("for coming to the scene with weapons"), with bond set at between \$20,000 and \$50,000. Three of the seven were able to post bonds by Monday, before McLennan County Judge **Ralph Strother** recalibrated their charges (and reset their appropriate bonds) to match those of the 163 other arrestees. The three who posted smaller bonds on Monday – **Drew King**, 31, **James Harris**, 27, and **Juan Garcia**, 45 – all happened to hail from Austin.

Strother issued warrants for the three's arrest on Tuesday morning; each had turned himself in to local authorities by that afternoon. By Wednesday, as the *Chronicle* goes

to press, the three are Downtown at the **Travis County Jail**, where they're being held on two out-of-county felonies (one, presumably, for engaging in organized criminal activity; Swanton did not respond to requests for clarification on the charges) on \$2 million bonds. The *Statesman* reported on Tuesday that acquaintances of Garcia were told he was arrested for the chain strapped to his wallet. (Swanton did not respond to requests for confirmation.) Garcia, an engineer with the city of Austin **Public Works** department since 2009, is on paid administrative leave until investigations conclude.

Waco police said on Tuesday that it may take weeks to run forensics on every piece of evidence left at Sunday's scene and arrive at an official assessment of what exactly went down, but local bikers and those with solid knowledge of outlaw motorcycle club culture have been adamant in their claims that the bulk of those being held at the McLennan County Jail are guilty of nothing more than being at the wrong place at the wrong time. Tensions between two crews – the **Bandidos**, unquestionably the largest and most assertive group in Texas, and the **Cossacks** – had



JASON STOUT

been bubbling up throughout the spring, as documents distributed around public safety organizations throughout Texas detail, but as one Austin rider noted, these types of gatherings happen all the time. They're a way for riders to congregate, "look at girls in bikinis, and do drugs together," he said. He has a group of friends among the 170 arrested; they were riding back from Oklahoma, knew

about the gathering, and decided to stop in.

Indeed, confirmation of the "weapons" Garcia and the other six were initially arrested for possessing could prove instrumental to one's understanding of Twin Peaks' clientele on Sunday, and go a ways in helping readjust certain conclusions regarding the incident. Biker crews are sometimes massive, and include individuals from all walks of life. Though the Bandidos dominate Texas, APD acknowledges other crews in Austin. Speaking Monday with reporters, a detective with APD's **Organized Crime Division** said the department recognizes roughly 50 local bikers as gang members. "Some of them hold legitimate jobs like each of us do. Some are involved in criminal activity," he said, fielding questions both about APD's advanced awareness of tensions in Waco and concerns some may have about June's **Republic of Texas Biker Rally** bringing 200,000 motorcyclists into the city.

"We're continuing to monitor the situation," he said. "We've been in contact with our information sources, as we've always been. We've done a fairly good job over the last ten years of making sure that this type of thing doesn't happen in Austin – using our human sources, FBI, and the [Austin Regional Intelligence Center]."

– Chase Hoffberger

COUNCIL PROPOSES ABA COVERAGE

Lisa Whitted knew that she'd cleared a big hurdle. Last Thursday, May 14, City Council approved a resolution, sponsored by CM **Delia Garza**, to direct City Manager **Marc Ott** to include **applied behavioral analysis** health care coverage for **autistic children** into the city's employee group benefits package when drafting next year's fiscal budget.

ABA is a systematic intervention strategy designed to re-direct the learning habits of the children. For Whitted, the wife of an APD officer and mother of two autistic children, and her fellow parent advocates, Council's action follows two years of wrestling with the city's human resources department and trying to educate Council on the virtues of the treatment. It concludes two months of testimony to the **Health & Human Services Committee** and efforts to convince Council that costs of ABA therapy would differ from estimates provided to the city by local consulting firm **Towers Watson**, that calculated costs at 40 hours per week. According to **Autism Speaks**, a national advocacy group that sponsors autism research, benefit use is often just a fraction of TW's estimated time and cost.

The issue before Council was never whether or not ABA has a positive effect on the children currently affected by autism, but rather how much strain the cost of coverage would place upon the city. As written now – with enough vagueness to allow Ott to construct the benefit however his office best sees fit – opposition would only imply an issue with the idea of ABA coverage in general. In that context, every Council member supported the resolution save CM **Don Zimmerman**, who abstained after offering an un-seconded amendment, suggested by the



COURTESY ABA OF COA

Jacquie Benestante (left) and Lisa Whitted (right)

Austin Firefighters Association, that proposed the cost of the treatment be paid for by the employees who need it. (AFA president **Bob Nicks** clarified to the *Chronicle* that his proposal was written in haste, that the AFA supports implementing the new benefit, and that he meant to write "employee group," a distinction that places the cost burden on several thousand employees, as opposed to 20 or 30.) The only amendment that did pass, moved by Mayor Pro Tem **Kathie Tovo**, directs Ott's office to also consider any like-minded options that might come up through its research.

Advocates for the benefit now turn their attention toward late summer, when Council begins to break down the city manager's proposed budget. As for Whitted, she says her work is done. "It's out of my realm," she said. "If that budget comes back to Council and [ABA treatment] isn't on there, we'll have to depend on our four co-sponsors to really go to bat for us and make sure it makes its way back onto the budget. ... There's going to be a lot of discussion in September, but we couldn't have that if we didn't succeed [last Thursday]." — Chase Hoffberger

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Obama's Bizarre Sales Pitch for TPP

Sometimes you get offered "a deal you can't refuse." Then there's the deal that **Barack Obama** has offered to congressional Democrats.

For some bizarre reason, Obama is staking his presidential legacy on a trade scam called the **Trans-Pacific Partnership**. It's a corporate wet dream that would let profiteering giants in **Japan, Vietnam, Brunei**, and **eight other Pacific nations** sue to overturn our national, state, and even local laws that they claim might pinch their profits. These challenges would not be filed in our courts of law, but in private, corporate-run tribunals set up by the **U.N.** and the **World Bank**.

Unsurprisingly, the great majority of House and Senate Democrats are saying "hell, no" to such a power grab. So the president, who is famously disinclined to do the sweaty work of rounding up votes for progressive legislation, invited 30 wary-but-wavering Democratic lawmakers to the White House to make a

two-hour personal plea for support of this honker. Vote with me on this highly unpopular giveaway of the people's sovereignty, he told them, and I will personally come campaign for you if your vote prompts a real Democrat to oppose you in the 2016 primary election.

Wow – that's a double dose of political hemlock! First, he asks them to vote against the people by increasing corporate power. Then, the very president who led this highly unpopular effort will come tell your constituents what a fine public servant you are for voting to impose foreign corporate power over them. Good grief – why not just have the corporate chieftains themselves come thank you for selling out to them?

Apparently, Obama has thought of that, too – the week after his plea to Democratic lawmakers, he flew all away across the country to Beaverton, Ore., to the headquarters of **Nike** – champion of offshoring American jobs – to promote its endorsement of his bad TPP deal.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Season of Risk

Austin's HIV rate is on the rise, again.
Can a "miracle drug" reverse the trend?

BY SARAH MARLOFF

Nelson, a genderqueer 27-year-old, made a choice last year. Having spent six months working as an HIV tester and outreach coordinator at a local clinic, Nelson, whose last name was withheld by request, was well-versed in safer sex and harm-reduction practices. Then, after attending a conference in the fall of 2014 on the current state of HIV, where speakers discussed the new use of HIV medication Truvada as a pre-exposure prophylaxis (PrEP) against HIV, he decided it was time to get a prescription.

In comparison to AZT – the first HIV antiviral medication approved by the FDA in 1987 – Truvada is being hailed as a miracle drug. Known as a "combination therapy," two medications make up Truvada, which is used in conjunction with additional drugs to fight against the HIV virus. While the original cocktail of the Eighties is now referred to as an early antiretroviral therapy (ART), Truvada is part of the more complex and effective HIV medications known as HAART – highly active antiretroviral therapy. When used in conjunction with one or two other medications, Truvada substantially reduces the virus' progression to AIDS and even death by blocking its ability to replicate within the body.

"Currently, Truvada is the most-prescribed backbone for combination HIV anti-retroviral therapy," says Ryan McKeel, the spokesperson for Gilead, the pharmaceutical company behind the drug. And while side effects are still present, they are much less severe. In addition to more efficient drugs for people living with HIV, PEP, or post-exposure prophylaxis, has been available and recommended by the Centers for Disease Control and Prevention since the early Aughts. Taken like the morning-after pill, PEP helps block the virus from taking hold in a non-infected body.

Truvada as PrEP (pronounced "prep") has been on the market since 2012, when the CDC approved it as a prophylaxis. In short, Gilead had accomplished what once seemed impossible. When taken daily by an HIV-negative person, PrEP is 99% effective in blocking the transmission of HIV – a disease that has killed more than 39

million people worldwide since the epidemic began in 1981. Today, the CDC, FDA, and, more locally, the Texas Department of State Health Services recommend PrEP in the fight against HIV. However, here in Texas, finding information on PrEP – let alone procuring a prescription – isn't especially easy. A Google search leads to a lot of dead ends, yet Austin/Travis County Health and Human Services Department Medical Director Dr. Philip Huang says that multiple clinics and physicians here in Austin can and will write qualified patients prescriptions for PrEP ("Qualified patients" are defined as HIV-negative, hepatitis B-negative people who engage in "high-risk" behavior – that is: 1) are gay, bi, or men who sleep with men; 2) have multiple partners of unknown status; 3) use injection drugs; or 4) are in a sexual relationship with an HIV-positive person.)

Fresh from the conference and feeling empowered, Nelson made an appointment with his doctor at the Austin Regional Clinic. This was not his first visit. In fact, the doctor knew Nelson to be an informed member of the LGBTQ community, who openly sleeps with both men and women. But when Nelson requested a prescription for the HIV-blocking drug, his doctor refused.

"The first thing she said to me was, 'Well, there's a lot of syphilis out there,'" Nelson remembers. "At first I couldn't believe it. Like, I know syphilis is on the rise in Austin, but that wasn't what I was there to talk about. I got into it with her for like 20 minutes – I was really upset. In the end she denied me [a prescription for PrEP]."

When asked about Nelson's story, a spokesperson for ARC wrote in an email to the *Chronicle*, "We have a handful of doctors right now who prescribe PrEP. They include our providers who specialize in HIV and AIDS care The reason is because this is a brand new drug with new and complex protocols. It is not as simple as filling out a prescription and sending it to the pharmacy. Any provider who prescribes this new prophylaxis must learn the new protocol and if a provider does not have a patient base with this need, it is unlikely the provider will find a need to learn the extensive protocol required to prescribe it. As the demand for this increases, I am sure we will find more providers will prescribe it."

"Our doctors would not have 'denied' access to this drug It is our policy to refer patients to other doctors who can provide any services that we do not currently offer. It can be another doctor at ARC or outside of ARC."

Nelson says that his doctor did finally agree to give him a referral to another doctor who would prescribe the prophylaxis, but instead of writing the referral for him before he left her office, she said she would send it by mail. Weeks later, he received

it, and unfortunately it came too late. In February, four months after his appointment and two months after he began to feel sick, Nelson tested positive for HIV, just three days before his 28th birthday.

"I'd been dating a guy who lived in Houston for several months. I guess he was having sex with other people and I didn't know about it," says Nelson with a pause. "For weeks after I was so angry. I had dreams every single night about her telling me 'no.' I'd wake up shaking. This could have been avoided if she had not decided to do this."

HIV MAKES A COMEBACK

It's no longer breaking news that HIV is once again on the rise. The CDC estimates that more than 1.2 million people in the U.S. are living with HIV, and approximately 14% of them are unaware of their positive status. As of 2012, in the greater Austin area alone, 5,084 individuals are living with HIV – a number that has increased by 40.6% between 2006 and 2012. From Dr. Huang's latest data, 88% of the 815 new HIV cases from 2010-12 were male, and 75% of those cases were men who have sex with men. Though those numbers are several years old, Dr. Huang confirms that they're the most up-to-date in Texas, as he has yet to run more recent statistics.

"The number of people living with HIV has definitely increased," says Dr. Huang, "which is a mixed message. Clearly it means people are surviving more, but also new infections are on the rise." The numbers don't stop with HIV. Chlamydia, gonorrhea, syphilis, and HPV are also on the rise. From a 2013 report released by the county health department in the *Travis County Medical Society Journal*, 62,000 new sexually transmitted infection cases were diagnosed in Travis County in 2011. "The high incidence and overall prevalence of STIs in our community suggests that many residents are at substantial risk of exposure to STIs, underscoring the need for STI prevention," explains Dr. Huang.

In February, four months after his appointment and two months after he began to feel sick, Nelson tested positive for HIV, just three days before his 28th birthday.



Nelson



JOHN ANDERSON

Excutive Director Ben Walker (l) consults with new patient Juan Benitez at the Austin PrEP Access Project.

At Travis County Health and Human Services, much of the work gets done behind the scenes. Along with supporting testing and safer sex education, Dr. Huang's office also follows up with positive patients and runs contact tracing – identifying the patient's previous partners to notify them of possible contraction. "Getting people into treatment as quickly as possible reduces the viral load, which is a form of prevention," Dr. Huang says. "We're also trying to address some of the complacency we're seeing here in the community."

Paul E. Scott, the executive director of AIDS Services of Austin, agrees that complacency is a growing issue in Austin, specifically within the gay and bi male communities. "It's a growing concern of ours – why are we seeing it in a population that grew up with the knowledge of HIV?" Scott also adds that young, gay men are the most at risk for HIV infection. ASA's Kanaka Sathasivan notes that "59% of new infections are in people younger than 35, and the majority of these are gay or bi men."

The rising numbers has caused a stir of concern among prevention workers who are dedicated to halting the uptick. ASA is one of several organizations within Travis County that will help high-risk individuals access PrEP. "When used correctly, PrEP is a very viable option for gay and bi men who want to protect themselves against HIV," explains Scott. "It's also a great option for men (and women) in committed relationships where one partner is living with HIV and the other partner is HIV-negative. It is critically important that all HIV prevention options be made available to any at-risk person."

Of course, to use PrEP correctly a client must adhere to taking one pill daily during a "season of risk." Most advocates for the prophylaxis recommend taking the drug when experiencing "seasonal" episodes of high-risk encounters, meaning one can go on PrEP for several months at a time, stop, and then start up again a few months later. However, PrEP does not immediately protect the user after swal-

CONTINUED ON P.24

AN HIV AND TREATMENT ACRONYMICON

APAP: Austin PrEP Access Project

AZT: Azidothymidine (or zidovudine), a medication used to delay or prevent development of AIDS in patients infected with HIV; used in antiretroviral therapy (ART)

CDC: Federal Centers for Disease Control and Prevention, based in Atlanta.

FDA: Federal Drug Administration, issues approvals of human drug therapies

HAART: Highly Active Antiretroviral Therapy, currently provided via Truvada, a "combination therapy" medication which, when used with other medicines, can block progression of an HIV infection into AIDS

HIV: Human Immunodeficiency Virus, HIV positive means to be infected by HIV, which attacks the immune system, potentially causing acquired immune deficiency syndrome (AIDS) and enabling (without treatment) life-threatening infections and cancers

MSM: Men who Sleep with Men, a neutral term for men who sleep with men who do not identify as gay, bisexual, or queer

PEP: Post-Exposure Prophylaxis, a medication taken immediately after potential exposure to HIV to prevent viral infection

PrEP: Pre-Exposure Prophylaxis, a medication taken daily in advance of and in order to prevent HIV infection

STI: Sexually Transmitted Infection

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SEASON OF RISK CONTINUED FROM P.23

following that first pill. For people engaging in anal sex it takes seven days to be effective, but for those engaging in vaginal sex – or any other activity where sharing blood is involved, such as using injection drugs – PrEP takes 20 days before it protects against HIV.

Once PrEP has built up its armor around the cells susceptible to infection, it is 99% effective in preventing the contraction of HIV when taken daily. If the user begins to skip days, though, the effectiveness decreases significantly. “Efficacy for PrEP is just fantastic,” says Ben Walker, the executive director of the newly certified nonprofit Austin PrEP Access Project (APAP). “When used correctly, it’s more effective than condoms against HIV, but ideally it’ll be used with condoms to prevent STIs [and pregnancy].”

In regards to side effects, it seems they are mostly mild, and happen during the brief “adjustment” period. Side effects can include mild diarrhea, nausea or stomach pain, dizziness, depressed mood, and/or strange dreams. Truvada also causes slightly decreased kidney function, although studies currently show that a patient’s kidney function will return to normal once they discontinue use, and that PrEP does not affect overall kidney health. The CDC recommends that PrEP users receive follow-up testing (including monitoring of kidney function) and doctors’ visits (every three months) for STI screenings. Last August, the AIDS Healthcare Foundation announced its concerns that people will fail to take the pill daily. If taken haphazardly, a patient could potentially not only contract HIV, but also develop a drug resistance to Truvada, which is commonly prescribed for people living with HIV. However, Walker assures that the likelihood of this is quite slim and does not outweigh the benefits of PrEP.

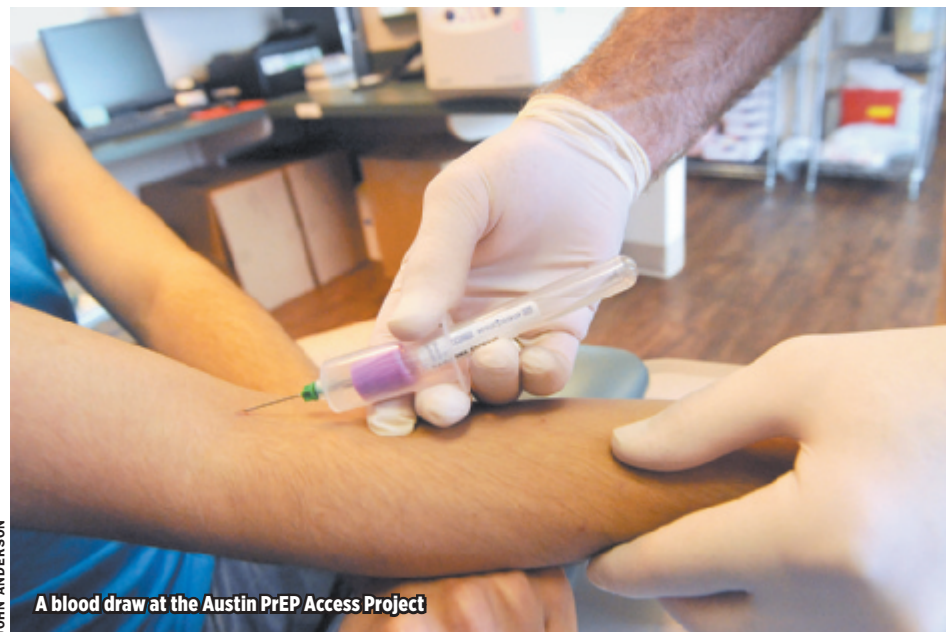
Founded by Walker and Marcus Sanchez, APAP opened shop in mid-December when the two men noticed Austin’s growing need for a clinic well-versed in PrEP. Both men are veterans of the fight against HIV: Before starting APAP, Walker

spent three years working and researching public health, including two and a half years as a case manager of ASA’s Health Insurance and Medication Access Program, and Sanchez is a local graphic designer and digital marketer with four years’ experience in the nonprofit world of HIV/AIDS awareness and sexual health promotion. “[Since its release] people have wanted to be on PrEP, they were excited about it, because people understand their own risky behaviors. But here in Austin they were having a difficult time finding answers,” says Walker. “It’s really important to have someone answer those questions. We want to be a one-stop for PrEP that’s giving people two resources: doctors and copay information.”

Some PrEP naysayers worry that the drug, which works like a contraceptive against HIV infection, will undermine the decades of advocacy work for condom usage. Yet studies show that a “high percentage of people don’t use condoms a high percentage of the time,” explains Walker. Instead of replacing condoms, PrEP offers high-risk individuals an additional layer of protection against a lifelong, life-threatening disease. And it’s unlikely that adults who are currently using condoms routinely are going to throw away their safer-sex stash in favor of the pill. Instead, people who are less likely to wrap it up will now have an alternative – or additional – option with PrEP.

“This is not a PrEP versus condoms debate,” says Walker. “They’re like seatbelts and airbags: When I drive I don’t stop wearing my seatbelt because I have airbags in my car. But I’m really glad that the airbags are there.”

Though APAP began as navigation assistance, the donation-based organization has started to “roll out” a clinic as well. Their soft opening was Sunday, May 10, with a follow-up clinic Saturday, May 16, at Seton Medical Center. All interested parties were required to make an appointment ahead of time. Several local doctors, including well-respected HIV physician Cynthia Brinson, donated their time to aid APAP clients, and plan to continue to do so in the future.



A blood draw at the Austin PrEP Access Project

JOHN ANDERSON

SAN FRANCISCO AND BEYOND

While PrEP is just starting to gain footing here in Texas, there are pockets throughout the country where the pre-exposure prophylaxis is easily accessible. Both New York and, more recently, Washington have instituted state-based PrEP assistance programs. In New York, Prep-AP offers drug and doctor reimbursement to all eligible parties; however, if the patient is uninsured, only the medication – not the follow-up care – will be covered. Washington’s PrEP DAP allows interested individuals who meet three eligibility requirements to apply to its program. In December, Illinois announced a similar plan, but when Governor Bruce Rauner took office in February he halted all “nonessential” spending; APAP-like grassroots organizations are now popping up throughout the state to fill the void.

PrEP has also established a stronghold in California, particularly in San Francisco. Strongly affected by the first AIDS epidemic of the Eighties, the city has implemented through its public health department the three-pronged “Getting to Zero” plan, with the goal of being the first U.S.

city with zero new HIV infections, deaths, or stigma. Aside from steps two (getting people diagnosed and into care early on in their infection) and three (keeping people in and connected to care) – both of which greatly reduce the risk of transmitting the virus – the San Francisco project has also become a major proponent of PrEP.

In late 2012, soon after CDC approval, PrEP Demonstration Project opened in San Francisco, D.C., and Miami. A community access program to provide Truvada to high-risk individuals, the Demo Project fueled a growing interest in the Bay Area. But City Supervisor Scott Wiener really shone a spotlight on the drug last year when he publicly declared that he personally was using PrEP. “His announcement popularized what was already a growing interest,” sums up Derrick Mapp, a health counselor at San Francisco’s Shanti L.I.F.E. Program, an “HIV self-management and life-enhancement program.”

“PrEP is highly effective when used correctly and is the most powerful, cutting-edge tool to prevent getting HIV,” says Mapp, “especially when used in collaboration with other sexual health methods, like seropositioning” (where people with differing HIV statuses, decide who is the receptive or insertive partner). “This is the most full-forward advancement in sexual wellness with regards to HIV prevention since the ‘Use a Condom Every Time’ campaign.”

Getting to Zero’s numbers back Mapp’s assertion. The education about and the availability of PrEP in San Francisco have already helped decrease the city’s transmission rates, says Walker. “You have to understand your own behaviors – what’s risky, what’s not, and then know what strategies we have. It’s about expanding our education.” Considering San Francisco’s success, the Texas Legislature’s most recent push for greater abstinence-only funding, which would reallocate money from HIV prevention work, is all the more dire. (See “Texas House Funnels HIV Funds to Abstinence Education,” April 1.)

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PLANNED PARENTHOOD

Rapid testing, HIV treatment referral services, counseling, free condoms. *South Austin Clinic:* 201 E. Ben White. 512/276-8000; *Downtown Clinic:* 1823 E. Seventh. 512/477-5846; *North Austin Clinic:* 9041 Research #250. 512/331-1288. www.ppgt.org.

PEOPLE’S COMMUNITY

CLINIC Contraception, HIV testing. 2909 N. I-35. 512/478-4939. www.austinpc.org.

THE Q*

Testing, safer sex supplies via the Sex Wall (condoms, dental dams, lube, etc.) for gay/bi/queer men and MSM, in a tolerant atmosphere. 2906 Medical Arts. 512/420-8557. www.theqaustin.org.

RBJ CITY CLINIC

Counseling, testing, outreach, education, and case management.. 15 Waller. 512/972-5430. www.austintexas.gov/departments/sexually-transmitted-diseases-stds.

THE WOMEN RISING PROJECT*

Peer-based and -driven HIV education, support groups, and retreats for women living with HIV. PO Box 4874. 512/406-6150. women.rising@asaustin.org, www.womenrisingproject.org.

WRIGHT HOUSE WELLNESS CENTER

Testing, navigation of support services for HIV-positive and very high-risk negative, referrals to care, case management, holistic therapies, support groups, transportation services, and housing assistance. 8101 Cameron #105. 512/467-0088. www.thewrighthouse.org. – S.M.

*Affiliated with AIDS Services of Austin

As is common in many HIV discussions, the conversation often tends to center around the LGBTQ community – specifically gay and bi men, transwomen, and men who sleep with men. However, HIV affects a much broader spectrum of society, including sex workers, though they frequently go unmentioned. Yet there is some discussion about the topic. According to Walker, the CDC recommends PrEP for commercial sex work (as well as for injection drug users – though Gilead’s McKeel notes that PrEP is only 74% effective when taken daily by ID users), regardless of sex or gender.

In October, Lindsay Roth and Cassie Warren, both advocates for sex workers’ rights and HIV prevention, penned a particularly informative essay for the blog Tits and Sass, discussing how PrEP could be a useful preventative tool for sex workers. “PrEP gives us an opportunity to advocate for sex workers’ rights,” they wrote, going on to point out that other countries are specifically focusing studies on the convergence. Yet, because obtaining a PrEP prescription requires fairly frequent visits to the doctor, it may be difficult for some sex workers to maintain a regimen, be it due to lack of access to health care or fear of “shaming” as Roth and Warren put it. However, Walker is committed to serving anybody and everybody who wants or needs information about PrEP.

“We’re happy to help anyone,” he states, specifically referring to sex workers. “There are no restrictions based on income, employment, or health insurance status.” To that end, APAP has partnered with Austin Harm Reduction Coalition, a nonprofit that works to prevent HIV and hepatitis C in injection drug users. Together they’re conducting street outreach in hopes of reaching people who might not hear about it elsewhere. Walker also clarifies that PrEP is definitively safe and approved for both cis and trans men and women, but it’s still uncertain exactly how or if PrEP affects prescribed hormones. “It’s pretty telling,” says Walker. “If it was controversial or had a high level of risk, the CDC wouldn’t recommend it so inclusively.”

PAYING FOR PREP

Stigma is not the only potential obstacle to PrEP. There’s also the price tag associated with Truvada. Without insurance, the medication rings up at approximately \$1,500 per month. Fortunately, most private health plans will cover PrEP, and Insure Central Texas health care navigator Arianna Anaya confirms that Truvada is covered by every major plan on the HealthCare.gov Marketplace. However, the drug can still carry a hefty copay. That’s where Gilead comes in. The company offers copay assistance of up to \$3,600 a year toward a PrEP prescription.

“There are financial assistance programs to help with the costs of the medication and that can mitigate any medication co-pays,” explains Scott, and APAP can help connect interested parties with that assistance. “What we do is help find copays available to meet that deductible,” says Walker. “We never tell people what insurance they should have, but we can inform them of how insurance can best cover their PrEP prescription.”

But if the first step is finding a physician willing to write a prescription, Walker says that despite what happened to Nelson, the prophylaxis does not require a referral and can be prescribed by any family doctor. In fact, he urges people to talk with their primary care providers about PrEP in hopes that the more demand doctors see, the less timid they’ll be about prescribing it.

According to Dr. Huang, Austin Regional (where Nelson originally went) and the Austin Diagnostic Clinic both currently prescribe PrEP. However, don’t expect the physicians at either Planned Parenthood or People’s Community Clinic to jot down a PrEP prescription any time soon.

Sarah Wheat, the vice president of community affairs for Planned Parenthood Greater Texas, chalks up their lack of PrEP prescriptions to the lack of requests. “We don’t provide Truvada, but most likely because we don’t see enough patients that need it.” It’s unclear whether or not this will change if demand increases. Instead,

Planned Parenthood informs people of the existence of PrEP, and refers patients who test positive to clinics more equipped to handle the diagnosis, including prescribing antivirals. As one of Texas’ very first HIV counseling and testing sites in 1985, People’s Community Clinic offers STI testing and birth control, but does not currently prescribe PrEP. Requests for comment from People’s Community Clinic were declined.

MOVING FORWARD

It’s been just over three months since Nelson learned he was positive. Today he says he’s found closure, and that he’s not trying to point the finger at his former doctor – whom he’s chosen not to name – though he believes his status as a gender-queer, Hispanic “male” negatively affected her treatment of him. “What made it worse was that she didn’t really give me a valid argument. She started out with, ‘It might not be safe,’ but then slowly unraveled into a moral ethics dilemma. This thought seems to be embedded in some people’s head that kids are going to go out and have unprotected sex because of PrEP, but it’s just being proactive. People are already having sex.” Several of Nelson’s friends – including his current partner, who’s HIV negative – have been denied PrEP prescriptions. In his partner’s case, the doctor

denied him PrEP despite knowing Nelson’s positive status.

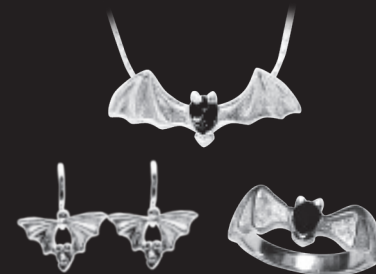
“He’s getting a referral to an infectious disease doctor, but in that time frame anything can happen. Doctors have the ability to make unilateral decisions for the well-being of a patient, but you can’t make a decision like this for me – you can’t tell me I can’t protect myself,” says Nelson, who is just starting to figure out his antiviral medication. Now he just wants to help give other people a voice. “I hope people who have gone through something similar can read this and feel like they’re not the only ones.”

Embracing his passion for activism, Nelson plans to continue working with at-risk and HIV-positive individuals. He’s also one of many Austinites who’s hopeful about APAP’s work. He sums it up best: “The most important thing about PrEP is that it’s another tool in the tool kit to protect yourself.” ■

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CALENDAR

MAY 21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

21 THURSDAY



AUSTIN SKETCH FEST through Sunday

MEAL TIMES: **Bluegrass, Beers & BBQ** Lone Star Court, 6pm
LITERA: **Talking With Poets** BookPeople, 7pm
FILM: **Intruder in the Dust** Marchesa Hall, 7:30pm
COMEDY: **KUTX Live: Wits** Paramount, 8pm
FILM: **Eames Short Films** Contemporary Austin, 8:30pm

22 FRIDAY



JOHN ANDERSON

STARLINGS, TN Little Longhorn Saloon

GAY PLACE: **First Splash** Hippie Hollow, Friday-Sunday
GAY PLACE: **Happy Birthday Ursula Roast** Cheer Up Charlies, 8pm
DANCE: **You Ain't Alone** First Street Studio, 8pm
MUSIC: **Arturo Sandoval** One World Theatre
MUSIC: **Hamilton Leithauser** Parish
FILM: **Manhattan** Paramount, 9pm

23 SATURDAY



COURTESY OF MARK MCCOIN

AUSTIN RECORD CONVENTION Palmer Events Center, Saturday-Sunday

SPORTS: **Brewskee-Ball National Championship** Full Circle Bar, 2pm-1am
FILM: **Grey Gardens** Alamo Lakeline, 4pm
VISUAL ARTS: **"Florae"** Little Pink Monster Gallery, 7-10pm
MUSIC: **Cumbia Fest** Flamingo Cantina
MUSIC: **Saint Vitus, Blood Royale** Red 7
MUSIC: **Purity Ring** Stubb's

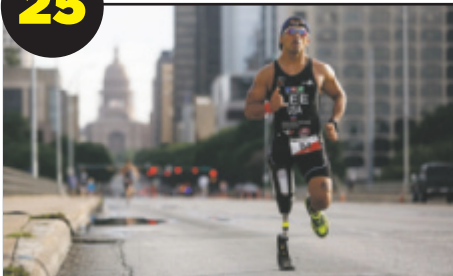
24 SUNDAY



TRAFFIC JAM Austin Studios, 6:30pm

MEAL TIMES: **Brews for Better Lives** Hops & Grain Brewery, noon-6pm
FILM: **Orson Welles: The Unfinished Films** Alamo Ritz, 12:10pm
FILM: **Vampyros Lesbos** Marchesa Hall, 2pm
KIDS: **Ashes Ashes** Scottish Rite Theater, 2pm
MUSIC: **Austin Area Jazz Festival** Circuit of the Americas
MUSIC: **Keith Rowe & Kjell Bjørgeengen** Museum of Human Achievement

25 MONDAY



CAPITAL OF TEXAS TRIATHLON

Lady Bird Lake and Auditorium Shores, 6am

MUSIC: **Memorial Day Cookout** ABGB, 4pm
FILM: **Dark Star: H.R. Giger's World** Alamo Ritz, 4:25pm
MUSIC: **Residual Kid, Obscured by Echoes** Mohawk

26 TUESDAY



COVERED WITH FUR LAUNCH PARTY

Museum of Human Achievement, 7pm

MEAL TIMES: **Guest Chef Dinner** Gardner, 6pm
SPORTS: **Round Rock Express** Dell Diamond, 7:05pm
MUSIC: **Hiatus Kaiyote** Parish

27 WEDNESDAY



COURTESY OF ANDREA TOMAS PRATO

UFOMAMMUT Red 7

MEAL TIMES: **Elvis' Tiki BBQ** Palm Door on Sixth, 7pm
FILM: **Summer** Marchesa Hall, 7:30pm
FILM: **The Last Match** Alamo Ritz, 10pm

28 THURSDAY



THE STRANGERER Hyde Park Theatre, 8pm

SPORTS: **NCAA Track and Field West Prelims** Mike A. Myers Stadium, Thursday-Saturday
MUSIC: **Bruce Hornsby & the Noisemakers** ACL Live at the Moody Theater
MUSIC: **Kali Uchis** Parish

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NEW OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Accused amateur serial tooth-puller Philip Hansen, 56, was convicted on two counts in May following a trial in Wellington (New Zealand) District Court. Several women had accused him, during 1988-2011, of holding their mouths open and wriggling teeth out with pliers (and in one case, a screwdriver), motivated by his attraction to “gummy women” as a prelude to sex. He apparently also lauded the “free” service he was providing, since real dentists, he said, would have charged the women. (Hansen allegedly told another woman, with full dentures, how “beautiful” she was – as he was removing the plates, crushing them, and flushing them down a toilet.)

Is This a Great Country or What?

There's hardly a more “generic” song in America than “Happy Birthday to You,” but to this day (until a judge renders a decision in a pending case), Warner/Chappel Music is still trying to make big dollars off of the 16-word ditty (15 original words plus a user-supplied 16th). Its original copyright should have expired, at the latest, in 1921, but amendments to the law and technicalities in interpretation (e.g., did the copyright cover all public uses or just piano arrangements?) bring Warner at least \$2 million a year in fees. A federal judge in California is expected to rule soon on whether the song is in fact uncopyrightably “generic” – 125 years after the Hill sisters (Mildred and Patty) composed it.

Can't Possibly Be True

In April, WNBC-TV's investigative unit in New York City reported on a series of fetish parties in Manhattan reportedly organized by a licensed M.D., in which the consensual activities consisted of saline scrotal inflation, controlled near-asphyxiation, and controlled arterial blood-letting (in which splatters are captured on a canvas as if made by a painter). An event organizer said the “Cirque de Plaisir” was more of a “performance art” display by a few body-modification aficionados than it was a fetish “party.” Local governments were alarmed especially by the blood splatters' endangering onlookers and promised an investigation.

Ironies

“The ancient art of yoga is supposed to offer a path to inner peace,” wrote the *Wall Street Journal* in February – before launching into a report on how many yoga classes these days are so crowded that inner-peace seekers are more likely than ever either to seethe throughout their session – or to openly confront floor-hoggers. Explained one coach, “People who are practicing yoga want Zen; they don't already have it.”

Timely Information: 1) Joseph Forren, 21, with a .172 blood alcohol level, plowed into a pickup truck in April in Trumbull, Conn. (though with no serious injuries). Police said Forren's cell phone on the seat still displayed a current text message, “Don't drink and drive ... Dad.” 2) According to police records released in April, Mila Dago (now 24 and awaiting trial for DUI manslaughter) was trading sarcastic texts with her ex-boyfriend that night in August 2013 while barhopping (later, registering .178 blood alcohol), and as she ran a red light, smashed into a pickup truck, injuring herself badly and her friend in the passenger seat fatally. According to the police report, her last text to the ex-boyfriend (three minutes earlier) was “Driving drunk woo ... I'll be dead thanks to you.”

Readers' Choice: 1) The *Indian Journal of Dermatology* announced in April that it was withdrawing a recent scientific paper by a dentist in Kerala state, “Development of a Guideline to Approach Plagiarism in Indian Scenarios,” because parts of the article had

been plagiarized from a student dissertation. 2) Low voter turnout in non-presidential election years is increasingly problematic in easily distracted Los Angeles, but the issue was specifically addressed by campaigners in the March 3 city council elections – which, of course, only about 9% of registered voters cast ballots in.

Suspicious Confirmed

In New York City, someone can be fired for being “too nice.” Doorman Ralph Body, 41, was dismissed from his job at an upscale New York City apartment building because he did too many favors for tenants, according to an April *New York Post* report. Body said he “gave his life” to the residents at the “27 on 27th” tower in Queens, but “upper management” thought such extra kindnesses violated building policy and ordered his dismissal despite a tenant petition.

When the chief auditor for Hartford, Conn., finally got around to checking the finances of the police shooting range recently, he found that the range supervisor had bought 485,000 bullets per year, but was using only 180,000 – and had no paperwork on where the other bullets went. (In one instance, the supervisor acknowledged having bought 94,500 rounds of .45-caliber ammo two years after the department had stopped using .45s and switched to .40-caliber weapons – but his story was that he needed .45-caliber bullets so he could trade them for .40s.)

New World Order

Millions of sports fans “draft” their own fantasy sports teams – and even the bass-fishing tournament circuit has its fantasy league, where fans select anglers good at exploiting choice spots on the lakes. In March, Alaska Dispatch News reported that, for the fourth straight year, there would be an Iditarod Fantasy League, with a “salary cap” of “\$27,000” to pick seven mushers with the best chances to push their dogs to victory, with all-stars going for around \$6,000 and promising rookies selling for much less.

Fine Points of the Law

John Deere became the most recent company in America to claim that, though a buyer may have paid in full for a device, he may not actually “own” it. Deere claims that because its tractors run on sophisticated computer programs, the ostensible owner of the tractor cannot “tamper” with that software without Deere's permission – even to repair a defect or to customize its operation. Already, traditional movie videos may come with restrictions on copying, but the Deere case, according to an April report on *Wired.com*, might extend the principle to machinery not traditionally subject to copyright law.

Visit Chuck Shepherd daily at
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ARTS & CULTURE



Danny Palumbo
FTW: FPIA

Joke 'Stache

DANNY PALUMBO WINS FUNNIEST PERSON IN AUSTIN 2015, ADVANCES EQUAL RIGHTS FOR FACIAL HAIR **by Robert Faires**

"It's nice that after consecutive years of white guys with beards winning this contest that, you know, a white guy with a mustache wins it. This is for diversity, everybody."

That was Danny Palumbo's commentary on being named the Funniest Person in Austin 2015, and his poke at the pale underbelly of our city's annual comedy competition was not lost on the crowd, which roared as it had for his stellar set of material earlier in the evening. This is, after all, a contest which has seen only five women winners over 30 years and even fewer comedians of color claim the crown. That said, with the FPIA, the bottom line has always been the punch line, that is, who brings the funny. Through the years, the crown has been denied to favored comics – even some white guys with beards! – because their finals sets just didn't sing, and upstarts on the scene have snared the title by hitting the stage with a lot of energy and eight tight minutes of well-crafted, smartly delivered jokes.

Palumbo's set on Monday night certainly qualified in the latter camp. He opened not with a set joke but with a response to the

closing bit by the comic preceding him – Yusef Roach unbuttoning his shirt to reveal a T-shirt with the message "Kill All Whites" – and that playful riff earned Palumbo some extra love from the packed house that he used to springboard into his prepared material, beginning with a hilarious sequence on talking to his mom on the phone, then sailing through tales of being day drunk, not using cocaine, the confidentiality of therapists, and how he quit smoking. ("Every time I wanted a cigarette, I took a Vicodin. Every time I wanted a Vicodin, I took a Vicodin. [beat] I really like Vicodin.") And it wouldn't be a Palumbo set without this food-industry worker weighing in on that subject. ("Every time I go to Subway, I ask the same question: Why is this sandwich wet?") How much his facial hair may have tipped the scales in Palumbo's favor is a question for the judges, but I can assure you – I joined Lietza Brass, Bart Coleman, and Adam Segal in judging this year's finals – that it was the comic's presence, jokes, and sterling delivery that stood out against the other 11 finalists and,

indeed, all 230 competitors in FPIA's 30th year, earning him the title and \$3,000.

Second prize in the competition went to Ryan Cownie for the second year in a row. His repeated promises to get to his scripted joke material after dispensing with certain contractually obligated product mentions and disclaimers was the running-gag gift that kept on giving in his set and set up an extended commentary on Mountain Dew that included tragic news about his niece, who did not consume the soda responsibly: "She died of an overDewse" – a pun that plays better than it reads, because it won Cownie Joke of the Night honors and \$100 on top of his \$1,000 cash prize. Third place and \$500 went to Ella Gale, a self-described nerd whose exceedingly clever set began with a comparison of her sex life to 18th century Japan – "Interesting, meaningful things are going on, but outsiders are not involved." – then went on to include travel to Guatemala, how what she wants out of a relationship relates to dog crates, the realism of *Harry Potter*, and a hilarious extended dissection of the thigh gap. "Do you know what a thigh gap used to be called? The rickets. You know who has a sweet thigh gap? Gollum. March *that* down the Victoria's Secret runway. 'What has it got in its pockets? Trick question: Skinny jeans don't have pocketses.'"

As for Palumbo, the Pittsburgh transplant was already enjoying a busy year, hosting the stand-up showcase Live at Coldtowne, then taking over co-hosting duties for the stand-up showcase Jazz Cigarette from Joe Hafkey and 2013 FPIA Mac Blake, and earning international attention for his satirical restaurant website Abbrev's (austinchronicle.com/daily/food/2015-02-03/the-new-abbrevs-small-you-care-to-eat), a follow-up to his other fake foodie site, lil' buco ("fine dining for kids"). All of that means you'll have plenty of opportunities to catch Austin's new reigning king of comedy in person, starting with his appearance at Austin Sketch Fest Thursday, May 21.

Danny Palumbo performs with Rachel & Dave and Girls With Brown Hair Thursday, May 21, 8:30pm, at Spider House Ballroom, 2906 Fruth. He co-hosts the next Jazz Cigarette Monday, May 25, 9:30pm, at Spider House Ballroom, and hosts the next Live at Coldtowne May 29, 10pm, at Coldtowne Theater, 4803 Airport.



INKLING Kimberley Jones on Kate Bolick's *Spinster: Making a Life of One's Own*: "The neatest trick of the book may be how it takes a seemingly dead-end concept – the spinster, a word that implies finality – and reworks it into a story about possibilities. It's not a road map; it's a trail of crumbs tracing how one woman got closer to figuring out who she wants to be." austinchronicle.com/daily/arts

SEEN



PERFECT PROFILE MADE an impressive bow at Ground Floor Theatre, with large crowds turning out to see Penfold Theatre's workshop run of the first Andrew Cannata-Jarrett King musical. Scott Shipman and Kristin Hall mined ample humor and pathos from the two lonely hearts who collide in real life as their virtual personae click on a dating website, and Quinton Johnson and Kristi King embodied their avatars with sexy style. This polished debut proved King and Cannata's timely tale to be well on its way. austinchronicle.com/arts/2015-05-15/perfect-profiles-perfect-match

SOON



A TRAFFIC JAM isn't something most folks care to see rescheduled, but they're happy when it's Steve Parker's *Traffic Jam*, the musical event in which cars, motorcycles, scooters, and pedicabs are deployed as instruments. Its outdoor premiere during Fusebox Festival was delayed by uncooperative weather, but now you can enjoy its choir of 80 vehicle horns, sound installations played on car stereos, and more. Sunday, May 24, 6:30pm. Blue Starlite Drive-In, 1901 E. 51st. austinchronicle.com/arts/2015-04-10/symphony-no-i-35

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SARAH PFISTERER



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ARTS LISTINGS

At the End of Lonely Street

Pairing of *Krapp's Last Tape* and *Hughie* revealed haunted old men and masterful acting from Michael Stuart

BY ROBERT FAIRES

Two men, as different as dark and light: one reclusive, hunched alone in a dimly lit den, as solitary, in Dickens' phrase, as an oyster, mostly silent and sullen, except when he's cheerfully stuffing another banana in his old piehole; the other sociable and loquacious to a fault – indeed, an inveterate chatterbox, nattering on to the new night clerk at his hotel about his exploits with racetrack horses, hustlers, hoodlums, hookers, and the clerk's recently deceased predecessor, of whom this low-rent high roller was exceedingly fond. One is holed up by himself in the gathering gloom, the other is courting a new chum to help him keep the torches burning.

So different, and yet, in the recent pairing of Samuel Beckett's *Krapp's Last Tape* and Eugene O'Neill's *Hughie* by Actors Theatre Austin, so much alike – and not simply

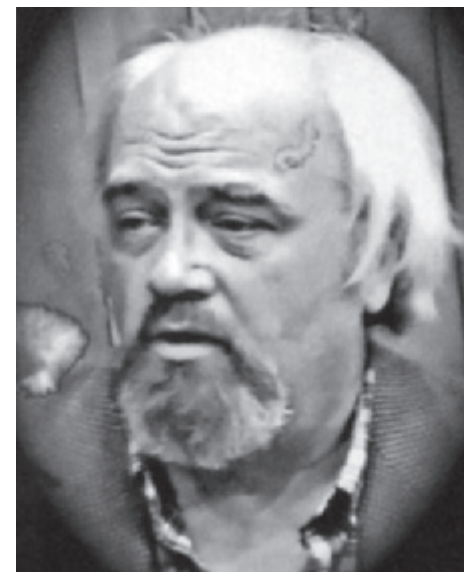


**KRAPP'S LAST
TAPE/HUGHIE**
Hyde Park Theatre,
511 W. 43rd
May 14

because both were played by the same actor, Michael Stuart. Both men, it may be said, love to hear themselves talk; *Hughie's* gregarious, garrulous Erie Smith whenever he holds forth on himself, his dearly departed pal Hughie, or the world at large, and the crabbed Krapp whenever he hauls out the recordings he made of himself at earlier points in his life. Both men's best days are behind them and they are now, as Erie might put it, rounding the last turn on the track. And noting the lateness of the hour, both are pulled to revisit the past as inexorably as moths to a flickering flame, which inevitably draws to the surface moments of rejection and loss, of poor choices and missed opportunities now forever out of reach. These are men haunted by their histories, and it's a tribute to Stuart's artistry

and skill as an actor that he let us glimpse in these disparate figures the same pain in their gaze, the same sad shadow of regret. It was the emotional link that bound together these two plays of such contrast in mood and style, and Stuart forged it with the deftness, surety, and ease of a master craftsman.

And a master is very much what this actor is, as should be clear to anyone who has followed his work on local stages for any length of time. Stuart possesses an innate sense of comedy and can mine laughter from any material, be it Shakespeare, Shaw, or Sherlock Holmes. That was most evident here as well, as he first nailed the silent physicality of Beckett – letting a peeled banana hang goofily from his lip like the tusk of a tipsy walrus, slipping on the dropped peel – then shifted breezily to the verbal excesses of O'Neill, keeping Erie's nonstop gush of gab flowing like an open hydrant, the humor in it accentuated by knowing just which word to goose or



where to insert the briefest of pauses to play up the character's long-windedness. But both one-acts are built on foundations of drama as much as comedy, and Stuart navigated that territory with a keen sense of time and mortality weighing on these figures. Their losses were real, their hurt human, to the extent that the memories haunting them haunt me now.

Audiences had only five opportunities to see Stuart's exceptional work here, and it's certainly deserving of a wider audience. Here's hoping Actors Theatre Austin can help it find one with a revival of this fine pairing – and soon.

THEATRE

OPENING

AUDITIONS: GIRL IMPROVED This ImprovEd Shakespeare project is now accepting submissions for their double-feature production in July: *Bad Spies* and *Jaded*. Note: "Girl Improved teaches adolescent girls the skills needed to craft radical and original stories." See website for details. www.girlimproved.com.

THE KING OF HEARTS

This **original stage adaptation** inspired by the eponymous French film – in which a Scottish soldier is dispatched into a supposedly evacuated French village, except the village has actually been taken over by the escaped patients of a lunatic asylum – is "performed as a mime ballet with Chaplinesque moments and commedia dell'arte influences" and directed by **David Yeakle** for **Tongue & Groove Theatre**. May 22-June 6. Thu.-Sat., 8pm; Sun., 6pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$15-20. www.tongueandgroovetheatre.com.



THE NEW ELECTRIC BALLROOM Three sisters trapped in time endlessly relive their past in a crumbling Irish seaside town, rehearsing and telling the story of their glory days. But was that fishmonger really ... Jesus in disguise? Find out in *Enda Walsh's* darkly lyrical play, performed by **Jennifer Underwood**, **Karen Jambon**, **Lorella Loftus**, and **Andy Brown** under the direction of **Kevin Yancey**. May 22-June 6. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

TRAFFIC JAM Rescheduled from the recent **Fusebox Festival** inundation of art and performance, here's **Steve Parker's** interactive concert featuring an **ensemble of cars, trucks, scooters, motorcycles and bicycles**. The program includes a choir of 80 vehicle horns, a bicycle fitted with horn speakers broadcasting FM radio, sound installations played on car

stereos, and choreographed pedicabs. Sun., May 24, 6:30pm. *Blue Starlite Drive-In at Austin Studios*, 1901 E. 51st, 512/850-6127. Free. www.bluestarlitdrivein.com.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

Oh Dragon Theatre Company presents the hilarious, fast-paced, three-actor romp through the Bard's extensive playbook. That's right: *all* of Shakespeare's comedies, histories, and tragedies in one wild evening. May 28-June 6. Thu.-Sat., 8pm. *A.B. Cantu/Pan American Recreation Center*, 2100 E. Third, 512/630-6880. Donations accepted. www.ohdragontheatre.org.

★ **THE STRANGERER** Playwright **Mickle Maher**, he's the man who wrote *Spirits to Enforce* and *There Is a Happiness That Morning Is*, both of which brilliances had terrific productions here in the ATX. Now **Capital T Theatre** is presenting Maher's *The Strangerer*, a sort of mash-up of the **2004 U.S. Presidential debate** and **Albert Camus' *The Stranger*** – with **Ken Webster** as **John Kerry**, **Robert Pierson** as **George W. Bush**, and **Jason Phelps** as **Jim Lehrer**. Directed by **Mark Pickell**. Also? It's so funny, so fucking deadpan funny, that it almost hurts. Recommended. May 28-June 27. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.

CLOSING

SHAKESPEARE IN THE PARK: THE TAMING OF THE SHREW With more adversarial badinage than Nick and Nora Charles in divorce court, here comes the Bard's tale of Kate (**Gwendolyn Kelso**) and Petruchio (**Marc Pouhé**), done up all 1890s style by **Austin Shakespeare** out there in Zilker's beloved hillside theatre for your early-summertime entertainment. Through May 24. Thu.-Sun., 8pm. *Beverly S. Sheffield Zilker Hillside Theater*, 2206 William Barton Dr., 512/397-1463. Donations accepted. www.austinsakespeare.org.

QUESO BLANCO This new comedy, adapted and directed by **Gary Payne** for the **Paradox Players**, is set in a dystopian Second Republic of Texas that bubbles over with danger, intrigue, romance, liberals on the run, and really cheesy jokes. Through May 24.

Fri-Sat., 8pm; Sun., 3pm. *First Unitarian Universalist Complex*, 4700 Grover, 512/744-1495. Free. www.paradoxplayers.org.

ONGOING

GREAT GOLD BIRD, GREAT DARK YAWN

The enigmatic **Twin Alchemy Collective** presents this "wanderplay" by **Katie Green**, a multimedia, site-specific **theatre piece/alternate reality game**, inspired by classic point-and-click adventure games. See website for details. Through May 31. \$15-20. www.twinalchemy.com.

WAITING FOR GODOT Samuel Beckett's classic is directed by **Karen Sneed** for **City Theatre Company** and features actors **Wray Crawford**, **Jamie Parker**, **Marc Balester**, **Brett Tribe**, and **AJ Far**. Through June 7. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

PHIL HANLEY This Vancouver native's been rocking audiences across the States (and the united states of late-night TV) for a few years now, and here he is at Cap City, with **Steve Gillespie** opening. May 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

FELIPE ESPARZA This native of East Los Angeles, seen often on small screens and occasionally on the bigger ones, is "best known for his raw, real-life comedy that audiences everywhere can relate to." Tip: Come relate to him at Cap City this weekend. May 27-30. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

AUSTIN SKETCH FEST This is one of the ASF's twin epicenters. (The other is Spider House Ballroom.) See our "But Wait – There's More" section for a bigger blurb about its multipartite goodness, yes, but best to check the ColdTowne website for a complete schedule.

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM/calendar/arts)
/calendar/arts
FOR MORE EVENTS AND INFO

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

WHITE HOUSE WHAC-A-MOLE! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe moves headlong into the warmer May months with new laughs and magic, hot on the heels of Hillary's recent campaign announcement. Check out the tongue-in-cheek tribute to the First Grandmother, an assortment of Republican prez hopefuls strutting their stuff in "GOP Superstar," and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new illusion, "The Claw." Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but goodgawdamighty they're fresher than ever: **The Threeer** Three improv troupes. Thu., 8pm. \$5. **Free Fringe** Just about anything goes, because yes. Thu., 10pm. Free. **Control Issues** The audience is totally in charge here. Fri., 7:30pm. \$5. **The Big Bash** Some of the best performers in town – *an improv dream team* – invite you to this party on the stage. Fri., 8pm. \$15. **Pgraph Presents** Now playing: **Parallelogramophonograph** and **Curtis Needs a Ride**. Fri., 10pm. \$10. **Student Appreciation Showcase** Three sick acts. Sat., 6pm. \$7. **Scene of the Crime** It's murder, we tell you, Agatha: Sheer, cold-blooded murder – improv-style. Directed by **Troy Miller**. Sat., 8pm. \$12. **Four Chambers** This is, ah, "a series of staged Nordic LARPs, directed by **Marc Majcher**." Nowhere else but the Hideout, ladies and gentlemen. Sat., 9pm. \$10. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. **The Weekender** Student showcases, veteran vehicles, and more. Sun., 8pm. \$5.

“BOBBY SCHEIDEMANN: TOGETHER AT SUNSET”

ATM Gallery, 5305 Bolm #12, Through May 23

A tidy row of unframed, low-cost, large-scale engineering prints hung by bull clips trace the perimeter of ATM Gallery, the bulk of which bear candid black-and-white portraits of unknowing subjects in their cars. What began as a photographic project focused on the highway and local traffic as points of congregation instead reveals itself as a study in humanity and our shared pressures. The highway quickly dissolves into an allegory for the machinelike systems we as a society have created and the incongruence these systems can have with our very un-machinelike pursuits of happiness and betterment.

What at some point inevitably strikes the viewer in these through-the-windshield voyeurisms is a deep sense of loneliness despite the reality of the subjects being separated from those around them by only a few feet of asphalt. That emotional tone becomes more complex as each portrait describes unique but interlocked facets of individual struggle and routine exasperation – this despite the commendable variety of portrait subjects across demographics of age, race, and, in one instance, even species. In that way, Scheidemann sets up a compelling contradiction: a slice of the population all in one place at one time, each individual feeling alone and focused on his or her own struggles yet, unknowingly, all psychically singing in complex harmony that same song of solitude, the song of humanity in the grips of the machine. Scheidemann shows that we are together, if only in our un-togetherness.

But that’s just one of many postulates presented by the exhibition, and as the prints themselves suggest, the journey can bear much more emotional interest than the journey’s conclusions. Undoubtedly, part of the success of the work comes from the artist’s systematic methodology, which is

half-built on a machinelike intensity and half-built on intuitive sensitivities. Like a human toll camera, Scheidemann situated himself on a local overpass to collect thousands of images of the individuals in the passing cars below. Focused completely on timing in order to catch the vehicles in the opportune moment, Scheidemann was only able to see and analyze the images some time after the images were taken. Because of this, he wound up seeing the works as a viewer of the exhibition might see them, with fresh eyes and a sense of discovery. The same nervous chuckle from the viewer was first uttered by Scheidemann when he discovered what at first clearly reads as a skeleton strapped into a passenger seat, an unlikely memento mori among the portraits of the living. The artist shares in the viewer’s surprise in finding a passenger taking her own photograph right back with her smartphone, or in the mariachi smoking a cigarette slouched over the driving wheel, or in the despondent canine somehow expressing the same furrowed brow as the human subjects, as though she too was just coming home from a 12-hour shift.

This unique process and the distillation of thousands of photos down to 15 allows Scheidemann to present only the most intriguing images. Through a balance of emotional understanding and a propensity toward systematic regularity, the style and even the utilitarian presentation method support the touching, pseudo-dystopian thrusts of this body of work. Achieving the only consistent aim across portraiture in contemporary art, Scheidemann has shown the inner character of the individual, but he’s gone further, also exposing the inner character of the highway and, with admirable clarity, the inner character of our social fabric.

– Seth Orion Schwaiger



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Photo by Derrick Fore

THIRD THURSDAY

May 21
Open until 9 p.m.

- 5:30 p.m.** *Beat the Rush* with sound artist, composer, and performer Henna Chou
- 6:30 p.m.** *Perspectives:* Art historian Suzanne Stratton-Pruitt on *Re-envisioning the Virgin Mary*
- 6:30 p.m.** Spanish Language tour (Tour en español)
- 7:30 p.m.** *Art Gazes*

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

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FOR MORE INFORMATION, EMAIL: **snnutting@yahoo.com**

ROASTING URSULA Austin is not wanting in the character department. The queen of the queer Red River scene, Ursula, for example, brings it in spades. Well, that feels unfortunately worded, but you know what we mean. Check out the birthday bash-cum-roast of the one, the only Ursula (see Friday).

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites is a great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.* www.fb.com/theskylarklounge.

PAUL VAN DYK PVD in the place to be. *Thu., May 21, 9pm-2am. Vulcan Gas Company, 418 E. Sixth. \$25.* www.soundcloud.com/paulvandykofficial.

FREE HIV/STD TESTING Keep it clean, fellas. Know your status! Then plan accordingly and compassionately. *Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696.* www.midtowne.com.

FIRST SPLASH Memorial Day tradition: Local gay bars barge together on the li'l cove at Hippie Hollow. Pre-parties and after-parties, of course, at the clubs: Oilcan Harry's, Rain on 4th, the Iron Bear, Highland Lounge, Midtowne Spa of Austin. *Fri.-Sun., May 22-24. Hippie Hollow, 7000 Comanche Trail. Free.* www.oilcanharrys.com.

HAPPY BIRTHDAY URSULA ROAST We know she can take it, but can she take it? Find out as roasters Dylan Reece, Jeremy Timothy-John von Stilb, Julian Bendaña, Becca Hyatt, Jorge Peña, Joseph Aguirre, Julian Bendana, host Toyota Lopez, and special guest roaster (TBA) turn her on a spit. DJ Honeycomb spins to keep it friendly. *Fri., May 22, 8pm. Cheer Up Charlies, 900 Red River.*

"ICONIC MUSICIANS/THE SMITHS & FRIENDS" Photos by Stephen Wright. In addition to mopey Mo' and pals, there's more, including New Order, Madonna, Miles Davis, Prince, John Lydon of Public Image Limited, Bono of U2. *Show closes May 23. Modern Rocks Gallery, 916 Springdale, Bldg. 3, #103, 512/524-1488. Free.* www.modernrocksgallery.com.

LIZZY CAROLOKE Lizzie is back with a vengeance. The list is online and new songs are on the way. *Study up. Fri., May 22, 9pm. Badlands, 1203 Chicon.* www.karaokefist.net.

HIGHLAND FRIDAYS Come on in and take a dip. *Fridays, 10:30pm. Highland Lounge, 404 Colorado. Free.*

BIG BOI YOGA Hey, hey, Boo Boo, is your yogi a bear? Come Hatha flow with the handsome, gingerly JohnMark and modifications for big bodies (big bois, ladybears, et al.). *Saturdays, 11am; Mondays, 7pm. Cycleast, 1619 E. Cesar Chavez. \$10 class, \$30 unlt. monthly.* www.fb.com/groups/bigboiyoga.

"FUSEBOX: GENTLY FRIED" Examine the rapidly changing face of Austin and the voices that are transformed by its growth with artists Claire Ashley (Chicago), Autumn Knight (Houston), Jimmy James Canales (San Antonio), Katelena Hernandez Cowles (Austin), the Color Condition (Dallas), Sarah Hill (Austin). *Fri, May 23, noon-2pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free.* www.losoutsiders.org.

LUDACRIS & GIRL TALK A double bill of perplexing (yet delightful) proportions. *Sat., May 23, 7pm-1am. Whitewater Amphitheater, 11860 FM 306, New Braunfels, 830/964-3800. \$40-1,020.* www.ludaversal.com, illegal-art.net/girltalk.

NAKED GIRLS READING: WANDERING THE WOODS Ruby Lamb, Zafitg Von BonBon, Doubledown Dixie, Dawn Muses (aka GlamAmour), and Courtney Crave observe: "My, what a big &@/%\$ you have!" *Sat., May 23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd. \$20, \$15 in advance.* www.fb.com/nakdgirlsreadingaustin.

C-RAIL'S BEARGASM: H₂O SPLASH Enjoy this sploosh of backed-up bear pressure with DJ Alpha. Whoa. Wear your skivvs or your splashiest. *Sat., May 23, 10pm-2am. The Iron Bear, 121 W. Eighth.* www.fb.com/theironbearatx.

SUNDAY FUNDAY Burgers on the patio. Pass the T. *Sundays. 4-8pm. Oilcan Harry's, 211 W. Fourth. Free.*



JOHN TRULLI

A face even a mother could roast.

PLANET FABULOUS

KARAOKE Karaoke's grande dame is back and humpin' for Hump Day at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.* www.theironbear.com.

PFLAG-GEORGETOWN

Allied love is the best family. *Fourth Mondays, 6:45-9pm. Independent Bank Community Room, 1503 Rivery Blvd., Georgetown.* www.pflagaustin.org.

QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. *Mondays, 7:30pm. Soma Vida, 1210 Rosewood. \$5+ donations encouraged.* www.fb.com/groups/qyogaustin.

KARAOKE NIGHT Croon and swoon in the land of the baying Bobcats. Meooooow! *Mondays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos.* www.fb.com/stonewallwarehouse.

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River.* www.fb.com/barbarellaatx.

MOM, I'M GAY Conference in the Fellowship Hall with author Susan Cottrell. *Tue., May 26, 10am-3pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. Free.*

BOOKWOMAN BOOK GROUP Book 'em, woman. Different title each month. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free.* www.ebookwoman.com.

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Havemeyer will have you scrambling for letters, numbers, and ya diaper. Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth.*

HO-RIZON

MR. & MISS AUSTIN PRIDE PAGEANT 2015

Who will represent Austin Pride this year? Who will win the title and perform on the main stage in front of thousands at Austin Pride in late August? You? You? You? Time to enter and win. Kelly Kline hosts and RuPaul's Raven makes a special guest appearance. *Wed., June 3, 10pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. Free.* larry@larrydavis.com, www.austinpride.org.

QUEERBOMB Herein lies the power (for the sixth year in a row) of the word Queerbomb: Just say it, set a date, and 6-7,000 of your closest, queerest, creative class friends, curiously playful mainstream gays, neighbors, lovers, allies, kids, pets, granny-grampies, and supporters will show up at Fair Market (right across from the beloved Pine Street Station, R.I.P.). *Sat., June 6, 6pm. Fair Market, 1100 E. Fifth. Free.* www.fb.com/qbatx.

AUSTIN PRIDE 2015 It's on, baby bunnies. Check the web for pre-sale discounts and to make your plans to conquer Fiesta Gardens, Downtown, and so many more localities. Hurry, pre-sale discounts end Mon., June 1. *Sat., Aug. 22-30.* www.austinpride.org.

Send gay bits to gayplace@austinchronicle.com.
See the full array of **Gay Place listings** at
austinchronicle.com/gay.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! Buzz Band An improvised journey through the ego-fraught world of rock & roll, directed by **Karen Jane DeWitt** and **Nicole Beckley**. *Through May 23. Fri.-Sat., 8pm. \$10. You Can't Stay Here* The ebullient **Brad Hawkins** directs an improvised play about a group of friends out way too late. Remember Scorsese's *After Hours*? Woot! *Fri., May 22, 10pm. \$10. Booker & a Buddy* That's **Tom Booker**, onstage and cutting loose with the marvelous **Megan Flynn**! *Sat., May 23, 10pm. \$5. Imprompt-Two* Improv duos! *Sun., May 24, 7pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Ah, it's the underground space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they've got going on: **Student Union** Beware, teachers! *Thu., 7:30pm. Free. Lights Up* Three improv troupes! *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. Pilot's License* A new TV sitcom, improvised before your eyes. *Fri., 9pm. \$5. Plugged: Guest Room* Showcase of out-of-town stand-ups, hosted by that **Rob Gagnon**, who *Entertainment Weekly* recently called "a promising young comedian at the very start of his career." *Fri., 10:30pm. \$5. Taken Seriously* Half sketch, half improv, allllllll comedy. *Sat., 7:30pm. \$5. Bad Example* Reckon everybody needs a Bad Example in their lives, and these guys do a new show every week. *Sat., 9pm. \$7-10. Improv Grad Night* Six degrees of improvisation? At least. *Sat., 10:30pm. \$8.* And, yessss, **The Opposites** return to bedevil their old Wednesday night slot! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelvetaroom.com.

FRIDAY LATENIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

CODY HUSTAK And suddenly Hustak's only last year's Funniest Person In Austin? To be swept under the rug of comedy history like so much discarded fur from the pelt of some old and mange-ridden varmint? NO! The Nebraska native's as laughworthy as ever, and now grabbing headliner status at the Velv – with **Brently Heilbron** opening. *May 22-23. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

☆ AUSTIN SKETCH FEST It's another year gone by and your hardworking friends at **ColdTowne Theatre** have again wrangled **an entire week's worth of superlative sketch comedy from across the nation** and are presenting it, night after night after night, in their own venue (**4803-B Airport**) and at **Spider House Ballroom** (**2906 Fruth**). Whoa, damn, this is one hell of a terrific showcase, citizen ... **Stag Comedy!** **Your Terrific Neighbors!** **Master Pancake!** **Midnight Society!** **Bullshit Women!** **The Don't We Boys!** **2Girls1Pup!** Troupes from **Chicago!** **New York!** **North Carolina!** **Los Angeles!** You get the idea, right? There's so much top-notch comedy action here, it's best to 1) **check the website** for a complete schedule and 2) consider grabbing an **All-Fest Pass** for your best entertainment value. *Through May 24.* www.atxsketchfest.com.

CHORTLE PORTAL This here's a comedy showcase hosted by **Andrew Clarkston** and **Andrew Dismukes**. Two Andrews for the price of one – and we know that the latter 'Drew, at least, is extremely fucking funny. *Sat., May 23, 7pm. Taos Co-op, 2612 Guadalupe. Free.*

LAUGH, DAMMIT! This is the live game show where contestants are challenged *not* to laugh at a team of seasoned comedians. Featuring **David James**, **Avery Moore**, **Duncan Carson**, and **Derek Phelps** as hosts, with **John Buseman**, **Joel Keith**, **Vanessa Marie Gonzalez**, and **Martin Urbano** all

working to make you laugh so that you *don't* win some fabulous prize. *Sun., May 24, 8pm. The HighBall, 1142 S. Lamar, 512/383-8309. Free. www.thehighball.com.*

ALTERCATION PUNK COMEDY TOUR That irredeemable raconteur **JT Habersaat** brings the funny to this blowup of comedy and music, featuring stand-up sets by **Kat Ramzinski**, **Jay Chanoine**, **Lashonda Lester**, and **Brendan K. O'Grady** – with bands the **Beaumonts** and **Funeral Kab** unleashing the heavy sonics. *Thu., May 28, 7pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. www.opaldivines.com.*

KUTX LIVE: WITS In which **Fred Willard**, Austin native **Carrie Rodriguez**, and country-soul shakers **Shinyribs** join host **John Moe** for an evening of irreverent conversation, comedy, sketches, and songs. *Thu., May 21, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-40. www.austintheatre.org.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

ELLEN BARTEL DANCE COLLECTIVE: YOU AIN'T ALONE A showcase of new **contemporary dance** works exploring deeply emotional **true-life events** translated into creative expressions, incorporating recorded and live spoken word, video, movement, and dance. *May 22-24. Fri.-Sat., 8pm; Sun., 6pm. First Street Studio, 2410 E. Cesar Chavez #202. \$15.*

DANCESTRY **Shay Ishii Dance Company** presents this celebration of artistic heritage and revival of historic dance, showcasing masterworks of modern dance pioneers **Loie Fuller**, **Isadora Duncan**, and **Erick Hawkins**. *May 22-23. Fri., 8pm; Sat., 2 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$18 (\$14, students, seniors, military). www.shayishiidanceco.com.*

FUEGO Y FLAMENCO They're setting the floor on fire amid the tapas and drinks. *Wed., May 27, 9pm. Málaga Tapas & Bar, 440 W. Second, 512/235-8020. Free. www.malagatapasbar.com.*

CLASSICAL MUSIC



TRAFFIC JAM This **unique concert of sonic majesty** features a massive participatory work for car horns, a fleet of **choreographed pedicabs** equipped with a backseat **trombone choir**, three **amplified bicycles** fitted with contact mics, a golf cart fused with an **amplified piano harp**, and a **quadrophonic piece for car stereos**. Blame the rain for this spectacle's rescheduling from Fusebox Festival; blame the brilliant composer **Steve Parker** and his friends for it happening now, at long last. *Sun., May 24, 6:30pm. Blue Starlite Drive-In at Austin Studios, 1901 E. 51st, 512/850-6127. Free. www.bluestarlitdrivein.com.*

AUSTIN BAROQUE ORCHESTRA & CHORUS: HANDEL'S "ESTHER" The acclaimed period-instrument orchestra and chorus closes its fourth season with G.F. Handel's glorious oratorio. *Sat., May 23, 7pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$25 (\$20, seniors; \$10, students). www.austinbaroqueorchestra.org.*

ENSEMBLE VIII: MONTEVERDI 1610 VESPERS **James Morrow** conducts. *Fri., May 22, 7:30pm. St. Louis Catholic Church, 7601 Burnet Rd., 512/454-0384. \$10-45. www.ensembleVIII.org.*

RIVER CITY POPS: MIXTAPE Austin's premier show choir brings you this eclectic blend of song and dance, from the ballads of The Beatles and Bruno Mars to the hits of Green Day, Queen, and Motown. *May 29-June 7. Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$20. www.rivercitypops.org.*

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BLANTON MUSEUM OF ART



Wildly Strange
THE PHOTOGRAPHS OF RALPH EUGENE MEATYARD

From the Harry Ransom Center Collection

MARCH 7–JUNE 21, 2015

This exhibition is organized by the Blanton Museum of Art in collaboration with the Harry Ransom Center.

Ralph Eugene Meatyard, *Occasion for Diriment*, 1962. Gelatin silver print, 7 1/4 × 7 1/4 in.
Guy Davenport Collection, Harry Ransom Center. © The Estate of Ralph Eugene Meatyard

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“SHRINE OF INEVITABLE FORCES” 108 W. Gibson, Through June 9

The story of a diamond is the story of humble matter being forged into something of beauty and worth by the forces of pressure and time. It's the story, too, of “Shrine of Inevitable Forces,” an exhibition of artwork by Colin McIntyre and, well, nature. McIntyre is represented by two kinds of sculpture: the silvery, sinuous, seaweedlike forms of his *Organism Series* and the *Hexobelisks* – pointed pillars with curled, crumpled edges – both of which he's formed by applying extreme pressure to basic blocks of steel. But he is also showing warped sections of flooring that he recovered from an industrial warehouse that was abandoned and left to the elements. Many decades of slow exposure to water caused the tongue-and-groove maple planks to bend and arc in sections that mimic the swells of an ocean. Looking at the 50-foot length of it that McIntyre has made the centerpiece of this site-specific installation, one becomes conscious of, first, the great expanse of time involved in nature's reshaping of this man-made structure and, second, how this random elemental process has made this flooring more beautiful and remarkable than it ever was in its original, functional state. It evokes tinges of wonder at those forces far beyond our own.

McIntyre accomplishes something similar with his own work through the powerful hydraulic hammer blows and pressure he uses in it. He leaves enough of his hexagonal steel tubes intact for us to see the sharp-edged form as their natural state, making the crumpled areas seem the result of primal, perhaps even primeval forces. And, as with the wavelike wooden flooring, the curves and loops of the squashed metal suggest a more pliable, softer condition – in this case, they have the sensuality of flesh. Seen from certain angles, they even appear as lips, chins, noses embedded in the steel. In the tallest of the *Hexobelisks*, these evocations of faces call to mind Native American totem poles, which heightens our sense of connection in these works with ancient times and powers. That McIntyre has placed these transfigured objects in a former church grants them an air, too, of the sacred, of being deeply linked to our world's fundamental forces.

There's also something poetic in McIntyre having rescued this abandoned church sanctuary from disrepair in order to showcase the remnants of another abandoned building from many miles away. It infuses this enterprise with a sense of continuity, a circle of recovery in which we may see new beauty and value in what nature has transformed. – Robert Faïres

VISUAL ARTS

EVENTS

ROAM GALLERY: EXASPERATION IN PORTRAITURE “His work borders on the surrealist and dada, with a timeless sensibility.” Hell yes, it does – because that's **Jamie Panzer** who's responsible for these works of photographic collage. Closing reception: *Sun., May 24, noon-6pm. 503 W. Mary.*

☆ **LITTLE PINK MONSTER GALLERY: FLORAE** Orlando Sanchez and Emily Michele Berry present an expression of life and color manifesting as **a night in the garden of Eden**. We reckon this'll be an exceptionally vivid night of beauty in the fierce Canopy-based gallery. *Sat., May 23, 7-10pm. 916 Springdale, 512/810-8281. www.littlepinkmonster.gallery.*

OPENING

SVT GALLERY: ANIMURUPRINTO NO HITOBITO Get an awed eyeful of **David Lamplugh's** paintings of wild animals outfitted as Japanese samurai or courtesans and so on, the portraits rendered with a canny flair for design and a welcome complexity of color, the fierce creatures vivid and vibrant and ready for a good home on your own hungry walls. Reception: *Sun., May 24, 2-4pm. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

LINK & PIN: ART FOR OUR TIME Ten artists of the Capitol Art Society display representational and abstract styles in watercolor, acrylic, gouache,



and graphite. Reception: *Fri., May 22, 5-8pm. 2235 E. Sixth #102 www.capitolartsociety.com.*

BLACKBOX: ONCE UPON A TIME Yuliya Lanina's small-scale **mechanical sculptures** based on traditional Russian folk tales, exhibited with works on canvas and paper, doll sculptures, and a short film, “Mishka.” Reception: *Fri., May 22, 6-9pm. 1017 W. Milton.*

LITTLE PINK MONSTER GALLERY: HOMAGE TO NATALIA GONCHAROVA Austin artist **Carl Smith** celebrates his inspiration with Rayonism, a style of abstract art that developed in Russia in 1911. Reception: *Fri., May 29, 6-10pm. 916 Springdale, 512/810-8281. www.littlepinkmonster.gallery.*

CLOSING

GEORGETOWN ART CENTER: RECYCLED So far outside of Austin*, yes, but the GAC's **Nick Ramos** has once again curated a show that's worth the drive: 12 amazing artists – **Dana Younger, Steve Brudniak, Virginia Fleck, Yuliya Lanina, and John Sager** among them – present reclaimed materials as works of art. (*Maybe think of this exhibition as part of some **Extreme North Austin Studio Tour** that Big Medium just hasn't gotten around to organizing yet.) *Through May 24. 816 S. Main, Georgetown. www.georgetownartcenter.org.*

MACC: GENTLY FRIED This compelling show is curated by **Los Outsiders**, with works by **Jill Bedgood, Wanda Raimundi-Ortiz, Jenny Kendler**, and others. And don't miss the multivoiced **symposium about art and cultural diversity in the context of a swiftly expanding city**: *Sat., May 23, noon-4pm. 600 River. www.maccaustin.org.*



ONGOING

☆ **ART.SCIENCE.GALLERY.: THE BUZZ STOPS HERE** This is an **encaustic art exhibition about bees**, curated by **Lola Baltzell** of **International Encaustic Artists** and juried by acclaimed entomologist **Dr. Barrett Klein**, representing 12 artists from eight states and three countries, and briefly colonizing that most excellent gallery in the **Canopy** compound. *Through May 30. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

BLANTON MUSEUM: SOCIAL ICONOGRAPHY IN MEXICAN AND CHICANO ART This new exhibition, “All The Signs Are T(H)ere,” considers the sign as artists use it in various ways – from social-justice endeavors to formalist pursuits – as a flexible social directive that invites interpretation. Curated by **Alexis Salas**. *Through Aug. 9. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

DAVIS GALLERY: FAT SMOKE It's **Texas BBQ front and center** as acclaimed photographer **Matthew Fuller** goes behind the scenes and into pits throughout the region, capturing visions in the early morning hours when the fires are first stoked for the day's work, bringing out the colors, textures, and warmth from the world of barbecue. *Through June 6. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED: PERROS SIN PELO Sharon **Kopriva's** recent paintings, prints, and sculptures draw upon the **imagery of the Peruvian Hairless dog** and her interest in **religious architecture** from France, Venice, and Istanbul. These new works intertwine pagan and Christian visions of holy space, attended by, you might say, hounds of love. *Through July 31. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: JILL LEAR + KATIE MARATTA Two **great artists** capturing **pieces of Texas in two dimensions** – Lear, in acrylic colors; Maratta, in graphite monochrome; both, with skill that leads to indelible visions. *Through June 6. 2830 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

GRAYDUCK GALLERY: I ONLY KNOW PLENTY New works by interdisciplinary, international artist **Elizabeth McDonald** comprise a cohesive exhibition of several large and small paintings, drawings, installations, sculpture, sound, and video that addresses the universal phenomenon of scapegoating. *Through June 21. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

☆ **HARRY RANSOM CENTER: ALICE'S ADVENTURES IN WONDERLAND** This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. *Through July 6. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

☆ **LIVESTRONG FOUNDATION: COUNTING RADIATION** “My works on paper examine autobiography via repetition and ritual,” says **Megan Hildebrandt**. “I am interested in creating proof of my existence on paper.” *Through May 30. 2201 E. Sixth.*

MASS GALLERY: NATURAL FUTURE MUSEUM What might a natural history museum of the future look like? None other than artists **Michelle Devereux** and **Christa Palazzolo** answer that question with drawing, painting, and installation – which is why we recommend you check this show out, present-day citizen. *Through June 13. 507 Calles. www.massgallery.org.*

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – **David “Shek” Vega, Adriana Corral, Miguel Aragon, Gil Rocha**, and others – highlighting a variety of mediums. Bonus: “Selections from the Changarrito Collection: 2012-2014.” *419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

MODERN ROCKS GALLERY: THE SMITHS & FRIENDS This excellent Canopy gallery celebrates its first anniversary with a showcase of images by legendary photographer **Stephen Wright**. *916 Springdale, 512/524-1488. www.modernrocksgallery.com.*

PHOTO MÉTHODE GALLERY: FLAWED This exhibition by **Michael Kirchoff** showcases images created with long-expired Polaroid materials and cheap plastic toy cameras, in which the imperfections of the subject, camera, or technique are often highlighted as an integral part of the image. Closing reception: *Fri., June 19, 6-8pm. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

PUMP PROJECT: THERAPY This is a duo exhibit from **Matt Wester** and **Sarah Leighty**, with sharp colors and shapes beside richly layered smoky hues. *Fridays and Saturdays. 702 Shady. www.pumpproject.org.*

RUSSELL COLLECTION: MUCHA TO MIRO Original drawings, etchings, and lithographs by modern masters of the mid-19th through mid-20th centuries, including **Mary Cassatt, Marc Chagall, Salvador Dalí, Edgar Degas, Henri de Toulouse-Lautrec, Edouard Manet, Alphonse Mucha, Joan Miró, Pablo Picasso, James McNeil Whistler**, and more, as curated by **Greg Bloch**. *Through May 30. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

☆ **SHRINE OF INEVITABLE FORCES** See review, above. Bonus: Photography by **Heather Gollatz-Dukeman**. *Through June 9. Thu.-Sun., 11am-6pm. 108 W. Gibson.*

SOUTHPOPE: LAST HONKY TONK STANDING This show's all about the **Broken Spoke**, of course, that storied bastion of boot-scootin' and bar-room braggadocio that keeps on keepin' on, though the condos are closing in on all sides. What a history this place has! And you can see it for yourself, citizen, right here at the **South Austin Popular Culture Center**. *1516-B S. Lamar, 512/440-8318. www.samopc.org.*

WALLY WORKMAN GALLERY: AMERICA MARTIN This is the third solo show at the Workman gallery for the **acclaimed Colombian-American artist**, here inspired by the imagery of folk tales and classic myths, created in a variety of materials. *Through May 30. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: BETWEEN HERE AND THERE Olivia Martin Moore incorporates ephemera – such as poster advertisements and postcards collected while in Berlin – with traditional sculptural materials to create an immersive audiovisual installation in collaboration with sound artist **Zac Traeger**. *Through July 2. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*



Everything Was Furry and Nothing Hurt

Austin-based literary magazine *Covered With Fur* is throwing a party to commemorate their first season publishing kickass work on the web. Enjoy author readings, tunes, art, and booze. Note: Attend “in your animal suits, in your treasured human-hair robes, in all your fleecy glory!”
Tue., May 26, 7pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. www.astrangeobject.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

★ **TALKING WITH POETS: PASSION, PROCESS, AND PUBLICATION** Why do we think this is such a big deal? Because of the people involved: **Cristin O’Keefe Aptowicz**, **Derrick Brown**, **Carrie Fountain**, and **Sasha West**. These are writers who know what’s what when it comes to dealing with the numberless dimensions of the written word. *Thu., May 21, 7pm. BookPeople, 603 N. Lamar, 512/499-8914. Free. www.writersleague.org.*

MALVERN BOOKS Finnegan’s Wake Reading Group River’d run from the afterlife and grab his brother Joaquin to attend this thing, if he could, you know. *Thu., May 21, 7pm. W. Joe’s Poetry Corner* W. Joe Hoppe interviews a poet, who then reads and answers your questions. *Thu., May 28, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

BOOKPEOPLE READINGS Tavi Gevinson Presenting Rookie Yearbook Three. *Fri., May 22, 7pm.*

H.W. Brands The acclaimed author presents his new book about Ronald Reagan. *Tue., May 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BARNES & NOBLE: BLENDED The new book *Blended* offers 30 unique portraits of what it’s like being part of a stepfamily. Presented here by the authors **Samantha Waltz**, **Marcelle Soviero**, **Candace Walsh**, **Emma Kate Tsai**, and **Rebecca Payne**. *Sat., May 23, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985.*

CHICON POETRY COLLECTIVE: DAVID JEWELL That snazzy Jewell of Austin, a hip, wise man with knowledge to spare, is the featured poet at this literary shindig. Open mic follows. *Thu., May 28, 7pm. Austin Java, 1206 Parkway, 512/476-1829. www.chiconcollectivepoetry.com.*

TESTIFY: METAMORPHOSIS Real people, telling it like it is. This month: tales about changes of the heart, people changing their lives and their minds and accepting the changes that occur when we lose someone close to us. *Thu., May 28, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/947-0130. \$5-6. www.testifyatx.com.*

DAY TRIPS BY GERALD E. MCLEOD

Southfork Ranch gets pretty busy on Mother’s Day weekend. Almost a quarter-century after the original *Dallas* dropped from the TV listings, the Ewings’ home 25 miles north of Dallas continues to attract women (and men) of all ages.

Nearly as hallowed as Memphis’ Graceland, Southfork’s legions of fans come to tour the house and grounds. More than 50% of those who arrive are international visitors. After all, the show appeared in 96 countries and 55 languages.

The house was built in 1970 as a horse ranch when Hollywood discovered its idyllic setting. The owners reluctantly agreed to allow filming only outside and during the summer. When commentator Phyllis George mentioned the house’s location during a football game, the owners’ anonymity disappeared. The house became an instant tourist attraction.

The two-story home is smaller than it looks on TV, but it’s still a good-sized living space. Most of the ranch’s 340 acres are covered in horse pens, aluminum buildings once used as sound stages, and a giant hall popular with conventions and weddings. Even if you’re not a fan of the soap opera, the ranch is a fun museum of big hats, big hair, and big budgets that doesn’t take itself too seriously.

Southfork Ranch is at 3700 Hogge Rd., in Parker. After a succession of owners, the ranch was purchased by Forever Resorts, the same company that operates Chisos Mountains Lodge in Big Bend National Park. For more information, go to www.southforkranch.com.

1,243rd in a series. Collect them all. *Day Trips, Vol. 2*, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



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COMMUNITY

HOSTEL OPEN HOUSE Chat with other travel-ers-on-the-cheap and learn about Hostelling International's travel scholarships. *Thu., May 21, 7pm. Hostelling International-Austin, 2200 S. Lakeshore, 512/444-2294. Free. www.hiusa.org/austin.*

FIESTA AMISTAD Support El Amistad Club's scholarship program at this daylong celebration of veterans and Hispanic culture, featuring Little Joe y La Familia, Dale Watson, Son de Rey, Ballet Folklorico, the Texas KGB, and more. Fun Run kicks it off at 8am; car show/swap meet at 9am. *Sat., May 23, 8am-11:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$20 (under 12 free). www.elamistadclub.org.*

NATIONAL WILDLIFE FEDERATION HABITAT TALK Need advice for keeping your garden going through the long, hot months of summer? Who better than the Lady Bird Johnson Wildflower Center's director of horticulture Andrea DeLong-Amaya to show you the way? *Sat., May 23, 9:30am. AISD Science & Health Center, 305 North Bluff Dr., 512/476-9805. Free. www.nwf.org/South-Central-Region/Events.aspx.*

WARRIOR RIDE Come out for some edible treats and live music as you help the Train a Dog Save a Warrior organization for veterans. *Sat., May 23, 9:30am. Cowboy Harley-Davidson, 10917 S. I-35, 512/787-4576. www.fb.com/events/737555973009181.*

AUSTIN RECORD CONVENTION Because you're only as cool as your record collection. Find something rare or just feed your vinyl fetish with the help of a bevy of vendors. *Sat.-Sun., May 23-24, 10am. Palmer Events Center, 900 Barton Springs Rd. \$5. www.austinrecords.com.*

TAX-FREE WEEKEND Everything you need to stay cool this summer will be tax-free this weekend: air conditioners, refrigerators, ceiling fans, plus dishwashers and other appliances. See website for the complete list. *Sat.-Mon., May 23-25. comptroller.texas.gov/taxinfo/taxpubs/tx96_1331.*

DESPERATE HOUSECATS Cats being cared for in private homes come back to the shelter for a

reunion and to see if a permanent family might be found. That's where you come in. *Sat.-Sun., May 23-24, 11am-5pm. Austin Animal Center, 7201 Levander Loop, 512/978-0533. Free. www.austinanimalcenter.org.*

DAYLILY SOCIETY SHOW & SALE Daylilies are dependable perennials that are hardy in Central Texas. Hundreds of colorful and unusual blooms will be featured in the show and available for sale. *Sat., May 23, 1-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. www.fb.com/events/382782131922303.*

LONE STAR MENSA GAMES NIGHT Look for the yellow table marker if you dare challenge the big brains to a game. All are invited. *Last Saturdays of the month, 7-10pm. Emerald Tavern Games & Cafe, 9012-C Research, 979/599-3555. Free. www.lonestar.us.mensa.org.*

WEEKEND WARES Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place, Ace. *Fri.-Sun., March 6-8, 10am-5pm; through May. Austin Food Park, 30 I-35 N., 512/296-2666. Free. www.weekendwares.com.*

BREWS FOR BETTER LIVES Sometimes you just have to drink to support a good cause. In this case Hops & Grain will be incorporating ingredients sourced from communities where Whole Planet Foundation alleviates poverty. *Sun., May 24, 12-6pm. Hops & Grain Brewery, 507 Calles, #101, 512/537-9756. \$25. www.hopsandgrain.com.*

OUT OF TOWN

KERRVILLE FOLK FESTIVAL This year's festival includes a list of famous names, along with up-and-coming talents presented over three weekends. *Thu.-Sun., May 21-June 7. Quiet Valley Ranch, 9 miles south of Kerrville on TX 16, 830/257-3600. www.kerrville-music.com.*

NATIONAL POLKA FESTIVAL One of the oldest and biggest gatherings of American Czechs and Slovaks celebrates their heritage with food, dancing,

games, and children's activities. *Fri.-Sun., May 22-24. Ennis, 972/878-4748. www.nationalpolkafestival.com.*

LULING COUNTRY FAIR A family-friendly event with hay rides, helicopter rides, food, arts and crafts, and lots of fun to raise funds for scholarships. *Sat., May 23. Zedler Mill South Park, Luling, 830/875-3492. www.lulingcountryfair.org.*

KERRVILLE FESTIVAL OF THE ARTS The juried art show and sale brings artists from around the country together along with local foods, wine, and music. *Sat.-Sun., May 23-24. Downtown Kerrville, 830/895-7962. www.kvartfest.com.*

BUTTERFLY IDENTIFICATION HIKE Join a park ranger to explore and identify the butterflies in the park and butterfly garden. *Sat., May 23, 2pm. Blanco State Park, Blanco, 830/833-4333 x241. Free with park admission. www.tpwd.texas.gov/state-parks/blanco.*

BREWS AND BLOOMS No ordinary beer garden, this adult-only event offers a chance to try local craft brews and food trucks while the garden is in bloom. *Sat., May 23, 6:30-10pm. San Antonio Botanical Garden, San Antonio, 210/207-3250. \$25. www.sabot.org.*

SPORTS

THE MAIN EVENT

BREWSKEE-BALL NATIONAL CHAMP-IONSHIP This event is as much about rolling balls as it is about drinking and partying for an entire day. Come out and join the fun, and watch the "pros" roll 'em like they mean it. *Sat., May 23, 2pm-1am. Full Circle Bar, 1810 E. 12th. Free. www.itsthebeeb.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS It's still early in the season but the Express are sitting in first place in their division and they're playing at home all week. *Vs. Albuquerque, Thu.-Sun., May 21-24, 7:05pm (1:05pm on Sunday); vs. El Paso, Mon.-Thu., May 25-28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

LAKE TRAVIS HIGH SCHOOL FOOTBALL SPRING SCRIMMAGE The five-time state champs show off their skills with three scrimmages: freshman, JV, and varsity. *Fri., May 22, 5-9pm. Lake Travis High School Cavalier Stadium, 3324 RR 620 S. \$5 (\$2, students). www.laketraavisfootball.com.*

NCAA DIV. 1 TRACK AND FIELD WEST PRELIMINARIES Some of the nation's best college runners, jumpers, and throwers gather to try and qualify for the championships in Oregon. *Thu.-Sat., May 28-30. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$15 (\$35, three-day pass). www.texasports.com.*

AUSTIN AZTEX Austin's soccer squad hosts the Tulsa Roughnecks. See "Soccer Watch" for details. *Sat., May 23, 8pm. House Park, 1301 Shoal Creek Blvd., 512/335-8881. \$15-25 (kids, \$10). www.austinaztex.com.*

RUNS, WALKS, & RIDES

CAPITAL OF TEXAS TRIATHLON Runners: Register by Friday, May 22! Drivers: Plan alternate routes! *Mon., May 25, 6am. Around Lady Bird Lake and Auditorium Shores. www.captetri.com.*

KIDS

PLAY GROUP FOR CHILDREN AGES 4-8 Make sure your kids get some social time and have some fun. *Fri., May 22, 3:30-5pm. Easter Seals Central Texas, 1611 Headway Cir., Bldg. 2, 512/615-6833. Free. www.easterseals.com/centraltx/our-programs/childrens-services/esct.html.*

#YOUTHVOICE The Media Awareness Project has been working with kids to address issues facing young people and turn them into videos, podcasts, posters, and more. They will be on display at Austin's favorite children's museum, Thinkery. *Through July 31. Thinkery, 1830 Simond, 512/469-6200. www.mediaawarenessproject.org.*

100 DAYS OF STORIES Hands-on and online experiences await visitors as the museum explores the various stories of cultures around the world. A new story every day through the summer. *Through Sept. 7. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com/100days.*

ASHES ASHES Written by Eve Tulbert, this dystopian-themed, steampunk-flavored play won the 2007 Kennedy Center Theatre for Youth Playwriting Award. Recommended for ages six and older. *May 2-23. Sat., 11am; Sun., 2pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12 (\$8, ages 12 and younger). www.scottishritetheater.org.*

PICKY EATER WORKSHOP FOR PARENTS Are your kids under the age of 5 not willing to try new foods? Get some tips on expanding your brood's palate. *Sat., May 23, 9am. Easter Seals Central Texas, 1611 Headway Circle, Bldg. 2, 512/615-6833. Free. www.easterseals.com/centraltx/our-programs/childrens-services/esct.html.*

LIVE LOVE SHARE Central Texas Birth Center says thank you to the community with vendors, kids activities, lunch, and more. *Sat., May 23, 11am-2pm. Central Texas Birth Center 101 W. Cooperative Way, Georgetown. Free. www.fb.com/TexasBirthCenter.*

FLYING THEATER MACHINE: THREE WISHES Help the pros do their improv duty by taking the wheel and steer toward comic adventure. *Sundays through June, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

SOCCER WATCH BY NICK BARBARO

The **Austin Aztex** host **Tulsa** this Saturday, May 23, 8pm at House Park, 13th & Lamar, looking to rebound from a tough 3-2 loss last weekend at Arizona, in which they squandered a 2-0 lead in the first 15 minutes. With that, the Aztex's home schedule in **USL** will be halfway done, though they've only played three of their 14 road games. The next home game isn't until June 20 – Tulsa again... The Aztex beat the Roughnecks up in Tulsa back on April 4 – their only **road win** of the season so far.

Meanwhile, the Aztex are also competing in the **U.S. Open Cup**, hosting the Laredo Heat in the second round as we go to press Wednesday. If they win that, the third-round game will be **next Wednesday, May 27**, at the **San Antonio Scorpions'** Toyota Field – most likely at 7:30pm; check www.sascorpions.com for details. The winner of that one would likely get an MLS team in the fourth round in mid-June.

Countdown: Just 16 days until the kickoff of the **Women's World Cup**, Saturday, June 6, in Canada. The **U.S. women** pounded fellow qualifier **Mexico**, 5-1 on Sunday; they play one more tuneup, against Korea on May 30, before tackling Sweden, Australia, and Nigeria in this WWC's **"Group of Death"** starting June 8.

The **Europa League** final, **Sevilla** against Ukrainian underdogs **Dnipro**petrovsk – is Wednesday, May 27, in Warsaw. It's live at 1:30pm on Fox Sports 1 and ESPN Deportes... The **European Champions League** final – Italian champion **Juventus** against **Barcelona** – will be June 6 in Berlin.

A **press junket**, organized by the **Qatari government** to show off improved conditions for migrant workers in advance of the **2022 World Cup**, went awry when government security officials **arrested the invited BBC journalists** for investigating those conditions, and jailed them for two days before releasing them without charges.

Austin Chronicle Adult Spelling Bee

Shockingly, the possibility of rain once again threatened to derail the *Austin Chronicle* Adult Spelling Bee at Threadgill's on Thursday, May 14, but the 13th annual event went on as planned. A few droplets appeared during setup, and the sound equipment was quickly covered with tarps, but the clouds were just teasin'. A lively crowd enjoyed libations as they lined up for library cards and learned about the city's digital library.

Erika Allbright of the Austin Public Library officiated, with the *Chronicle*'s Dan Hardick (Ph.D., Luology) providing comic relief. When he asked the crowd how many others had had a "sargassum," Allbright tersely interjected that he was the only one.

Of the 86 entrants, only 44 qualified for the second test. From these spelling superstars, 20 qualified for the bee. Round one of the bee went fairly quickly, with Allbright lobbing softballs like "cirrhosis" up to brain-busters like "hepatomegaly" (two liver diseases; who wants a drink?). Round two began with only eight spellers, including recent winners Geoff Thevenot and two-time runner-up David Millard. Casey Butterfield was the last woman standing, and she went out on "perigynous." Winner for most useful in daily conversation was "pilonidal" (of, relating to, or being a hair-containing cyst near the upper crease of the buttocks). Millard rushed himself a bit on "ecdysiast" (a striptease dancer) and was knocked out, leaving two past winners to duke it out. However, it ended in a heartbeat, as it was only four words into the showdown when Thevenot misspelled "circumscissile."

Self-proclaimed "word nerd" Mike Petrina, of Arlington, Va., pulled out his third consecutive win with "vernier," the 61st word in the bee. He advises prospective participants to study the dictionary, and "practice, practice, practice" – and do it because of a love for it. Study of Latin definitely helps. Although not a crossword fanatic, Petrina enjoys bridge and spending time with his dog, Tyler. Ever gracious, he wanted to thank everyone involved, and spoke kindly with those whom he had annihilated. Saying he loves the *Chronicle* bee because everyone is so friendly, Petrina expressed a hope to return next year. Perhaps it will finally be Millard's turn for the trophy? We know one thing for sure: It will, as always, almost be postponed due to rain.

– Katherine McNevins



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FOOD

Sweet Talk

BRIBERY BAKERY AIMS TO SEDUCE

Bribery is defined as the offering of something of value in order to influence the behavior of another person. The delectable pastries and desserts at Jodi Elliott's new Bribery Bakery have definitely altered the behavior of neighbors in suburban Pflugerville, but the talented pastry chef and businesswoman isn't committing any crime. She's just appealing to the very human desire for deliciousness. Folks who live in the vicinity of the bakery as well as devoted fans of Jodi's sold-out Austin bake sales are lining up in front of the pastry case at the charming new store. They're there to purchase voluptuous filled croissants and statuesque slices of cake. And they love it.

Jodi Elliott is a San Antonio native with a degree in baking and pastry from the Culinary Institute of America in Hyde Park, New York. After culinary school, she spent almost 10 years baking in restaurants and hotels in New York, London, and Portland, before returning to Texas after the birth of her daughter, Billie. Jodi and her former husband, chef Ned Elliott, chose Austin as the best place to raise their daughter and start their own restaurant. They opened the cozy neighborhood bistro Foreign & Domestic in 2010. Ned's eclectic, seasonal take on American cuisine impressed diners while Jodi's enor-

mous black-pepper and Gruyère popovers became the restaurant's signature item and her desserts earned rave reviews.

In 2012, Jodi and assistant Rosie Shipman began hosting Saturday morning bake sales at the restaurant. It was amazing to see the quality and variety of products they were able to crank out of such a tiny space. There was invariably a line of pastry lovers waiting at the door on bake sale Saturdays, and Jodi was able to purchase the restaurant a much needed new oven with the proceeds from her early sales. After the Elliotts divorced, Ned

bought Jodi out of Foreign & Domestic and she began developing her business plan for the bakery and a dessert lounge.

The attractive new shop in a Pflugerville strip center provides Jodi with a luxurious amount of space – the kitchen, dish line, and pastry-finishing area alone are bigger than the entirety of Foreign & Domestic – and that space will allow the business to grow and be the commissary kitchen for the Bribery Dessert Lounge & Bar when it opens in the Mueller development later this year. The shop's large front room is decorated in tones of peachy pink and light blue, colors that carry over to the packing and branding materials. Cleverly chosen mismatched armchairs, couches, and tables invite guests to

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JOHN ANDERSON

relax with pastries and coffee, but it's not the kind of place that encourages camping out with a laptop.

The pastry case is packed with sweet and savory delights in bountiful sizes, displayed on lovely vintage platters and cake stands. Many of the bake sale favorites are here, and Jodi reports that the bestsellers are probably those gigantic popovers, crisp on the outside and airy within, with cinnamon roll behemoths under a cloud of cream cheese frosting running a close second. Personally, I go for the tangy individual buttermilk pies encased in a delicate, flaky crust, and I was pleased to see a platter of pineapple brown butter blondies in the case. Those moist, cakey bars enhanced by the nutty flavor of browned butter are my personal favorite among Elliott's creations. The desire to purchase them will influence me to drive to Pflugerville, no bribe required.

– Virginia B. Wood

A CULINARY INCUBATOR has growth in mind. **Capital Kitchens** (1606 W. Stassney #1) owner **Trish Wesevich** is looking to expand her own business, a shared-use permitted commercial kitchen, in order to help aspiring artisan food makers, caterers, and food truck owners grow theirs. Local companies such as **Good Seed Burger**, **Lauren's Garden Mix**, **Yeti Frozen Custard**, and **Juice Society** have used Capital Kitchens as a springboard to success, while nine small start-ups, four busy catering companies, and 10 food trucks or trailers book kitchen time there as their commissaries. "Our kitchen is the largest shared-use kitchen in town and the only one in South Austin. There's a waiting list of 21 companies that would like to book the space, but I can't accommodate them. Ideally, I'd like to put in another South Austin kitchen to give more people a place to start or grow their businesses," Wesevich told us this

week. With that in mind, Wesevich has applied for a \$100,000 grant from Chase Bank's Mission Main Street Grants program and she's already generated enough community votes to be in the running. The program annually awards \$100,000 to each of 20 small businesses around the country. Grant recipients will be chosen by a panel of small business experts and the funds awarded in September 2015.

TIFF'S TREATS IS growing, too. Company co-founder **Leon Chen** tells us the just-completed round of investment funding will make it possible for the fast-growing cookie delivery business

to increase the corporate infrastructure at their Austin home office as well as fund their expansion in other Texas cities and beyond. "We need to hire some people to fill out our accounting and human resources departments here, and we didn't want to start scouting spaces until this round of funding was in place.

Now we can start looking at spaces in downtown San Antonio, for instance, and consider more outlets in the Dallas-Ft. Worth area, as well as Houston," Chen reports. "We've also begun research on markets in other states to see where our company could be a good fit. By next year, we hope to be in other states." With the recent addition of a second San Antonio outlet, Tiff's Treats now has 18 stores in Texas. Not bad for a company that started delivering hot cookies to UT students from a Hyde Park apartment kitchen in 1999. Chen also told us that one ripple effect of the Blue Bell Ice Cream shutdown is that Tiff's has had to find an alternative source for ice cream when it's requested with cookie deliveries, saying "Lots of our customers love their Blue Bell with our cookies. We look forward to doing business with that beloved Texas brand again once they've got their problems solved and are back in production."

OUR NEWSDESK HAS been tracking the hubbub at **Wheatville Co-op** related to a group of current and former employees demanding a living wage. See p.14 for full details.

ONLINE // FIRST LOOK: THE CRAFTSMAN | CITYWIDE 86'D | AUSTINCHRONICLE.COM/FOOD



PHOTOS BY JOHN ANDERSON

There's Something About Mary's POP SHOP IS A SOLID NEIGHBORHOOD STOP

One of the first things you notice in this sunny little eatery is the framed photos of famous women named Mary – there's actress Mary Tyler Moore, Dallas makeup mogul Mary Kay Ash, folksinger Mary Travers, and several more – but the cafe isn't named for any of these women. Proprietor Ken Gambone saved that honor for his mother, the Mary who gave him life and then saved it 18 years later by donating a kidney. His heartfelt tribute to her appears on the company website. The small shop is pleasant and cheerful – the casual kind of place you might take Mom for coffee and a Belgian waffle, which evidently many folks did Mother's Day weekend after a local television crew ran a story on them. The segment revealed a secret already well known to the surrounding neighborhood of students, families, and medical professionals. Mary's has been open about seven months

MARY'S POP SHOP
3209 Red River, 512/334-9460
Mon.-Fri., 7am-7pm;
Sat.-Sun., 10am-3pm
www.marypopshop.com

and already has a loyal following – regulars who insisted I give it a try.

After owning a catering business in his native Philadelphia for several years, entrepreneur Gambone chose to move to Austin last year for the warmer weather, the hospitality, and the thriving culinary scene. He leased a space on Red River that was once part of the well-loved Texas French Bread chain and did most of the finish-out on the cafe himself. The main room is dominated by the Mary photo collage, colorful menu boards, and a service counter with a small prep kitchen tucked in behind a wall. Guests place their order at the counter and, more likely than not, Gambone himself will assemble it while they wait. The simple menu is a mélange of waffles, breakfast sandwiches, coffee beverages, wraps, salads, and handmade gelato pops – mostly all items that can be made ahead and assembled at the



counter with minimal cooking. Really getting into the spirit of his adopted city, Gambone is doing his best to support other local small businesses, making his breakfast sandwiches on whole-grain bread from Texas French Bread, serving the El Guapo and Ethiopian coffee blends from Third Coast, and sourcing tortillas for the wraps from a store in East Austin.

After a few visits to Mary's, my favorite item so far is the create-your-own breakfast sandwich option, where the diner chooses an egg style, a meat, a cheese, and some toppings served on warm toast. My personal choice is an egg over easy with bacon, Colby-Jack, tomato, and avocado (\$7.99) – that and a good cafe mocha will start the day right no matter what time you order it, and the breakfast items are available all day. We've also tried several wraps and salads, the fillings and dressings for which Gambone says he makes fresh in-house. I found the Caesar the Day wrap (\$7.99) with a Caesar dressing-

coated chicken breast, Parmesan cheese, romaine, and tomato to be very appealing, but the strongly flavored black olives included in the tuna melt (\$7.99) but not listed on the menu were an unpleasant surprise to my friend who ordered it. The Cubano wrap (\$7.99) featured good-quality sliced ham, Swiss cheese, and crunchy pickles, but no roast pork; so, while it's tasty, it's not exactly traditional. All the wraps come with a little serving of chunky house salsa and thick corn tortilla chips that were unfortunately on the tough side. The Austin market certainly doesn't lack for vendors of quality tortilla chips – perhaps Gambone just hasn't met the right one yet.

When it comes to sweets, Gambone offers several flavors of handmade gelato in the form of pops (\$2.99), and each flavor has been dipped in a coating – the pistachio is dipped in white chocolate, the peanut butter in a strawberry jam glaze, and the salted caramel is enrobed in dark chocolate. While I can't say that Gambone is giving Tèò, Dolce Neve, or Gelateria Gemelli a run for their money in the gelato game, the pops are a clever twist, and the three we tried were a pleasant treat, especially the rendition of peanut butter and jelly.

The Belgian waffles are Mary's most unique menu item. Gambone says they are particular to the city of Liège, made with a two-day, brioche-like yeast batter, and sprinkled with imported Swedish pearl sugar that caramelizes during the cooking process. The waffles are available plain or with a selection of mix-in items, toppings, or a scoop of gelato. The addition of pecans to the batter gave an added crunch to the caramelized sugar crystals on the waffle I chose, but even with Nutella sauce, it needed a little more moisture. The Elvis-inspired choice with peanut butter, sliced bananas, and bacon could have used crisper bacon and a gilding of local honey or maple syrup, but the waffles do have the potential to be a signature attraction here.

– Virginia B. Wood

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Unsolicited advice for Monday night entertainment: Pick any notoriously industry bar in town, find a table full of cooks recently released from the back of house, and ask them their opinions about Yelp. Then sit back with a Lone Star and watch the fireworks until last call. Anyone who is familiar with Yelp, which is to say everyone, has a very specific stance on how they feel about the review giant as a business and a commodity. Even the most anti-Yelp will begrudgingly admit that they've used the service to decide what to order from a restaurant they've never been to.

But how did a crowdsourced free service get to be a multimillion-dollar empire? There are plenty of beasts of burden – the average person willing to share their opinion. And within that number, there is a core group willing to dedicate themselves to a cause for which they do not get paid, spending hours of their personal time and money in the pursuit of notoriety among the everyman. Enter the Yelp Elite.

Yelp does not have a clear definition of what an Elite member is, nor is there a specific set of parameters to become an Elite. The recruitment strategy seems to be a three-pronged attack: 1) Exclusivity. Yelp says the “in-the-know crew reveal hot spots for fellow locals and are the true heart of the Yelp community, both on and offline.” 2) Friendship. Yelp promises “nifty new friends, über-local gatherings, [and] invites to fun (and free!) parties at least once a month.” 3) Cachet. “As one of the area’s best and brightest urban adventurers,” flatters Yelp, “you’ll act as a local authority and role model for the Yelp community. Elites yelp like nobody’s watching, but really, millions are.”

Gauging that one can sort by Elite member reviews, the average user is encouraged to believe in the Elite’s value as a source, perhaps even entertain the concept about becoming an Elite themselves. To get that honor, one must either nominate oneself or be nominated by someone else. From that point, it goes to a council comprised of Yelp employees from the San Francisco office. The council also reviews current Elite members’ statuses for renewal every year. Those ratings of “Useful,” “Funny,” or “Cool” from the wider community go into consideration when the council makes its decision.

In Austin, they have approved a diverse group in all but perhaps socioeconomic status (it takes serious money to participate in Austin’s restaurant scene). I meet with Amber D. at the wine bar at Whole Foods Market’s flagship Downtown, two glasses of wine in front of her. “I like to pretend I’m on *Real Housewives*,” she says as she offers me the last bite of her candied, smoked salmon. She casually introduces me to the men sitting next to her. “These guys are regulars,” she says, before going into last night’s adventures. “I was on a date at qui last night with a guy from Sweden,” she admits. “I’m pretty hung over.”

The wine helps lubricate her for gossip. Within 15 minutes, Amber reveals dirt about lecherous men on Yelp looking for

dates, women exposing affairs with other Elite members on Yelp’s Talk Forum, and DYL (Destroy Your Liver) parties that are part of UYEs (Unofficial Yelp Events). Despite that, she still has loyalty. “I have Yelp to thank for having the confidence to write and allow myself to be creative,” she explains, saying that Yelp led to her own blog and work for the back page of *The Onion*. Like many people I’d meet after her, Amber says her eight years with Yelp has been life-changing.

oysters await, perfectly cooked tenderloin, scallop tacos, and drinks.

There, I meet all kinds of Yelp members including Suzie G., a Black Badge Elite (someone who has been Elite for 10+ years), and Jeremy S., who is also having his first Elite party experience. Leila R. yells “Yelpfies!” before snapping a photo for the website. And then there’s Jack and Veek N. – the undisputed ambassadors of this community. In 2009, Jack and Veek N.’s house burned down on Christmas Day. Upon

Written in the Stars

Inside Austin’s Yelp Elite

BY CHERYL COUTURE



JASON STOUT/THINKSTOCK

Yelp does not have a clear definition of what an Elite member is, nor is there a specific set of parameters to become an Elite.

It’s easy to see the appeal. At a recent official Elite party at Fork & Vine, held to celebrate the opening of the new patio, Kelly S. (even the employees go by first name, last initial), Austin’s Community Manager, greets me with a huge smile and a warm hug. She certainly knows how to be a good host. Within the first five minutes of arriving, I already have a plate of food in one hand and a glass of wine in the other. She quickly runs me through the gauntlet of notable Elite members, introducing me to restaurateurs and sommeliers, greeting other people with more hugs, all the while still interacting with me and describing all of her duties as the only Yelp community representative in Austin. I’m aware of the seduction, but I’m ready to buy in. Grilled

learning of the tragedy, the Elite community came out in droves, bringing clothes, gifts, and support. An Elite member helped them design their new house, and another Elite member helped them construct it. The goodwill is commemorated in a wooden plaque that reads “The House That Love Built.” The Yelp flower is embossed on it.

Not every Austin Elite member is as devoted to the social aspects of the community, however. Some, like Diane N., are mostly interested in having an outlet for their foodie hobby. She moved from Houston about five months ago, transferring her membership to Austin (Elites have full benefits in other communities, even if just on vacation). Diane and her husband Jimmy (a frequent plus-one, but not a

Yelper himself) take their role as critics seriously. At Sa-Ten, they split the Chicken Katsu meal and carefully halve the portion after taking a couple of photos. Both try a bite of their respective halves, and Jimmy concludes, “It’s rare to get good Asian food and good coffee at the same place.”

That sort of bonhomie is commonplace, Amber D. says most of the Yelp Elite have a tendency to write nice reviews, wanting to veer away from turning Yelp into a “burn site” for people who just want to complain. She is very adamant that the Yelp community generally is not entitled. But, she has seen some changes during her long tenure at the site, and sees some differences between new school vs. old school Elite. She says things have become “cliquey” like high school, with “cool kids” and “not-so-cool kids.” She dishes on an Elite friend that she introduced to the site two years ago. “I’ve created a monster,” Amber admits, saying the friend “outs” herself to business owners in order to gain favor. (The friend herself declined to be interviewed.)

The distrust of media was fairly common, too. Two members wanted to know my angle before agreeing to talk. My first attempt to attend a Yelp party as a plus-one was even thwarted by Yelp higher-ups. The corporate reluctance is understandable; Yelp has been the subject of several negative pieces in recent years and an as-yet-unreleased documentary, *Billion Dollar Bully*, has attracted considerable press. But among Elites, the concern hits closer to home. At least one well-read blog discusses them like they are some Internet-age Opus Dei.

Criticism or not, business owners are reluctant to alienate Yelpers. Tiffany Russell, co-owner of Gourmands, takes the time to respond to every Yelp review individually. “We’ve always been really fortunate to get great reviews,” she says, “but I wanted to make sure we got in front of it.” Even with the bad reviews, Russell says, “Everyone messes up, everyone is human; we use [them] as a learning lesson.” Even those restaurants with the “three-star kiss of death” (as Jack N. describes them) play ball. Only one of the three-star rated restaurants (a local chain) I reached out to agreed to talk at all, and that was on the condition of anonymity. Russell says the day after they declined marketing with Yelp, they got their first bad review. “I think it was totally coincidental,” Russell admits, “but we were a new business, and we were feeling a little sensitive to that at the time.” (At least one Harvard Business School study debunks the idea that businesses have to pay to play.)

And many businesses are more than glad to host the Yelp Elite in the same way they would court food bloggers. Parties allow business owners to, say, get word-of-mouth out about a fine-dining restaurant tucked into a strip mall, or a head chef to try out specials or introduce a menu. Sommeliers often showcase an array of wines from a single company. Reviews are not allowed, but everyone at the Fork & Vine party left with a \$10 gift certificate. Whether they grant stars or not, it’s still good to be Elite. ■

MEAL TIMES

Bread & Circus Presents: Elvis' Tiki BBQ

Bring your hunka hunka burning love for an evening of Spam, tropical fruit, and seafood (and fried tofu for vegans). Maybe you'll wind up getting Maui'ed.

Wed., May 27, 7pm. Palm Door on Sixth, 508 E. Sixth. \$55. www.fb.com/events/1566145200302233.



SEAFOOD CELEBRATION

Something fishy is going on. Through May 26. Central Market, both locations.

FIRKIN TAPPINGS Make your own firkin pun. Thursdays. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.

BLUEGRASS, BEERS & BBQ Kick up your boots at the Feed Store trailer or Water Trough bar. Music by the Gravy Brothers. Thu., May 21, 6pm. Lonestar Court, 10901 Domain Dr. Free. www.lonestarcourt.com.

COOKING FOR WELLNESS: AN INTRODUCTION TO PLANT-BASED COOKING Thu., May 21, 6:30pm. The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar, 512/476-2276. \$449.

2014 VIOGNIER RESERVE PARTY AND TASTING 2012's Viognier Reserve was an award winner. Can Pedernales do it again? Fri., May 22, noon-5pm. Pedernales Cellars, 2916 Upper Albert Rd., Stonewall. www.pedernalescellars.com.



Linda Ly

LINDA LY BOOKSIGNING

Author signs *The CSA Cookbook*. Sat., May 23, 1-3pm. Métier Cook's Supply, 1805 S. First, 512/276-2605. Free.

BREWS FOR BETTER LIVES Three exclusive beers will be on tap to support the Whole Planet Foundation. Sun., May 24, noon-6pm. Hops & Grain Brewery, 507 Calles #101, 512/537-9756. \$25.

GIBSON STREET BAR CRAWFISH BOIL Wash 'em down with some Karbach Brewing Company beer. Sun., May 24, 1pm. Gibson Street Bar, 1109 S. Lamar, 512/386-1345. \$7/lb.

NATIONAL SALAD MONTH

Lettuce count the ways. Mondays. Fuzzy's Taco Shop, all locations. www.fuzzystacoshop.com.

GUEST CHEF DINNER James Beard Award-winning chef Chris Shepherd of Houston's Underbelly guests. Tue., May 26, 6pm. Gardner, 1914-C E. Sixth, 512/354-1480. \$75. www.gardner-austin.com.

ARTISAN VEGAN CHEESES WITH CHEF INGE BOTHMA

Tue., May 26, 6:30-9pm. The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar, 512/476-2276. \$79.

PLATE WINE COLLECTORS EVENT An educational tasting salon. Wed., May 27, 6:30-9pm. Plate by Dzintra, 12717 Shops Pkwy. #100, Bee Cave, 512/358-4776.

TEXAS OLIVE FESTIVAL You'll want to experience olive it. Thu., May 28-Sun., May 31. Texas Hill Country Olive Company, 2530 W. Fitzhugh Rd., Dripping Springs. \$25+. www.texasolivefest.com.

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SCREENS



H.R. Giger's Sublime Nightmares

DOC PROFILES THE LATE SURREALIST ARTIST **by Richard Whittaker**

It's the most famous piece of modern horror art: *Necronom IV* by H.R. Giger. The spindly, eyeless creature became the defining image of the surrealist artist's career: sinister yet sensual, the epitome of the ethos that became known as biomechanical. It haunted a million dreams as the inspiration for the titular creature in Ridley Scott's *Alien*. Yet Belinda Sallin, director of documentary *Dark Star: H.R. Giger's World*, refutes the idea that the creature is monstrous. Like much of Giger's work, it is too elegant, too mournful, to be written off as simply a beast. "Monster?" she wrote from Europe. "Are these the hands of a monster?"

For Sallin, the provocative and pioneering Giger is the dark star. She first found herself in his orbit when she met his partner and assistant, Sandra Beretta. But it wasn't until 2011 that she finally met the man himself, and that meeting convinced her that he needed to be the subject of her next documentary. Yet the artist was clearly in failing health, and that shadow hung over the production. Sallin said, "We all knew there was only this one take, no retakes, no discussion, no direction."

Giger's work has been called morbid, making it all the more poignant that he was so close to his own demise. Sallin said, "I often felt a kind of finality sneaking up on me while we were shooting. For instance, when we were up on the Alp Foppa, somehow I just knew it would be the last time H.R. would return to that place of his childhood."

Wheezing and waning, Giger is shown as a man of few words, but the silence was not

a byproduct of his failing health. He was just like that. Sallin said, "He never liked speaking about his artwork. He joked once that he never would've gotten very far on his ability to talk alone. Upon meeting him, I immediately accepted the fact that the word wasn't his medium and that I'd have to use other ways and means to realize the film."

The narrative climax of the film is the artist's final trip to the H.R. Giger Museum in Gruyères, Switzerland. Yet Sallin shot most of the film in the ultimate expression of Giger's work: his home in Zurich. Outside, it looked like an ordinary house; inside, it was part gallery, part workshop, part mortuary — his sanctum sanctorum. His most profound and disturbing work is a few feet away from the dinner table on which he shares meals with friends and business partners. The experience of seeing so many of his paintings in such close detail changed how Sallin interpreted his creativity. She said, "Suddenly, the creatures that seemed evil at first glance didn't seem quite so evil any-

more. They looked more helpless, lonely, pitiful, or beautiful and elegant. I think it's extraordinary how Hans Ruedi could depict the duality of existence: death and birth, Eros and Thanatos, everything being one, everything being interdependent."

During shooting, Giger's ill health had unfortunately slowed his work down to a shadow of his former productivity. He had given up his beloved airbrush, and is only caught on occasion sketching in pencil. However, Sallin suggests that he was still engaged in his final masterwork, and the film is as much his creation as hers. She said, "In my opinion, by participating in the film, he made himself conspicuous in the eternal cycle of birth, life, and death. He became a part of his work, it was his last performance. He knew this from the beginning of the shooting. He knew exactly what he was doing."

***Dark Star: H.R. Giger's World* screens at the Alamo Ritz, May 23-26. See Film Listings, p.45, for showtimes.**



Drafthouse's Rolling Roadshow Returns

Just when you thought it was safe to go back into the water — because, you know, there *isn't any* — the Alamo Drafthouse's semi-dormant **Rolling Roadshow** has announced the return of "**Jaws on the Water**," Sun., June 27 and Sat., July 11 at Texas Ski Ranch in New Braunfels. (We're gonna need a bigger summer.) See austinchronicle.com for more info. — Marc Savlov

HELP DESK

BY
**MIKE
AGRESTA**

:(Help!

Is it possible to be friends with someone you met online-dating? I'm in a relationship now, but I spent a while on Tinder last year. I still sometimes get texts from a guy I went on one date with back then. He says he wants to be friends, and he seems annoyed that I won't give him the time of day. I actually found him smart and interesting and wouldn't mind having another friend in town. Is there a right way to take him up on his offer of friendship without leading him on?

— Feeling Ready to Initiate New Dialogue, Decline Advances, and Temper Expectations

We won't trot out the old saw that "[straight] men can't be friends with [straight] women," FRIENDDATE. There are many kinds of friendships, and all things are possible. Maybe this misfire of a Tinder match who is still blowing up your phone six months later will someday turn into a trusted platonic confidant and partner-in-crime. Maybe.

More likely, however, he'll turn out to be what you were looking for when you first swiped him right: another romantic prospect. His guilt-tripping about the ignored texts suggests as much. Not that there's anything wrong with that. People in relationships are allowed to have "friends" they're attracted to, and friends who are attracted to them. There's no red line between a friend and a romantic possibility, nor should there be. Human beings are more fluid than that. You have our permission to make friends with this guy, and you should have your boyfriend's trust as well.

That's your side of the equation. It's a win-win — Tinder Guy is smart, interesting, and attracted to you. Who wouldn't love that kind of attention? For him, however, a "just friends" relationship with a woman who chose another guy over him may not prove ultimately satisfying. This is where friendships forged through online dating run into special complications.

Real-life friends can leave the question of "would we or wouldn't we?" unresolved — and, eventually, buried under much more meaningful mutual concerns — in a way that preserves the egos of everyone involved. In a meat market like Tinder, those questions tend to get addressed immediately. That could be a good thing (yay, directness!), but more often than not it cements a fundamental asymmetry where a rejected suitor hangs around looking for another shot and the rejecter keeps him or her around as a backup source of attention. Watch out for that dynamic, FRIENDDATE — not because you owe Tinder Guy anything, but because it means the friendship is likely to blow up eventually.

There's absolutely nothing wrong with using dating apps to go fishing for platonic friends, and you'll likely haul in at least an ego boost or two. But if lasting friendships are your aim, you may have more success with an app like Meetup, which connects you with other people who like similar activities. There, if you're lucky, you might find a new pal who can enjoy hanging out with both you and your boyfriend.

:) HD

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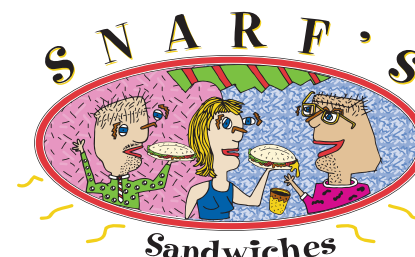


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Bill Paxton as Sam Houston

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Fact battles fiction in *Texas Rising* miniseries

BY JOE O'CONNELL

David Marion Wilkinson never expected to be at this place. He's a novelist with a tilt toward the historical. A stubborn novelist. A novelist determined to carve out a long, successful career. But he's also got to eat, and suddenly Hollywood came calling. Soon his life was entangled with the History Channel's 10-hour miniseries *Texas Rising*, a sometimes historical, sometimes quite fictional account of the Lone Star State's battle for independence from Mexico, that premieres May 25.

Wilkinson's son Dean ended up in Los Angeles after graduation from the University of Texas. In the interconnected world where it matters whom you know, Dean played in a band with a guy who was dating the daughter of a producer. Soon Dean was working for her father's production company. One day he saw two of his father's books – the historical novel *Not Between Brothers* and the biography *One Ranger* – on the bookshelf. Wilkinson's son was told they were among a hundred books consulted as research for the show, which began with a focus on the formation of the Texas Rangers. But soon Wilkinson was called in as a historical consultant by Executive Producer Leslie Greif, famed as one of the creators of TV series *Walker*,

Texas Ranger and producer of HC's miniseries *Hatfields & McCoy's*. Greif was brash and confident, the cliché Hollywood producer who gets things done. Wilkinson soon found his role grow to include work on the script and ultimately a co-producer credit.

"The executive producer – a native of Los Angeles with a lifetime in the entertainment industry – and, I suppose, the original screenwriter, Ted Mann, laid out their 'vision' of the original story," Wilkinson says. "They had chosen, for instance, to accept the Emily West [Yellow Rose of Texas] legend in its original conception in the Fifties, even far exceeding that myth, totally beyond the slim historical record left behind by the real Emily West. My first job was as a historical consultant, and I argued passionately for them to reconsider their decision. When they refused, after I came on board as a screenwriter, I set my mind to take their story and their characters and run with them."

Texas Rising may not get perfect marks for historical accuracy, but Wilkinson is proud of his contribution to a project that had stalled with Mann leaving behind a partially completed script. Wilkinson's career was also in a holding pattern when Greif and *Texas Rising* came calling. His novel *Oblivion's Altar* was getting positive reviews

in 2001, when 9/11 happened and fiction sales dropped off the map. Wilkinson reinvented himself as the co-author of famed Texas Ranger Joaquin Jackson's biography *One Ranger*. But fiction was his love and he aimed to prove it in the semi-autobiographic novel *Where the Mountains Are Thieves*, about a writer trying to keep his life and marriage together while living in the Big Bend region of Texas. The novel showcases some of his best writing, but Wilkinson's real-life marriage failed and book sales weren't keeping him financially afloat, so he found himself humbly working the oil fields in his 50s as he had in his 20s.

Now remarried and back in Austin, Wilkinson is happy to be playing the Hollywood game of collaboration and constant rewrites, reimaginings. *Texas Rising* features a sprawling cast including Bill Paxton as Sam Houston, Olivier Martinez as Santa Anna, and Kris Kristofferson as Andrew Jackson in what many expect to be Kristofferson's final role after reports of his failing memory. An estimated 10,000 film extras were hired, a number rivaling that seen in 1963's *Cleopatra*.

This isn't really Wilkinson's first Hollywood rodeo. Kevin Costner and NBC

had his novel *Not Between Brothers* in development for three years as a miniseries, and it was shopped elsewhere before "returning with its tail tucked between its legs to my bookshelf," Wilkinson says. The book also tells of the early days of Texas from 1816 to 1861, and the author worked painstakingly to keep the facts as true as possible.

"Even when one aspires to depict 'true history,' one always faces the dilemma of what that really is," he says. "For instance, there's a ferocious debate among accredited historians about the fact of David Crockett at the Alamo. Did he go down swinging, to the last man, in the Alamo, or did he surrender as the controversial de la Peña diary insists? A filmmaker must choose one version or the other, and as soon as he or she does, you've got an argument waiting for you wherever you go in Texas. There is no one, true vision of history. It is always subject to interpretation. You will never please everybody, and at some point, it's pointless to even try. You tell your own story and stick by your guns."

Last year, *Texas Monthly* called out the History Channel's trend toward "history-ish" programming when mentioning the impending *Texas Rising*. Wilkinson doesn't disagree. "Hollywood, much like many historical novelists and all good criminal attorneys, never lets the facts get in the way of a good story," he says. "That becomes especially true when one considers the many millions of dollars invested in today's productions."

"I don't believe anybody, anywhere, should rely on Hollywood to tell them what to think about anything," he says. "If you want to know what happened in Texas in 1836, you need to read. That goes as much for *American Sniper* as it does for *Texas Rising*. And don't get me started on the travesty wreaked upon the Catholic Church and historical fictions that permeated *The Da Vinci Code*. Dan Brown should have been shot for such rampant irresponsibility. Instead, he was rewarded by over \$100 million in proceeds for telling a good story. We all have the responsibility to read the historical accounts and think for ourselves."

Texas Rising was shot in Durango, Mexico, where Kristofferson had worked on his first film, *Pat Garrett and Billy the Kid*. "In essence, Kris Kristofferson will end his career where it started," Wilkinson says. "That is just some of the magic that

emerged from a script written by three guys who did not know each other, trying to jump-start a project that had stalled when a very talented screenwriter walked out the door leaving 80 percent of the script unwritten, with just four months left to get it done. We worked our asses off to write this script – and no matter what happens, I will always be proud of the energy, faith, hope, and sheer terror we all experienced as we wrote around the clock for four straight months."

Wilkinson is now working on a *Texas Rising* sequel and a slew of other projects. It's sometimes grueling work, but it beats the oil fields. "I have this ability to think visually," he says. "I can play the movie out in my head, and I'm lightning-fast with rewrites." ■

***Texas Rising* premieres Mon., May 25, 8pm, on the History Channel.**

FILM LISTINGS



Hearts of the West

A romantic and a realist cross the wilderness

BY WILLIAM GOSS

A folksy fable defined equally by its whimsy and wistfulness, John Maclean's *Slow West* unfolds in the wake of the American Civil War as a collection of natives, outlaws, and settlers often meet violent ends in pursuit of land, money, and love. Our innocent surrogate in this hostile domain is smitten, 16-year-old Jay (Smit-McPhee), who's fled his wealthy Scottish family in pursuit of working-class crush Rose (Pistorius). As the stoic stranger Silas (Fassbender) describes in voiceover, young Jay is "a jackrabbit in a den of wolves," willing to pay Silas to serve as chaperone while oblivious to the fact that his new protector falls among those looking to collect the bounty on Rose's head for crimes committed back home.

As the romantic and the realist set off across the wilderness in search of their respective rewards, writer/director Maclean ensures that they run into all manner of characters, hailing from all manner of lands, ranging from a fur coat-clad Payne (Mendelsohn) to a trio of Congolese immigrants to a German anthropologist who wryly observes that "in a short time, this will be a long time ago." That melancholic undercurrent of an era nearly bygone is what holds *Slow West* together in spite of seeming at first glance a shaggy assembly of matter-of-fact executions and stuff-of-legend yarns.



SLOW WEST

D: John Maclean; with Kodi Smit-McPhee, Michael Fassbender, Caren Pistorius, Ben Mendelsohn, Rory McCann, Tony Croft, Andrew Robertt, Kalani Queypo. (R, 84 min.)

★★★★

Of course, it doesn't hurt that a star like Fassbender was ready-made to wear a stern glare and a wide-brim hat in the Eastwood tradition, or that Smit-McPhee serves as a fine foil, his newfound physical gangliness doubling as an expression of the character's naive uncertainty. Jay's journey feels all the more futile because, as we gather from flashbacks, he was a pioneer of the friend zone before it even had a name. His insistence on pressing onward, despite seeing Native American villages left to smolder and desperate settlers gunned down in cold blood, reflects the bleak promise of the land and the times. (After wishing out loud that he could build a railroad to the moon, Jay then admits: "The first thing we'll do when we get there is hunt down the natives.")

Unlike many a modern Western, *Slow West* runs a courteously brisk 84 minutes, just the right length for its particular blend of off-kilter comedy and offhand cruelty; the climactic shootout is a doozy in both regards, complete with a sight gag for the ages. More evidently worthy of its genre is the endlessly striking wide-screen scenery, with New Zealand handsomely passing for 19th century Colorado. When coupled with scattered accents and gallows humor, these idealized landscapes seem to suit a tale all about an America that never quite was, a homestead driven by desire, but built on bodies.

VIOLET CROWN

NEW REVIEWS

5 FLIGHTS UP

D: Richard Loncraine; with Morgan Freeman, Diane Keaton, Cynthia Nixon, Carrie Preston. (PG-13, 92 min.)

Not reviewed at press time. Freeman and Keaton play a couple who, over the course of one long weekend, explore the pros and cons of selling their five-floor walk-up in Brooklyn, where they've lived happily for 40 years, and moving into something more convenient. Look for a review Friday online.

— Marjorie Baumgarten
LAKE CREEK 7

IN THE NAME OF MY DAUGHTER

D: André Téchiné; with Catherine Deneuve, Guillaume Canet, Adèle Haenel, Judith Chemla, Mauro Conte, Jean Corso. (R, 116 min., subtitled)

The opening credits of this French import declare that *In the Name of My Daughter* is a "fiction based on real events," a common narrative strategy in this era of amorphous truths. Based on the Affaire Le Roux, which rocked France in the late 1970s and continued through the next three decades, the film will not provide similar touchstones for North American viewers. Additionally, the casino wars that dominated the French Riviera gambling establishments of the time will also be distant news to viewers on these shores. Yet even without the shared Gallic reference points, a more sharply drawn narrative would certainly pique the interest of a broader range of viewers.

Agnès (Haenel) is the daughter of Renée Le Roux (Deneuve), the owner of the Palais de la Méditerranée casino, outside of Nice on the French Riviera. The Le Roux casino is struggling financially and is facing a hostile takeover by a rival casino owner, something Madame Le Roux fights tooth and nail. Perhaps her devotion to the Palais comes at some cost to her devotion to her daughter, who has a seat on the board of directors and has come into some sizable stakes of her own through the help of her mother's lawyer, Maurice Agnelet (Canet), who is angling for a larger participatory role in the organization. An admitted Lothario, Maurice enters

OPENINGS

5 Flights Up (PG-13)
In the Name of My Daughter (R)
Poltergeist (PG-13)
Saint Laurent (R)
Slow West (R)
Tomorrowland (PG)
The Unwanted (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- 🍷 Recommended



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into a sexual relationship with Agnès, whose divorce from her husband he is handling. As time passes, he also arranges for Agnès to come into some wealth that's financed by the Palais' adversary – and of course Maurice and Agnès become joint signatories on the account. Emotions deepen and Agnès grows more frustrated with Maurice's other dalliances. Then, nothing: Agnès disappears. Maurice stands trial for murder, but without a corpse it's difficult to prove and he's therefore acquitted. Despite moving to Panama, two more trials commence over the next 35 years, and he was convicted of the crime in 2014, despite no body ever having been found.

Unfortunately, the film is as bloodless as its purported crime. *In the Name of My Daughter* is presented dispassionately, and the performances neither intrigue nor captivate. None of the characters are terribly sympathetic, not even the young woman whose fate is unknown. Téchiné, who co-wrote the screenplay based on Renée Le Roux's book, has made films throughout his career that highlight unstable romantic relationships (*Rendez-vous*, *Wild Reeds*), but he can't seem to find the pulse in this one. A missing-person movie becomes just a missing movie.

★★★ – *Marjorie Baumgarten*
ARBOR

POLTERGEIST

D: Gil Kenan; with Sam Rockwell, Rosemarie DeWitt, Kyle Catlett, Jane Adams, Jared Harris, Nicholas Braun, Kennedy Clements, Susan Heyward, Saxon Sharbino. (PG-13, 93 min.)

Not reviewed at press time. Tobe Hooper and Steven Spielberg's 1982 original is a horror classic that plugged perfectly into its times. Now the static is coming back through the TV via this remake, even though it's never been a project that's particularly cried out for a do-over. Stick around through the credits if you're a Spoon fan: In keeping with the remake theme, the band plays a cover of the Cramps' "TV Set."

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SAINT LAURENT

D: Bertrand Bonello; with Gaspard Ulliel, Jérémie Renier, Louis Garrel, Léa Seydoux, Amira Casar, Aymeline Valade, Helmut Berger. (R, 151 min., subtitled)

This second of two film portraits in two years of the iconic French fashion designer Yves Saint Laurent announces itself as something different in its very first frames. The film skips his fresh-faced years and opens in 1974, with Saint Laurent (Ulliel) haggard from fame and self-abuse. He checks into a hotel room under an alias (Monsieur Swann – he has a *petit* Proust fixation) in order to sleep, but he winds up in a ditch anyway. Just what is he trying to sleep off? Too much sex, drugs, and the stress of extreme success, one gathers from the rest of the film, which tracks the designer from 1967 to his death in 2008.

Fittingly, the craftsmanship is impeccable: *Saint Laurent*'s great achievement is its look, a resplendent re-creation of the era. Fine duds, indeed, but underneath is a shapeless story and an irritatingly remote central character. Two of the designer's great muses and life-long friends are introduced in early, equally mesmerizing scenes – Betty Catroux (Valade)

rules a disco floor with her androgynous cool, while the turban-wearing Loulou de la Falaise (Seydoux) is a chummy cuddler – but they recede into the background as attractive accessories. His professional and romantic partnership with Pierre Bergé (Renier) is established as fact, but curiously underutilized as dramatic material. (Though the film largely takes Saint Laurent's perspective, the most electric character-to-character interplay happens in a scene in which he's absent, with Bergé finessing a boardroom meeting that will determine behind closed doors the direction of his lover's company.) Belatedly, it becomes clear that the whole film has been building toward the love affair that was arguably Saint Laurent's ruin. At another disco, in another decade, the designer locks eyes with a slick playboy named Jacques de Bascher (Garrel), who for a time hopped between Saint Laurent's bed and rival designer Karl Lagerfeld's, though the film doesn't do anything with that information. Director Bertrand Bonello nails their electric first connection, but loses the thread. He lavishes screen time on their excesses – one particular drug binge is deeply unpleasant to watch – but those minutes are rendered empty when the film refuses to confront the morning after.

Virtually unchallenged in his heyday, Saint Laurent was a rock star in his field; if his drug and sex spiral feels overly familiar, it's because any number of rock biopics have circled the same drain. *Saint Laurent* gets across how isolating celebrity can be, how exhausting it is to keep a toehold on top of a mountain that keeps shifting underfoot. But the film is allergic to insight: It's as numbed-out as its hero addict.

★★ – *Kimberley Jones*
ARBOR

★ TOMORROWLAND

D: Brad Bird; with George Clooney, Hugh Laurie, Britt Robertson, Raffey Cassidy, Tim McGraw, Kathryn Hahn, Keegan-Michael Key, Thomas Robinson, Pierce Gagnon. (PG, 129 min.)

There's much to applaud and much to knock in this Disney action adventure. *Tomorrowland* breaks the mold and becomes something quite original, while at the same time it ballyhoos its inspirational message to an extent that deadens the narrative. What the film does well, it does very well; what it doesn't adds to the sense of a jumbled story and unremitting manifesto of hope aimed at young and old alike.

Brad Bird earned his bona fides as the writer/director of the delightfully fresh animated films *The Iron Giant*, *The Incredibles*, and *Ratatouille*, and then established himself as a masterful director of live action with his last film *Mission Impossible: Ghost Protocol*. Bird wrote the *Tomorrowland* screenplay with Damon Lindelof (best known as the *Lost* show-runner) after the two developed the story with Jeff Jensen. The film is not, as some feared it might be, a feature-length commercial for Disney amusement parks (wait for the next *Pirates of the Caribbean* adventure, already shooting, if that's what you're looking for). *Tomorrowland* is something more complex, a film that actually spends relatively little time in the place called Tomorrowland; most of the action takes place on Earth. Tomorrowland is almost more a concept than an actual place,

and that's one of the film's radical moves. (Detractors, however, might see this as a bait-and-switch.) Tellingly, those who go there are first transported to an empty field where the spires of Tomorrowland loom in the distance, recalling the image of Oz seen through the poppy field or the remote house seen by the girl in the meadow in Andrew Wyeth's famous painting, *Christina's World*.

Having two teenage girls appear as the story's primary protagonists is another of the film's unusual moves. Both Britt Robertson and Raffey Cassidy are terrific: Robertson as Casey Newton, a girl in her late teens, who lives with her brother (Gagnon) and father (McGraw) by a NASA launching pad at Cape Canaveral that's being decommissioned, much to her dismay; and Cassidy as Athena, a young adolescent robot who's a mysterious emissary from Tomorrowland. That these two manage to steal the limelight from grizzled George Clooney, who's dialed down his charisma, and Hugh Laurie, an effective baddie who's not so much evil as misguided, is no small accomplishment.

Tomorrowland begins awkwardly with Clooney's Frank Walker standing in front of a countdown clock and speaking directly to the camera. A female voice keeps interrupting him to chastise his pessimistic worldview and encourage optimism. The dichotomy is the film's essential motif. The world is going to hell in a handbasket, and we can either accept our inevitable doom or become agents of change. And in case the point was missed by anyone, the film's conclusion is a heavy-handed call for young "dreamers," who are sent off into the world to find Earth's new saviors (or perhaps form a cult). Yet, even though imagination is given more lip service in *Tomorrowland* than actual indulgence, there are many points at which the film soars visually. Our few glimpses of Tomorrowland are stunning, like some retro-futuristic vision of what lies ahead. On Earth, Frank's booby-trapped house and the secret inner sanctum of the Eiffel Tower are dazzling.

The strands of the story take too long to coalesce and are likely to confuse younger viewers, and oldsters should know that it takes an hour for Clooney to reappear after his initial introduction. In their best work, Bird and Lindelof have encouraged viewers to dream and imagine without making these suggestions explicit. *Tomorrowland* leaves nothing to chance and, as a result, seems more like a calculation than a flight of fancy. Still, many of its calculations add up.

★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

THE UNWANTED

D: Bret Wood; with Hannah Fierman, Christen Orr, William Katt. (NR, 95 min.)

Not reviewed at press time. Sheridan Le Fanu's vampire story *Carmilla* is given a Southern Gothic slant in this retelling in which a young woman arrives in a rural town seeking the truth about her mother. She meets an unstable girl and her overprotective father, who complicate her mission in this thriller. Look for a review Friday online.

– *Marjorie Baumgarten*
ALAMO SOUTH LAMAR

Chimes at Midnight

D: Orson Welles; with Welles, Keith Baxter, John Gielgud, Jeanne Moreau, Margaret Rutherford. (1965, NR, 116 min.) **The Magnificent Orson Welles.** Also known as *Falstaff*, this film melds material from five different Shakespeare plays to trace the friendship between Prince Hal and Falstaff, his drinking companion, a friendship which Hal's father, King Henry IV, disapproves of. The young prince is torn between two father figures. @Alamo Ritz, Saturday, 2pm; Sunday, 3:05pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE AGE OF ADALINE

D: Lee Toland Krieger; with Blake Lively, Michiel Huisman, Harrison Ford, Ellen Burstyn, Amanda Crew, Kathy Baker, Richard Harmon, Hugh Ross. (PG-13, 110 min.)

Many of us like to think that true love is timeless, but the notion is rarely flipped on its head. If you couldn't age, would you still be willing to watch your loved ones wither away over and over again? That's only part of the dilemma facing Adaline Bowman (Lively) in *The Age of Adaline*. Born in 1908 – and living a normal enough life until a freak accident causes her to die, come back, and henceforth remain immune to the ravages of time – Adaline opts to become a career fugitive, renewing her identity and general emotional detachment every decade. On the surface, *Age* is a low-stakes, high-concept romance, gifted with warm cinematography and lush period trappings – but director Lee Toland Krieger maintains a nimble grasp on the story's sense of magic realism, elevating this love story about the weight of time passing us by above recent Sparksian competition. (04/24/2015)

★★★★ – *William Goss*
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, TINSELTON SOUTH, WESTGATE

★ ARLO & JULIE

D: Steve Mims; with Alex Dobrenko, Ashley Spillers, Sam Eidson, Chris Doubek, Hugo Vargas-Zesati, Mallory Culbert. (NR, 76 min.)

In his return to narrative film following the critically acclaimed 2011 documentary *Incendiary: The Willingham Case*, local filmmaker Steve Mims has concocted a mischievous story about a happy, if rudderless, young couple, Arlo (Dobrenko) and Julie (Spillers), whose lives are upended when a puzzle piece arrives in the mail with no note or return address. The next day, the number of pieces doubles. Same thing happens the next day, and so on and so on, as Arlo and Julie become increasingly obsessed with solving both the jigsaw puzzle and the mystery behind it, which tests the strength of their relationship. Mims' Austin-bred cast, compatibly quirky actors all, are uniformly great, and the city itself, crisp and vibrantly colored, looks terrific. But what's most endearing about this slight mystery/comedy is its old-fashioned, but not unwelcome, generosity of spirit. All told, it's a likably misfit little movie. (05/08/2015)

★★★ – *Kimberley Jones*
VIOLET CROWN

★ AVENGERS: AGE OF ULTRON

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Scarlett Johansson, Chris Evans, Jeremy Renner, James Spader, Aaron Taylor-Johnson, Elizabeth Olsen, Paul Bettany, Samuel L. Jackson, Don Cheadle, Cobie Smulders, Andy Serkis, Julie Delpy. (PG-13, 141 min.)

When arms dealer-turned-do-gooder Tony Stark (Downey Jr.), aka Iron Man, creates an artificial intelligence designed to maintain global peace – after narrowly fending off intergalactic invaders in 2012's *The Avengers*, along with hammer-wielding Thor (Hemsworth), super-soldier Captain America (Evans), assassin Black

Widow (Johansson), rage-prone Hulk (Ruffalo), and ace archer Hawkeye (Renner) – said A.I. quickly determines that nothing could protect the human race quite like an extinction-level reset. Sounds like a bunch of nonsense, huh? To its credit, *Avengers: Age of Ultron* is impressively orchestrated nonsense. A mostly coherent assembly of globe-trotting, gadgets, and glib one-liners – as well as it is swollen – writer/director Joss Whedon's sequel operates on a larger scale while retaining the same planet-saving stakes, with mortality hardly ever more than an inconvenience. *Ultron* may never muster any real sense of novelty to rival its billion-dollar predecessor, but, ultimately, it's a hearty helping of fine. (05/01/2015)

★★★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

BOMBAY VELVET

D: Anurag Kashyap; with Ranbir Kapoor, Anushka Sharma, Karan Johar, Vivaan Shah. (NR, 149 min., subtitled)

Not reviewed at press time. Indian crime drama was inspired by James Ellroy's *L.A. Quartet*. (05/15/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

CLOUDS OF SILS MARIA

D: Olivier Assayas; with Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Angela Winkler, Brady Corbet. (R, 123 min.)

Maria Enders (Binoche) is a seasoned French actress who, as *Clouds of Sils Maria* opens, is traveling to Zurich with her assistant Valentine (Stewart) to accept an award on behalf of her mentor, a writer who had given Maria her first break in a play called *The Maloja Snake* – when news arrives that the honoree has suddenly died. Later, while in Zurich, Maria is approached to star as the older woman in a revival of *The Maloja Snake*, in which she originally performed the role of the lesbian ingenue who drives the older woman to self-obliteration. *Clouds of Sils Maria* hasn't many plot points to chew over; its action resides in the conversations and reverberations that take place among the story's women. Though the film might occasionally seem as distant as the Alps to some viewers, there is no getting around the thrills of these women's verbal and emotional slaloms. (05/01/2015)

★★★★ – Marjorie Baumgarten
ARBOR

DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Cybill Shepherd, Lee Majors. (PG-13, 115 min.)

Not reviewed at press time. Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher. (03/20/2015)

– Marjorie Baumgarten
MOVIES 8

EX MACHINA

D: Alex Garland; with Oscar Isaac, Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. (R, 108 min.)

The directorial debut from screenwriter Alex Garland (*28 Days Later*), *Ex Machina* seems to catch a high fever around its climax – when the plot goes nutso, along with Garland's control of the narrative – but what comes before is a cold-sweated chamber piece about human error and techno-terror. At an Internet megacorporation, low-level programmer Caleb (Gleeson) wins a companywide lottery to spend a week with reclusive CEO Nathan (Isaac), who soon reveals the true purpose of the visit: Caleb will be the first outsider to interact with Ava (Vikander), a human-scaled artificial intelligence built by Nathan. Garland's film is no timid nibble of the ethics surrounding sentient robots; it's alert to the urgency of this very plausible future technology, and wickedly creepy, too. But his conclusions don't feel 100% chewed through. A rattling and ruminative piece of speculative fiction, *Ex Machina* is good enough to wish it were even better. (04/17/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

FAR FROM THE MADDING CROWD

D: Thomas Vinterberg; with Carey Mulligan, Matthias Schoenaerts, Michael Sheen, Tom Sturridge, Juno Temple, Jessica Barden. (PG-13, 119 min.)

This adaptation of Thomas Hardy's 1874 novel *Far From the Madding Crowd* might as well bear the subtitle "Three Suitors and a Lady." That's lady with a lower-case l; while the attractive, educated, and sharply independent Bathsheba Everdene (Mulligan) does inherit a sizable farm, she's no corset with a title awaiting a marriage proposal – and yet she can't seem to avoid men with matrimony in mind. Bathsheba is wooed and pursued over the course of Thomas Vinterberg's fashionable film by three very different admirers: honorable sheep farmer Gabriel Oak (Schoenaerts); wealthy landowner William Boldwood (Sheen); and Sergeant Troy (Sturridge), a nattily mustached officer who wields a very

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Alice

D: Jan Svankmajer; with the voice of Kristýna Kohoutová. (1988, NR, 86 min.) **Harry Ransom Center: Alice's Adventures in Wonderland.** This animated film by the Czech master captures the surrealism of *Alice in Wonderland*. @Texas Spirit Theater, Wednesday, 7:45pm.



sexy saber. Decorous, deferential to landscapes and lamp lighting, but ultimately more efficient than it is soul-stirring, this adaptation is a complement of its time: Bathsheba has been reborn as a matter-of-fact feminist heroine, and her three bachelors are just no match for her. (05/08/2015)

★★★★★ – *Kimberley Jones*
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN

★ FURIOUS 7

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris “Ludacris” Bridges, Dwayne Johnson, Lucas Black, Kurt Russell. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.'s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his “family” are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it's too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi's famed Etihad Towers complex. Rev 'em up and go. (04/03/2015)

★★★★★ – *Marc Savlov*
BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH, TINSELTOWN SOUTH

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won't need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she's forced to venture out from her hideout and reluctantly teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★★★ – *Marjorie Baumgarten*
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

HOT PURSUIT

D: Anne Fletcher; with Reese Witherspoon, Sofia Vergara, Robert Kazinsky, Joaquin Cosio, Matthew Del Negro, Michael Mosley, John Carroll Lynch, Benny Nieves. (PG-13, 87 min.)

The warmed-over *Hot Pursuit* has the unappetizing taste of the all-too-familiar. The film's reheated attempt

at buddy-buddy comedy – which finds the odd coupling of straight-arrow Texas cop (Witherspoon) and spitfire Colombian widow (Vergara) on the lam from corrupt lawmen and murderous henchmen – may have looked good on paper, but it's the movie equivalent of leftovers. Embarrassments abound, with Witherspoon and Vergara's usually keen comic instincts eluding them both. Originally titled *Don't Mess With Texas*, the unoriginally retitled *Hot Pursuit* commits the heinous crime of taking place in the Lone Star State but being filmed in the greater New Orleans area. Nothing in the film remotely resembles any location between San Antonio and Dallas, the beginning and end points of its labored trajectory. For someone in Fresno or Akron, this may not be a big deal, but for those of us in these here parts, it's a damned distraction. (05/15/2015)

★ – *Steve Davis*
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

IRIS

D: Albert Maysles. (PG-13, 83 min.)

One of the last films from Albert Maysles, a pioneer of direct cinema who passed away in March, *Iris* is all about the moment. Iris Apfel, already a semi-deified figure in fashion and design circles, is quite the character – and the film catches this nonagenarian nonpareil, ever in her defining owl glasses and heavy jewelry, at peak heat. A quick-hit biography is not so immediately gleaned from the film, so it might take the unschooled viewer a while to grasp what's so special about this kooky lady. Countless interviewees wax rhapsodic about Iris' inimitable style, but it's Iris' own appraisal – she was never going to be a pretty girl, and that's okay, because pretty is boring – that becomes the film's raison d'être, in a way. In its portrait of stylish waywardness, *Iris* is a potent argument against fast fashion, fast anything. It's a film to be savored. (05/15/2015)

★★★ – *Kimberley Jones*
ARBOR, VIOLET CROWN

★ IT FOLLOWS

D: David Robert Mitchell; with Maika Monroe, Lili Sepe, Jake Weary, Kier Gilchrist, Daniel Zovatto, Olivia Luccardi. (R, 100 min.)

This unsettling film from writer/director David Robert Mitchell sets up a narrative in which an unstoppable force, which can take any human form, inexorably tracks its victims through sexual intercourse. Once this entity gets you, your only recourse is to pass the curse to someone else. Enter Jay (Monroe), your average teenage girl living in the suburbs of Detroit. She and her sister Kelly (Sepe) are whiling away the summer watching old monster movies and playing cards. But, after a date with new boyfriend Hugh (Weary) ends with him frantically explaining that he just gave her the worst STD imaginable, Jay must track down the source of the curse and stop it. Creepy, evocative, and with style to burn, *It Follows* constantly ratchets up the tension in smart and creative ways, putting a wicked slant on the horror genre's obsession with burgeoning sexuality. You're not likely to shake it anytime soon. (03/27/2015)

★★★★★ – *Josh Kupecki*
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

LION

D: Satyadev; with Nandamuri Balakrishna, Trisha, Radhika Apte, Pradeep Rawat. (NR, 154 min., subtitled)

Not reviewed at press time. Telugu film. (05/15/2015)
– *Marjorie Baumgarten*
TINSELTOWN SOUTH

LITTLE BOY

D: Alejandro Monteverde; with Jakob Salvati, Cary-Hiroyuki Tagawa, Emily Watson, Tom Wilkinson, David Henrie, Michael Rapaport, Kevin James, Ted Levine, Ben Chaplin, Ali Landry. (PG-13, 106 min.)

Awash in a gauzy glaze of engineered nostalgia, the precocious *Little Boy* is a Norman Rockwell knockoff about the mountain-moving power of faith. Set in a small coastal town in Northern California during World War II, its titular youngster is Pepper Busbee (Salvati), a diminutive 8-year-old with a big heart, who's frequently bullied by his classmates due to his size. When Pepper's older brother is rejected for military service, and his beloved father (Rapaport) is conscripted instead, the height-challenged young lad – led by a well-meaning priest to believe he can end the war simply through the exercise of sheer will – begins checking off a list of good deeds to achieve

his objective. For all its unsubtle sentimentality (including a you-can-see-it-from-a-mile-away plot twist), it remains unclear whether *Little Boy* intends to celebrate the conviction of belief or to mock it. It's an unfortunate confusion that permanently stunts its growth. (05/01/2015)

★★★ – *Steve Davis*
TINSELTOWN SOUTH

★ MAD MAX: FURY ROAD

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee, Courtney Eaton. (PG-13, 120 min.)

Fury Road is, to paraphrase *Mad Max's* Nightrider, “a fuel-injected suicide machine, a rocker, a roller, an out-of-controller,” and a genuine, mindblowing masterpiece of pure action cinema from George Miller, director of the 1979 original. This new Max (Hardy) is truly mad, haunted by PTSD and visions of long-gone allies. Before long, he is captured by Immortan Joe (Keays-Byrne), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor, use normal humans as living blood-bags. It's Charlize Theron's one-armed, über-feminist/humanist warrior woman Furiosa, however, that gifts *Fury Road* its heart and soul – well, after all those nightmarishly souped-up deathmobiles. *Mad Max: Fury Road* is epic, awe-inducing, extreme eye candy of the highest order. Unstoppable and righteous, it roars across the no-lane hardpan like the horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted cinematic love. Oh, what a movie. What a lovely movie! (05/15/2015)

★★★★★ – *Marc Savlov*
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ MONKEY KINGDOM

D: Mark Linfield, Alastair Fothergill; narrated by Tina Fey. (G, 81 min.)

Disneynature's latest foray into the real-wild world puts the Marx Brothers' *Monkey Business* to shame in terms of endearingly comic toque macaque antics and motherly love. Longtime wildlife filmmakers Linfield and Fothergill take us into a colony of our distant, Darwinian relatives that reside amid a pile of deep-jungle ruins in Polonnaruwa, Sri Lanka. Let the cuteness and anthropomorphic overload wash over you and blow the dust off your more homo-sapient qualities: You'll soon find yourself marveling at the filmmakers' utterly remarkable camerawork and the exciting, hilarious, and just plain insanely watchable narrative they've structured around toque macaque mama Maya and her newborn Kip. All in all, this is one of Disneynature's best outings so far, so much so that you're very likely to leave the theatre feeling downright giddy and more connected to the world than before. And with Tina Fey's enthusiastic narration, you might even learn something, too. (04/24/2015)

★★★★★ – *Marc Savlov*
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY

PAUL BLART: MALL COP 2

D: Andy Fickman; with Kevin James, Neal McDonough, Ana Gasteyer, Raini Rodriguez. (PG, 94 min.)

The funniest thing about Paul Blart (James) is his name, and that's just a carryover from the first film, which came out in 2009 and made buckets of money, hence this

Full Metal Jacket

D: Stanley Kubrick; with Matthew Modine, Vincent D'Onofrio, Lee Erme. (1987, R, 116 min.) **Classics.** “In Vietnam the wind doesn't blow; it sucks,” declares the movie's tagline. The film is another terrific study by Kubrick of war and soldiers' dehumanization. (*) @Tinseltown North, CM Hill Country Galleria, Sunday, 2pm; Wednesday, 2, 7pm.



unnecessary sequel. Here, the “action” – and that is a very generous word for what transpires over the course of 94 punishing minutes – moves from the New Jersey mall of the title to Las Vegas, where Blart goes to attend a mall-cop convention with his daughter (Rodriguez) and stumbles onto a gang of thieves intent on stealing priceless art from the hotel. What's most dispiriting about Fickman's garbage burger – and, truly, this movie depressed the shit out of me – is its characterization of Blart himself: pathetic, delusional, a sac of profound sadness who's treated with a sneer by his own makers. If *Paul Blart: Mall Cop 2* doesn't believe in its own hero, why should we? (04/24/2015)

★ – *Kimberley Jones*
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

PIKU

D: Shoojit Sircar; with Amitabh Bachchan, Deepika Padukone, Irrfan Khan. (NR, 123 min., subtitled)

Not reviewed at press time. In this Bollywood film, the relationship between a father and daughter is tested when romance enters her life. (05/08/2015)

– *Marjorie Baumgarten*
TINSELTOWN SOUTH

★ PITCH PERFECT 2

D: Elizabeth Banks; with Anna Kendrick, Rebel Wilson, Hailee Steinfeld, Brittany Snow, Anna Camp, Hana Mae Lee, Alexis Knapp, Skylar Astin, Adam DeVine, Ben Platt, John Michael Higgins, Elizabeth Banks, Katey Sagal, David Cross, Keegan-Michael Key. (PG-13, 115 min.)

After 2012's toe-tapping *Pitch Perfect* – a familiar underdog story set in the world of competitive collegiate a cappella – proved to be an improbable delight, efforts were inevitably made to rebottle that lightning, and the resulting *Pitch Perfect 2* mostly succeeds. When three-time defending national champs the Barden Bellas – Beca (Kendrick), Fat Amy (Wilson), Chloe (Snow), and the others – find themselves disqualified from competing at a national level, they must win the World Cup of a cappella against the ferocious lockstep of Germany's Das Sound Machine, a musical north star toward which several sketch-length detours are half-heartedly aimed. The narrative stalling tactics do tire as they accumulate, but the chuckles come often enough. Anyone already enamored of this gang of girls won't leave *Pitch Perfect 2* any less fond of them; they just may quote it a little less often and not spin its soundtrack as much. (05/15/2015)

★★★★★ – *William Goss*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ THE SALT OF THE EARTH

D: Juliano Ribeiro Salgado, Wim Wenders. (PG-13, 110 min., subtitled)

For the past 40 years, Sebastião Salgado has been documenting human suffering and global conflicts, using his camera to record the heartbreak, the horror, and the toil of human existence in this modern world. The photojournalist has surely captured some indelible images, and the most compelling sections of the film often find Salgado simply narrating the stories behind his most iconic photographs. While co-directors Wim Wenders and Juliano Salgado (Sebastião's son) sidestep the controversy of aestheticizing trauma and despair, there's no question that Salgado is a genius behind the camera. It's a remarkable life and a remarkable film, with images that linger long after you leave the theatre. *The Salt of the Earth* travels to the heart of darkness, but thankfully comes out on the other side and leaves you with a hopefulness that no matter what kind of madness and repression inhabit the world, there is still hope for humanity. (05/01/2015)

★★★★★ – *Josh Kupecki*
ARBOR, VIOLET CROWN

THE SECOND BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Maggie Smith, Judi Dench, Richard Gere, Bill Nighy, Dev Patel, Penelope Wilton, Celia Imrie, David Strathairn, Tamsin Greig, Lillete Dubey, Ronald Pickup, Diana Hardcastle. (PG, 122 min.)

Proof, if any were necessary, that sequelitis is rampant even among those rare films aimed at an elder demographic, *The Second Best Exotic Marigold Hotel* plays like a hastily written hash of meandering storylines and dark alleys that never resolve themselves into anything

Summer

D: Eric Rohmer; with Marie Rivière, Lisa Hérédia. (1986, R, 98 min.) **Austin Film Society: Jewels in the Wasteland.** Improvised performances are the key to this story of a French secretary's pout over her ruined vacation. Richard Linklater will present the film and partake in a discussion afterward. (*) @Marchesa Hall & Theatre, Wednesday, 7:30pm.



approaching the invigorating and smart little gem that was Marigold the First. Having resettled to India from their native UK and managed to turn what was once a ramshackle hotel into a functional destination location for the older set, Muriel (Smith), Evelyn (Dench), Douglas (Nighy), Norman (Pickup), and the rest continue to contend with the business of living, loving, and squabbling. If it sounds trite, that's because it is. *The Second Best Exotic Marigold Hotel* features some expectedly fine performances from its leads, but – compared to the adventurously life-affirming and death-acknowledging honesty of its heartfelt predecessor – the film literally comes in second in every regard. (03/06/2015)

★★ – Marc Savlov
LAKE CREEK 7

36 VAYADHINILE

D: Rossnan Andrews; with Jyothika, Rahman, Abirami. (NR, 115 min.) Tamil drama; no subtitles. (05/15/2015).

– Marjorie Baumgarten
TINSELTOWN SOUTH

THE WATER DIVINER

D: Russell Crowe; with Crowe, Olga Kurylenko, Jai Courtney, Isabel Lucas, Ryan Corr, Yilmaz Erdogan, Cem Yilmaz, Jacqueline McKenzie, Dylan Georgiades, Megan Gale. (R, 111 min.)

Russell Crowe directs his first narrative feature and it turns out to be a sprawling historical epic (“inspired by actual events”) that involves multiple continents, 17 million dead, the Battle of Gallipoli, forbidden love, and brothers (literally) in arms. Crowe knows what he wants ... and what he wants, apparently, is too much. After losing three teenage sons to Australia's infamous Gallipoli campaign, and his wife Eliza, to suicide, Australian farmer Joshua Connor (Crowe), who's able to sense subterranean rivers below the arid outback countryside, vows to travel to the Ottoman Empire to divine the location of his children's bones – a one-man crusade that runs afoul of every roadblock imaginable. Although it features some breathtaking cinematography, *The Water Diviner* is bogged down by a plot that seems to have no end. Given the choice, I'll take Peter Weir's profoundly devastating *Gallipoli* over Crowe's earnest bombast any day. (04/24/2015)

★★ – Marc Savlov
ARBOR

WHAT WE DO IN THE SHADOWS

D: Jemaine Clement, Taika Waititi; with Clement, Waititi, Jonathan Brugh, Cori Gonzalez-Macuer, Stuart Rutherford, Ben Fransham, Rhys Darby, Jackie van Beek, Elena Stejko, Jason Hoyte. (R, 86 min.)

Co-director, writer, and lead Jemaine Clement was, famously, one of the creators and stars of *Flight of the Conchords*, and with this pointed send-up of *Twilight* tropes and undead issues, he brings a similar, faux-naïf comic sensibility to the semi-moribund vampire genre. Set up as a fake documentary, an all-but-unseen film crew records the nightly routines of a group of vampire flatmates in Wellington, New Zealand: medieval-torture-loving Vladislav (Clement); former 18th century dandy Viago (Waititi); borderline-feral wild child Deacon (Brugh); and 8,000-year-old Max Schreck lookalike Petyr (Fransham). A newly turned but not yet fully accepted vampire named Nick (Gonzalez-

Macer) and his nerd-pal Stu (Rutherford) round out the ensemble of losers through the ages. A gently parodic tone prevails in what is ultimately a pretty sweet take on blood-suckers. While it's hardly a genre mile-, er, tombstone, *What We Do in the Shadows* is cleverly executed, and occasionally inspired, in its affectionate silliness. (02/27/2015)

★★★ – Marc Savlov
LAKE CREEK 7

WHERE HOPE GROWS

D: Chris Dowling; with Kristoffer Polaha, David DeSanctis, McKaley Miller, William Zabka, Danica McKellar, Michael Grant, Brooke Burns, Alan Powell. (PG-13, 95 min.)

A tale of redemption through unlikely friendship, Chris Dowling's second feature *Where Hope Grows* is another entry in the ever burgeoning genre of faith-based films. It follows ex-baseball player Calvin (Polaha), who currently spends his days drinking and decidedly not having anything to do with raising his teenage daughter, Katie (Miller). On his daily bourbon run to the local grocery store, Calvin strikes up a friendship with Produce (DeSanctis), a young man with Down syndrome whose love of life, fruits and vegetables, and the tenets of Christianity melt the stone that was once Calvin's heart and soul.

Where Hope Grows never quite transgresses the boundaries of its genre – Calvin, of course, eventually trades in the bottle for Jesus (and AA), with the help of potential future soulmate Amy (Burns) – and Dowling's film ends up only a couple of notches above a Hallmark movie: Perhaps I was expecting too much. (05/15/2015)

★★ – Josh Kupecki
CM ROUND ROCK, GATEWAY, TINSELTOWN NORTH

WOMAN IN GOLD

D: Simon Curtis; with Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Tatiana Maslany, Max Irons, Charles Dance, Antje Traue, Elizabeth McGovern, Jonathan Pryce, Frances Fisher, Moritz Bleibtreu. (PG-13, 109 min.)

Take a complex legal issue like the provenance of an art object, then throw in Helen Mirren and the Nazis as the hero and villains, and you have the dull and simplified tale of *Woman in Gold*. Gustav Klimt's spectacular painting *Portrait of Adele Bloch-Bauer I* far outshines this pedestrian movie about the legal battle waged by Maria Altmann (Mirren), the niece of the portrait's subject, to regain possession of the work which was seized from her family by the Nazis during their takeover of Austria. Based on true events, the film recounts the process by which Altmann, long since relocated to California, and her inexperienced lawyer Randy Schoenberg (Reynolds), fought in the Austrian and American courts to win back the painting, along with five other Klimts. Mirren's performance is beyond reproach – as always – but even she can't redeem *Woman in Gold*'s wan drama and fixed characterizations. (04/10/2015)

★★ – Marjorie Baumgarten
ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

🌟 **AMERICAN SNIPER** ★★★ MOVIES 8, LAKE CREEK 7

🌟 **CINDERELLA** ★★★ TINSELTOWN SOUTH

DANNY COLLINS ★★★ MOVIES 8

THE DIVERGENT SERIES: INSURGENT ★★★ METROPOLITAN, MILLENNIUM

GET HARD 📌 TINSELTOWN SOUTH

JUPITER ASCENDING 📌 LAKE CREEK 7

KINGSMAN: THE SECRET SERVICE

★★ MOVIES 8, LAKE CREEK 7

THE LAZARUS EFFECT ★★ MOVIES 8

THE LONGEST RIDE 📌 MOVIES 8, LAKE CREEK 7

MCFARLAND, USA ★★★ MOVIES 8, LAKE CREEK 7

🌟 **PADDINGTON** ★★★★★ MOVIES 8, LAKE CREEK 7

🌟 **THE SPONGEBOB MOVIE: SPONGE OUT OF WATER** ★★★ MOVIES 8, LAKE CREEK 7

UNFRIENDED ★★ METROPOLITAN

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Pitch Perfect 2 (PG-13) Fri. & Sat. 12:00 1:30 2:20 4:15 4:50 6:55 7:20 9:25 9:50

11:50

Sun. - Wed. 12:00 1:30 2:20 4:15 4:50 6:55 7:20 9:25 9:50

Thu. 12:00

Mad Max: Fury Road (R) Fri. & Sat. 1:00 1:50 4:00 4:25 7:00 7:15 9:35 10:00 11:59

Sun. - Thu. 1:00 1:50 4:00 4:25 7:00 7:15 9:35 10:00

Avengers: Age of Ultron (PG-13) Fri. & Sat. 12:10 1:15 3:40 4:30 6:45 7:45 9:50

11:25

Sun. - Thu. 12:10 1:15 3:40 4:30 6:45 7:45 9:50

Tomorrowland (PG) **DBox Motion Seating** Fri. & Sat. 12:20 12:20 1:00 3:30 3:30

4:00 6:45 6:45 7:10 9:45 9:45 10:10 11:50

Sun. - Wed. 12:20 12:20 1:00 3:30 3:30 4:00 6:45 6:45 7:10 9:45 9:45 10:10

Thu. 12:20 12:20 1:00 3:30 3:30 4:00 7:10 10:10

Polttergeist (PG-13) Fri. & Sat. 12:30 2:50 5:00 7:25 9:55 11:59

Sun. - Thu. 12:30 2:50 5:00 7:25 9:55

Polttergeist 3D (PG-13) Fri. - Wed. 12:00 2:20 4:40 7:10 9:40

Thu. 9:40

San Andreas (PG-13) Thu. 9:30

San Andreas (PG-13) **DBox Motion Seating** Thu. 9:30

San Andreas 3D (PG-13) Thu. 7:00

San Andreas 3D (PG-13) **DBox Motion Seating** Thu. 7:00

Pitch Perfect 2 (PG-13) Thu. 1:30 2:20 4:15 4:50 6:55 7:20 9:25 9:50

Polttergeist 3D (PG-13) Thu. 12:00 2:20 4:40 7:10

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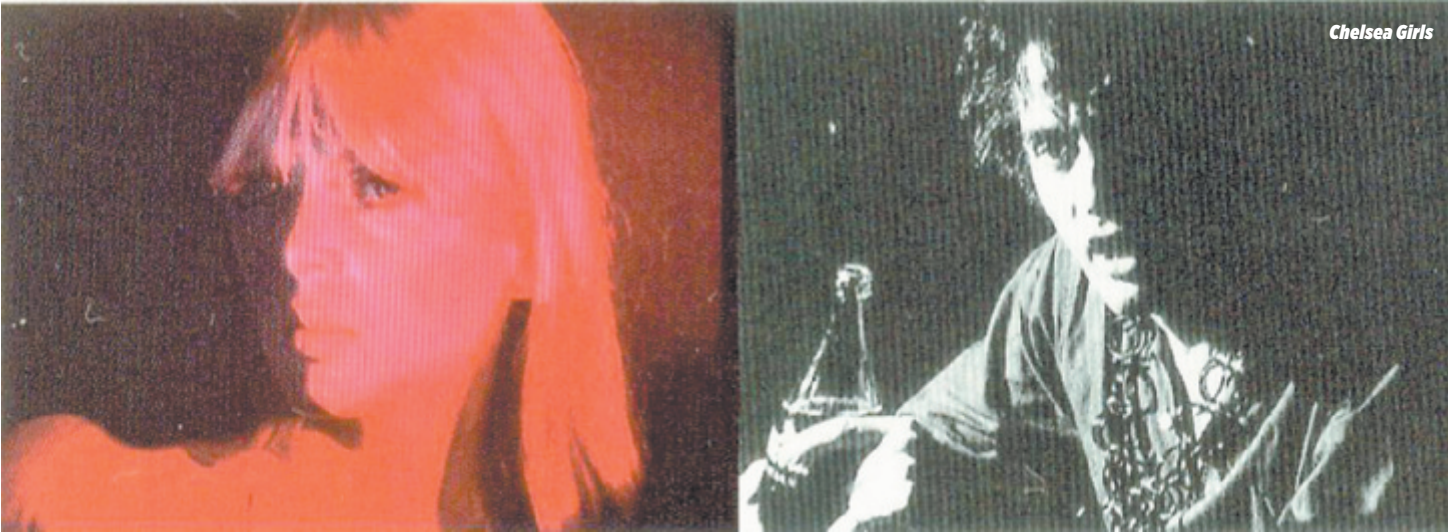
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Chelsea Girls

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 5/21

Antony and Cleopatra (2015) (NR, 170 min.) NCM/Fathom and BY Experience. The Stratford Festival's performance of Shakespeare's tragic love story. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

Clue Quote-Along (1985) D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.) **Action Pack.** @Alamo Ritz, 10pm.

☛ **Intruder in the Dust (1949)** D: Clarence Brown; with David Brian, Claude Jarman Jr., Juano Hernandez, Porter Hall, Will Geer. (NR, 87 min.) **Austin Film Society: Essential Cinema.** Taken from the William Faulkner novel, this exceptional Hollywood drama filmed in Oxford, Miss., takes an unstinting look at Southern racism and a potential lynching. @Marchesa Hall & Theatre, 7:30pm.

Mamma Mia! Sing-Along (2008) D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård. (PG-13, 108 min.) **Action Pack.** (*) @Alamo Ritz, 7pm.

36 Vayadhinile (2015) D: Rosshan Andrrwrs. (NR, 115 min.) Tamil drama; no subtitles. (*) @Tinseltown South, 11:50am, 3:05, 6:30, 9:45pm.

SPACES

☛ **Eames Short Films** D: Charles Eames and Ray Eames. **Rooftop Architecture & Design Film Series.** Lucia Dewey Atwood (Eames Foundation 250 Year Project director) and Liisa Demetrios (registrar of Eames Collection LLC) share their family insights on the design work of the Eames and introduce their selection of the couple's short films. Rooftop opens at 7pm. @The Contemporary Austin, 8:30pm.

Strangers on a Train and The Birds D: Alfred Hitchcock. **Hitchcock Weekend at the Drive-In: Double Feature.** Hitchcock-mania. @Blue Starlite Drive-In, 8:30pm.

FRIDAY 5/22

☛ **Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Summer Film Classics.** Play it again, Paramount. (Double bill: *Manhattan*.) @Paramount, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 5 issue is Monday, May 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Drunk Wedding (2015) D: Nick Weiss; with Nick P. Ross, J.R. Ramirez, Christian Cooke. (R, 90 min.) A destination wedding is derailed by tequila. Paramount is releasing this title exclusively to the Alamo Drafthouse for a limited weekend run, just as the studio did last weekend with its long-shelved *Area 51*. (*) @Alamo Ritz, 2:15pm; Alamo Slaughter Lane, 6:35pm; Alamo Lakeline, 9:20pm; Alamo Village, 9:50pm; Alamo South Lamar, 10:50pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Master Pancake.** Professional film quipsters Master Pancake celebrate this film's 30th anniversary. (*) @Alamo Ritz, 7, 10.

Kanye West Glow-in-the-Dark Party Action Pack. @Alamo Lakeline, 9:30pm.

☛ **Manhattan (1979)** D: Woody Allen; with Allen, Diane Keaton, Michael Murphy, Mariel Hemingway, Meryl Streep. (R, 96 min.) **Summer Film Classics.** Allen's stunning use of black-and-white cinematography (by Gordon Willis) and music score by Gershwin makes this meditation on love and life in New York one of his most memorable. (Double bill: *Casablanca*.) (*) @Paramount, 9pm.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) **Tommy Wiseau Live.** The movie that's become the latest sensation in the "so bad it's good" school of filmmaking screens with filmmaker Tommy Wiseau in attendance. @Alamo South Lamar, 6:30, 10:15.

☛ **She Killed in Ecstasy (1971)** D: Jess Franco; with Soledad Miranda. (NR, 73 min.) **Austin Film Society: Arthouse.** In this sexually charged revenge thriller from the one-and-only Jess Franco, a woman seduces and kills each member of the medical committee who rejected her husband's research and caused him to commit suicide. @Marchesa Hall & Theatre, 8pm.

SPACES

Rear Window and North by Northwest D: Alfred Hitchcock. **Hitchcock Weekend at the Drive-In.** Double feature. @Blue Starlite Drive-In, 8:30pm.

SATURDAY 5/23

☛ **Casablanca (1942)** Summer Film Classics. @Paramount, 7pm. (See Friday.)

☛ **Chimes at Midnight (1965)** See p.46.
☛ **Chinatown (1974)** D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston. (R, 131 min.) **Summer Film Classics.** Polanski is in top form here directing this detective noir throwback set in 1930s Los Angeles. So, too, are Nicholson and Dunaway, making *Chinatown* one of cinema's all-time great movies. (Double bill: *Sunset Boulevard*.) @Paramount, 5:05pm.

Clue Quote-Along (1985) Action Pack. @Alamo Slaughter Lane, 4:30pm. (See Thursday, 5/21.)

☛ **Dark Star: H.R. Giger's World (2015)** D: Belinda Sallin; with Leslie Barany, Sandra Beretta, Mia Bonzanigo. (NR, 95 min.) The artist who designed the monsters in *Alien* is profiled in this doc. See "H.R. Giger's Sublime Nightmares," p.42, for an interview with the filmmaker. @Alamo Ritz, 11:25am.

Drunk Wedding (2015) @Alamo Ritz, 10:40am; Alamo Village, 4:20pm; Alamo Slaughter Lane, 7pm; Alamo Lakeline, 9:20pm; Alamo South Lamar, 9:40pm. (See Friday.)

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Slaughter Lane, 10:05pm.

The Goonies (1985) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

☛ **Grey Gardens (1975)** D: David Maysles and Albert Maysles. (PG, 100 min.) **Afternoon Tea.** The eccentric aunt and cousin of Jacqueline Kennedy Onassis are captured on film in this historic documentary by the Maysles brothers. Their fly-on-the-wall filming techniques reveal a decay that infuses both their inner and outer worlds. @Alamo Lakeline, 4pm.

The Iron Giant (1999) D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel. (PG, 86 min.) **Family Film Festival.** If the top-notch story weren't enough, the film also boasts some spectacular animation and a great score. (*) @Paramount, 1pm.

Rich Kids (1979) D: Robert M. Young; with Trini Alvarado, Jeremy Levy, John Lithgow. (PG, 101 min.) Two precocious, 12-year-old Manhattanites of the opposite sex bond over being children from broken homes. @Alamo Ritz, 3:15pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Room (2003) Tommy Wiseau Live. @Alamo South Lamar, 6:30, 10:15. (See Friday.)

The Sandlot (1993) D: David Mickey Evans; with Tom Guiry, Mike Vitar, Patrick Renna, Art La Fleur, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.) **Staff Favorites.** The movie is a grown man's memory of his first, awkward summer in a new neighborhood in 1962 and the importance of baseball as a bonding activity. (*) @Alamo South Lamar, 3:45pm.

☛ **Sunset Boulevard (1950)** D: Billy Wilder; with Gloria Swanson, William Holden, Erich Von Stroheim. (NR, 110 min.) **Summer Film Classics.** Billy Wilder's cynical edge is finely honed in this darkly amusing satire of Hollywood, which won three Academy Awards. (Double bill: *Chinatown*.) (*) @Paramount, 3pm.

Ultimate Nineties One-Hit Wonders Sing-Along Action Pack. @Alamo Village, 10pm.

SPACES

North by Northwest and The Trouble With Harry D: Alfred Hitchcock. **Hitchcock Weekend at the Drive-In.** Double bill. @Blue Starlite Drive-In, 8:30pm.



Casablanca

SUNDAY 5/24

☛ **Chimes at Midnight (1965)** The Magnificent Orson Welles. @Alamo Ritz, 3:05pm. (See Saturday.)

☛ **Chinatown (1974)** Summer Film Classics. @Paramount, 2pm. (See Saturday.)

Clue Quote-Along (1985) Action Pack. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Thursday, 5/21.)

☛ **Dark Star: H.R. Giger's World (2015)** @Alamo Ritz, 9:45pm. (See Saturday.)

Drunk Wedding (2015) @Alamo Lakeline, 10am; Alamo Ritz, 10:40am; Alamo Slaughter Lane, 9:10pm; Alamo South Lamar, 11pm; Alamo Village, 11:55pm. (See Friday.)

☛ **Grey Gardens (1975)** Afternoon Tea. @Alamo Lakeline, 4pm. (See Saturday.)

Orson Welles: The Unfinished Films I D: Orson Welles. (NR, 115 min.) **The Magnificent Orson Welles.** Welles worked on his version of *Don Quixote* off and on for decades, and though much of it was shot, problems persisted with financing and conceptual changes. It was never finished. @Alamo Ritz, 12:10pm.

The Room (2003) Tommy Wiseau Live. @Alamo South Lamar, 6pm. (See Friday.)

The Sandlot (1993) Staff Favorites. @Alamo South Lamar, 7pm. (See Saturday.)

Serenity Quote-Along (2005) D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Summer Glau. (PG-13, 119 min.) **Action Pack.** @Alamo Village, 7pm.

☛ **She Killed in Ecstasy (1971)** Austin Film Society: Arthouse. @Marchesa Hall & Theatre, 4pm. (See Friday.)

☛ **Sunset Boulevard (1950)** Summer Film Classics. @Paramount, 4:30pm. (See Saturday.)

☛ **Vampyros Lesbos** D: Jess Franco; with Soledad Miranda. **Austin Film Society: Arthouse.** Cult director Jess Franco's lesbian vampire movie has been recently restored and is now uncensored. @Marchesa Hall & Theatre, 2pm.

SPACES

Baran (2001) D: Majid Majidi; with Hossein Abedini, Zahra Bahrami. (PG, 94 min.) **Austin Public Library: Foreign Film Affairs.** This film is a romantic fable about an Iranian construction foreman and the Afghan who brings him his daily tea. @Faulk Central Library, 3pm; free.

Chitty Chitty Bang Bang (1968) D: Ken Hughes; with Dick Van Dyke, Sally Ann Howes, Lionel Jeffries, Gert Frobe, Benny Hill. (G, 142 min.) Come at 6:15pm to attend the special preshow event: Fusebox Fest's Traffic Jam performance event (rescheduled from April). @Blue Starlite Drive-In, 8:15pm.

"The Red Balloon" (1957) D: Albert Lamorisse; with Pascal Lamorisse. (NR, 34 min.) **Austin Public Library: Sunday Movie Matinee.** This classic film short is a lyrical tale about a boy who is followed through the streets of Paris by a red balloon. @Yarborough Branch Library, 2:30pm; free.

MONDAY 5/25

Carol Burnett History of TV. Great clips from *The Carol Burnett Show*. @Marchesa Hall & Theatre, 8pm.

☛ **Dark Star: H.R. Giger's World (2015)** @Alamo Ritz, 4:25pm. (See Saturday.)

F for Fake (1974) D: Orson Welles. (NR, 85 min.) **The Magnificent Orson Welles.** Welles' final feature film is this fascinating documentary about fakery, fraud, and our propensity to believe illusions. @Alamo Ritz, 7pm.

Orson Welles: The Unfinished Films II D: Orson Welles. (NR, 88 min.) **The Magnificent Orson Welles.** This program provides glimpses of what remains of some of Welles' unfinished film projects, including an adaptation of *Moby-Dick* staged in his garage. @Alamo Ritz, 9:30pm.

Serenity Quote-Along (2005) Action Pack. @Alamo Village, 7pm. (See Sunday.)

TUESDAY 5/26

Clue Quote-Along (1985) Action Pack. @Alamo Lakeline, 7pm. (See Thursday, 5/21.)

From Beyond (1986) D: Stuart Gordon; with Jeffrey Combs, Barbara Crampton, Ken Foree, Ted Sorel. (R, 86 min.) **Terror Tuesday.** This loose and grisly adaptation of the H.P. Lovecraft story is Gordon's follow-up to *Re-Animator*. @Alamo Ritz, 9:45pm.

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.) **Girlie Night.** In this John Hughes-written and -produced teen tale, Ringwald plays a girl from the wrong side of the tracks who doesn't know what to do when asked out by a rich hunk. @Alamo Ritz, 7pm.

SPACES

Birdman or (The Unexpected Virtue of Ignorance) (2014) D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone. (R, 119 min.) **Austin Public Library: Weeknight Cinema.** Free. (*) @North Village Library, 6:30pm.

WEDNESDAY 5/27

Chelsea Girls (1966) D: Andy Warhol; with Nico, Brigid Berlin, Ondine, Gerard Malanga, Eric Emerson, Mary Woronov, Mario Montez, Ingrid Superstar, International Velvet, Marie Menken. (NR, 210 min.) **Experimental Response Cinema.** This Warhol treasure features many of the artist's super-stars in various states of dishabille, supposedly within various apartments at the Chelsea Hotel. The film comes with instructions for its projection, but no two shows are ever alike. Generally, two reels of film are projected side by side, as sound cues are raised and lowered. For it's 100th screening, ERC is presenting the film in its original 16mm double-projection format, with an introduction by Warhol scholar Chelsea Weathers. @Alamo Ritz, 6:30pm.

Clue Quote-Along (1985) Action Pack. @Alamo Slaughter Lane, 7:15pm. (See Thursday, 5/21.)

Full Metal Jacket (1987) See p.48.

The Last Match (1991) D: Fabrizio De Angelis; with Ernest Borgnine, Henry Silva, Martin Balsam, Charles Napier. (NR, 95 min.) **Weird Wednesday.** Initially written by Austin filmmaker and stuntman Gary Kent as a serious thriller about soccer players staging a hostage rescue, the screenplay was sold and eventually made in Italy. The Alamo is showing a Japanese VHS copy of the film, which was never released in the States, and Kent will be viewing the film for the first time with the audience. Truly a unique experience. @Alamo Ritz, 10pm.

Serenity (2005) D: Joss Whedon. (PG-13, 119 min.) Joss Whedon's Western/sci-fi hybrid (which was canceled from TV but greenlighted for the movies) evinces a swashbuckling bonhomie. (*) @Alamo Village, 7pm.

Stormy Weather (1943) D: Andrew L. Stone; with Lena Horne, Bill "Bojangles" Robinson, Cab Calloway, Fats Waller, Dooley Wilson, Nicholas Brothers, Katherine Dunham. (NR, 77 min.) **Summer Film Classics.** Lena Horne sings the title song, Fats Waller performs "Ain't Misbehavin'." Cab Calloway gets it on with his band, the Nicholas Brothers

dance, and so does Katherine Dunham. (Double-billed: *That's Entertainment!*) @Stateside at the Paramount, 7pm.

Summer (1986) D: Eric Rohmer; with Marie Riviere, Lisa Heredia. (R, 98 min.) **Austin Film Society: Jewels in the Wasteland.** Improvised performances are the key to this story of a French secretary's pout over her ruined vacation. Richard Linklater will present the film and partake in a discussion afterward. (*) @Marchesa Hall & Theatre, 7:30pm.

That's Entertainment! (1974) D: Jack Haley Jr. (G, 135 min.) **Summer Film Classics.** MGM's stars of song and dance present clips from favorite numbers featured in the studio's films from the Twenties to the Fifties. Highlighted performers include Fred Astaire, Judy Garland, Gene Kelly, Donald O'Connor, Debbie Reynolds, and Frank Sinatra. (Double bill: *Stormy Weather.*) @Stateside at the Paramount, 8:35pm.

SPACES

Alice (1988) See p.48.

The Birds (1963) D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.) **Hitchcock Weekend at the Drive-in.** Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. @Blue Starlite Drive-In, 8:30pm.

The Empire Strikes Back (1980) D: Irvin Kershner; with Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams. (PG, 124 min.) **Austin Public Library: Americana Memories.** There used to be a time in the not-so-distant past when this library was a single-screen movie theatre called the Americana. @Varborough Branch Library, 6:30pm. Free.

Saturday Night Fever (1977) D: John Badham; with John Travolta, Karen Lynn Gormey. (R, 119 min.) **Austin Chronicle: Scoot Dive-Inn.** Free. (*) @Scoot Inn, 8pm.

THURSDAY 5/28

A Gathering of Old Men (1987) D: Volker Schlöndorff; with Louis Gossett Jr., Richard Widmark, Holly Hunter. (PG, 91 min.) **Austin Film Society: Essential Cinema.** In this made-for-TV movie, a racist white farmer is shot in self-defense in Louisiana and a group of black men close ranks to take the blame. @Marchesa Hall & Theatre, 7:30pm.

Gran Torino (2008) D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.) **Classics.** Get those kids off Clint Eastwood's lawn. (*) @Flix Brewhouse, 7pm.

Kanye West Glow-in-the-Dark Party Action Pack. @Alamo Ritz, 10pm. (See Friday.)

The Quiet Hour (2014) D: Stéphanie Joalland; with Dakota Blue Richards, Karl Davies, Brigitte Millar, Jack McMullen. (NR, 85 min.) **Other Worlds Austin.** This debut film from Joalland is a science-fiction drama about a teenage girl who tries to protect her farm and remaining family from human scavengers who will stop at nothing in order to survive in a post-apocalyptic world caused by an alien invasion. @Lake Creek 7, 7:30pm.

SPACES

Rear Window and The Trouble With Harry D: Alfred Hitchcock. **Hitchcock Weekend at the Drive-in.** Double bill. @Blue Starlite Drive-In, 8:30pm.

BULLOCK IMAX

Humpback Whales 3D (2015) D: Greg MacGillivray; narrated by Ewan McGregor. (NR, 49 min.) Thu. (5/21)-Sat., 10am, noon; Mon.-Thu. (5/28), 10am, noon.

Jerusalem 3D (2014) D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.) Thu. (5/21)-Sat., 9:05am; Mon.-Thu. (5/28), 9:05am.

Living in the Age of Airplanes (2015) D: Brian J. Terwilliger; narrated by Harrison Ford. (NR, 47 min.) Thu. (5/21)-Sat., 11am; Sun., 12:15pm; Mon.-Thu. (5/28), 11am.

Tomorrowland (2015) See "First Runs," p.46, for review. Thu. (5/21), 7, 9:45pm; Fri.-Thu. (5/28), 1:20, 4:10, 7, 9:45pm.

OFFSCREEN

AFS Grant Submission The Austin Film Society awards grants to filmmakers for production, post-production, and many other useful things. See their website for info on how to apply, and get writing! *Deadline: June 2.* www.austinfilm.org/afsggrant.

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AFS

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Join film industry experts as they debate the latest tools, technology and tactics in funding, distribution and guerrilla marketing.

sundance

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Panelists announced include:

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Kevin Iwashina - Preferred Content

Rebecca Green and Laura D. Smith - Producers, IT FOLLOWS

Paul O'Neill - Quiver

And many more!

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MAY 22, 2015

THE AUSTIN CHRONICLE

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO AUSTINCHRONICLE.COM

/calendar
/film FOR MORE
EVENTS
AND INFO

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ERC: CHELSEA GIRLS: Wed (5/27), 6:30pm
WELLES: CHIMES AT MIDNIGHT: Sat, 12:25pm; Sun, 3:05pm
DARK STAR: H.R. GIGER'S WORLD: Sat, 11:25am; Sun, 9:45pm; Mon, 4:25pm
DRUNK WEDDING: Fri, 2:15pm; Sat-Sun, 10:40am
WELLES: F FOR FAKE: Mon, 7:00pm
TERROR TUESDAY: FROM BEYOND: Tue, 9:45pm
MASTER PANCAKE: THE GOONIES: Fri-Sat, 7:00, 10:10
ACTION PACK: KANYE WEST GLOW-IN-THE-DARK PARTY: Thu (5/28), 10:00pm
WEIRD WEDNESDAY: THE LAST MATCH: Wed (5/27), 10:00pm
***MAD MAX: FURY ROAD:** Fri, 3:35, 4:35, 7:30, 10:30; Sat, 12:55, 3:50, 7:30, 10:30; Sun, 12:55, 3:50, 6:50, 9:00; Mon, noon, 1:00, 3:30, 4:00, 6:00, 9:00; Tue, 4:10, 7:20, 10:15; Wed (5/27), 3:00, 4:00, 7:00, 10:30; Thu (5/28), 4:30, 7:00, 10:25
WELLES: ORSON WELLES: THE UNFINISHED FILMS I: Sun, 12:10pm
WELLES: ORSON WELLES: THE UNFINISHED FILMS II: Mon, 9:30pm
GIRLIE NIGHT: PRETTY IN PINK: Tue, 7:00pm
RICH KIDS: Sat, 3:15pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***AVENGERS: AGE OF ULTRON:** Fri, 10:45am, 11:30, 2:50, 6:00, 7:00, 11:40pm; Sat, 11:30am, 2:50, 6:00, 7:00, 9:30, 11:40pm; Sun, 11:30am, 2:50, 6:00, 9:20pm; Mon, 11:30am, 2:50, 6:00, 7:00, 10:10pm; Tue-Wed (5/27), 11:30am, 2:50, 6:00, 10:10pm
ACTION PACK: CLUE QUOTE-ALONG: Sun, 7:00pm; Tue, 7:00pm
DRUNK WEDDING: Fri-Sat, 9:20pm; Sun, 10:00am
EX MACHINA: Fri, 10:45am, 1:55, 2:40, 7:20, 10:10pm; Sat, 12:25, 4:10, 7:20, 10:10; Sun, 12:55, 4:10, 7:20, 10:10; Mon, 10:00am, 12:55, 4:10, 7:20, 10:10pm; Tue, 11:50am, 3:35, 6:30, 9:20pm; Wed (5/27), 11:50am, 2:45, 4:10, 7:20pm
AFTERNOON TEA: GREY GARDENS: Sat-Sun, 4:00pm
***HOT PURSUIT:** Fri, 4:45pm; Sat, 10:00am; Sun, 11:00am; Mon, noon; Tue, 3:05pm; Wed (5/27), 1:40pm
ACTION PACK: KANYE WEST GLOW-IN-THE-DARK PARTY: Fri, 9:30pm
***MAD MAX: FURY ROAD:** Fri, 10:55am, 12:35, 2:05, 3:45, 5:25, 8:25, 10:25, 11:25pm; Sat, 10:55am, 1:00, 2:10, 3:15, 5:25, 8:25, 9:50, 11:25pm; Sun, 10:55am, 11:10, 2:05, 3:15, 5:25, 8:25, 10:15, 11:25pm; Mon, 10:55am, 12:25, 2:05, 3:45, 5:25, 8:25, 10:25, 11:25pm; Tue, 11:05am, 12:35, 2:05, 3:45, 5:25, 8:25, 9:30, 11:25pm; Wed (5/27), 11:05am, 1:40, 2:05, 3:45, 5:25, 8:25, 9:50, 11:30pm
***MAD MAX: FURY ROAD (3-D):** Fri-Mon, 6:35pm; Tue, 6:40pm; Wed (5/27), 6:35pm
***PITCH PERFECT 2:** Fri, 10:20am, 12:10, 1:30, 3:20, 4:55, 6:15, 8:00, 9:50, 11:05pm; Sat, 10:20am, noon, 1:35, 2:35, 4:55, 6:15, 8:00, 10:30, 11:05pm; Sun, 10:20am, noon, 1:30, 2:30, 4:55, 6:15, 8:00, 9:50, 11:05pm; Tue, 12:10, 1:30, 3:20, 4:55, 6:15, 8:00, 9:50, 11:05; Wed (5/27), 11:45am, 1:55, 3:10, 5:05, 6:15, 8:00, 10:20, 11:05pm
***POLTERGEIST:** Fri, 11:20am, 1:55, 4:45, 9:10pm; Sat, 2:00, 4:45, 7:20, 9:10; Sun, 11:20am, 1:55, 4:45, 9:10pm; Mon, 11:20am, 1:55, 4:45, 9:20pm; Tue, 11:20am, 1:55, 4:45, 9:10pm; Wed (5/27), 11:10am, 1:00, 4:45, 9:10pm
***POLTERGEIST (3-D):** Sun-Wed (5/27), 7:20pm
***TOMORROWLAND:** Fri, 9:50am, 11:20, 1:05, 2:40, 4:20, 6:00, 7:35, 10:10, 10:50, 11:40pm; Sat, 9:55am, 11:20, 1:10, 2:35, 4:20, 6:00, 7:35, 10:05, 10:50, 11:40pm; Sun, 9:55am, 11:20, 1:05, 2:40, 4:20, 6:00, 7:35, 10:20, 10:50, 11:40pm; Mon, 10:00am, 11:20, 1:10, 2:40, 4:20, 6:00, 7:35, 9:10, 10:50, 11:50pm; Tue, 11:20am, 1:05, 2:40, 4:20, 6:00, 7:35, 9:20, 10:50, 11:40pm; Wed (5/27), 11:20am, 1:10, 2:40, 4:20, 6:00, 7:35, 9:20, 10:50, 11:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***AVENGERS: AGE OF ULTRON:** Fri, 11:50am, 3:35, 6:20, 9:10, 11:00pm; Sat, 10:15am, 1:55, 6:15, 9:30, 11:10pm; Sun, 10:50am, 3:30, 6:50, 9:55, 11:20pm; Mon, 12:25, 2:40, 6:20, 9:40; Tue, 11:40am, 3:00, 7:20, 10:40pm; Wed (5/27), 12:15, 2:40, 7:00, 10:20
ACTION PACK: CLUE QUOTE-ALONG: Sat, 4:30pm; Sun, 7:15pm; Wed (5/27), 7:15pm
DRUNK WEDDING: Fri, 6:35pm; Sat, 7:00pm; Sun, 9:10pm
ACTION PACK: EIGHTIES MOVIE ANTHEM SING-ALONG: Sat, 10:05pm

***EX MACHINA:** Fri, 10:10am, 1:05pm; Sun, 12:05, 3:10; Mon, 12:40, 3:35, 6:40, 9:35; Tue, 12:50, 3:45, 6:40, 9:35; Wed (5/27), 1:15, 4:10
***MAD MAX: FURY ROAD:** Fri, 9:30am, 10:55, 11:15, 2:00, 5:00, 6:55, 8:00, 9:40, 11:20, 11:55pm; Sat, 9:25am, 10:50, 11:45, 1:50, 4:50, 6:50, 7:05, 10:00, 11:55pm; Sun, 9:15am, 11:55, 12:20, 3:05, 5:20, 6:25, 8:20, 9:25, 11:55pm; Mon, 10:55am, 1:25, 3:45, 4:30, 6:55, 7:45, 10:05, 10:45pm; Tue, 10:50am, 1:50, 4:50, 6:40, 7:55, 9:45, 10:55pm; Wed (5/27), 10:45am, 1:45, 3:55, 4:45, 6:20, 7:55, 9:10, 10:40pm
***MAD MAX: FURY ROAD (3-D):** Fri, 2:55pm; Sat, 3:15pm; Sun, 2:05pm; Mon, 12:05pm; Tue, 4:20pm; Wed (5/27), 12:55pm
***PITCH PERFECT 2:** Fri, 11:30am, 12:40, 2:30, 3:10, 5:25, 6:00, 8:20, 9:00, 10:05pm; Sat, 9:05am, 10:30, 12:30, 1:35, 2:55, 3:40, 5:55, 8:15, 9:00, 10:45pm; Sun, 9:35am, 11:30, 12:40, 2:40, 3:50, 6:00, 8:05, 9:00, 10:10pm; Mon, 11:20am, 1:55, 3:25, 5:05, 6:00, 8:00, 9:00, 10:55pm; Tue, 11:10am, 1:05, 3:20, 4:00, 6:20, 7:00, 9:30, 10:05pm; Wed (5/27), 10:25am, 1:25, 3:35, 4:20, 6:35, 7:40, 9:20, 10:55pm
***POLTERGEIST:** Fri, 4:00, 7:45, 10:30; Sat, 1:50, 4:25, 5:15, 7:50, 10:30; Sun, 2:25, 5:05, 6:25, 11:05; Mon, 2:15, 4:50, 7:35, 10:10; Tue, 2:20, 5:10, 7:45, 10:25; Wed (5/27), 10:40am, 5:05, 7:15, 9:50pm
***POLTERGEIST (3-D):** Fri, 12:20pm; Sat, 12:10pm; Sun, 11:10am; Mon, 11:50am; Tue, 12:45pm; Wed (5/27), 2:10pm
***TOMORROWLAND:** Fri, 9:45am, 12:55, 4:05, 7:20, 10:40pm; Sat, 9:45am, 12:55, 4:05, 7:25, 9:35pm; Sun, 9:55am, 1:05, 4:15, 7:35, 10:45pm; Mon, 12:55, 4:05, 7:15, 10:25; Tue, 11:20am, 3:20, 6:00, 9:10pm; Wed (5/27), 11:40am, 2:50, 6:00, 10:00pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

***AVENGERS: AGE OF ULTRON:** Fri, 10:20am, 11:25, 1:45, 5:10, 8:30, 10:50pm; Sat, 10:25am, 1:45, 5:10, 8:30, 11:50pm; Sun, 10:10am, 1:30, 4:50, 8:10, 11:25pm; Mon, 10:20am, 1:45, 2:55, 5:10, 6:25, 8:30, 11:50pm; Tue, 11:50am, 3:15, 6:35, 7:50, 10:10, 11:50pm; Wed (5/27), 10:25am, 1:45, 2:55, 5:10, 6:25, 8:30, 11:50pm
DRUNK WEDDING: Fri, 10:50pm; Sat, 9:40pm; Sun, 11:00pm
***EX MACHINA:** Fri, 11:00am, 2:00, 4:50, 7:45pm; Sat, 1:50, 3:50, 6:45; Sun, 11:30am, 2:20, 5:10, 8:00pm; Mon-Tue, 11:10am, 2:00, 4:50, 7:45pm; Wed (5/27), 10:45am, 4:50, 10:00pm
***MAD MAX: FURY ROAD:** Fri, 10:40am, 11:35, 1:40, 4:45, 5:45, 8:00, 8:45, 11:00, 11:45pm; Sat, 10:00am, 12:15, 12:40, 3:15, 4:45, 6:25, 8:00, 11:00pm; Sun, 11:15am, 1:20, 2:15, 3:55, 5:20, 6:25, 8:20, 9:35, 11:10pm; Mon, 10:45am, 11:45, 12:30, 1:45, 3:35, 4:50, 6:40, 8:00, 11:00pm; Tue, 11:35am, 12:45, 1:50, 2:35, 4:55, 5:45, 8:15, 8:55, 11:55pm; Wed (5/27), 10:35am, 11:45, 12:30, 1:35, 3:35, 4:40, 6:40, 7:55, 11:00pm
***MAD MAX: FURY ROAD (3-D):** Fri, 2:35pm; Sat, 9:30pm; Sun, 10:20am; Mon, 9:40pm; Tue, 11:15pm; Wed (5/27), 9:40pm
***PITCH PERFECT 2:** Fri, 10:10am, noon, 1:00, 3:00, 4:00, 5:25, 7:00, 8:20, 10:10, 11:50pm; Sat, 10:15am, 11:05, 1:05, 2:00, 4:00, 4:55, 7:00, 7:45, 9:55, 10:40pm; Sun, 10:00am, 11:50, 2:50, 3:30, 4:35, 7:45, 9:25, 10:10, 10:45pm; Mon, 10:45am, noon, 1:20, 3:00, 4:00, 6:00, 7:00, 8:55, 9:50, 11:50pm; Tue, 10:35pm, 11:10, 1:00, 2:05, 4:00, 5:00, 7:00, 8:00, 10:55pm; Wed (5/27), 11:00am, noon, 1:55, 3:00, 4:00, 6:00, 7:40, 8:55, 9:50, 11:50pm
***POLTERGEIST:** Fri, 12:55, 3:30, 6:00, 8:45, 11:15; Sat, 1:00, 3:30, 6:00, 8:45, 11:15; Sun, 1:00, 4:10, 6:40, 9:10, 11:40; Mon-Wed (5/27), 1:40, 4:10, 6:40, 9:10, 11:40
***POLTERGEIST (3-D):** Fri, 10:30am; Sat, 10:10am; Sun-Tue, 10:30am; Wed (5/27), 10:00am
THE ROOM: Fri-Sat, 6:30, 10:10, 11:50, 6:00pm
STAFF FAVORITES: THE SANDLOT: Sat, 3:45pm; Sun, 7:00pm
***TOMORROWLAND:** Fri-Wed (5/27), 10:00am, 1:10, 4:20, 7:30, 10:40pm
***THE UNWANTED:** Fri, 2:45pm; Sat, 12mid; Sun, 10:35am; Mon-Wed (5/27), 10:40pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

***AVENGERS: AGE OF ULTRON:** Fri, 11:45am, 3:15, 6:30, 8:25, 12:15am; Sat, 10:25am, 1:05, 3:45, 7:10, 10:30pm; Sun, 9:35am, 11:35, 3:45, 7:30, 10:05pm; Mon, 10:05am, noon, 3:45, 6:05, 9:45pm; Tue, 12:15, 3:40, 7:00, 10:20; Wed (5/27), 12:15, 3:40, 6:05, 9:45
DRUNK WEDDING: Fri, 9:50pm; Sat, 4:20pm; Sun, 11:55pm
***MAD MAX: FURY ROAD:** Fri, noon, 4:00, 5:25, 7:00, 10:05, 11:45; Sat, 10:00am, 12:40, 1:40, 4:40, 6:40, 7:40, 10:45pm; Sun, 9:20am, 12:20, 1:40, 3:20, 6:30, 8:55, 10:30pm; Mon, 9:30am, 11:30, 1:25, 2:40, 4:30, 7:30, 9:25, 10:35pm; Tue, 11:55am, 1:30, 3:00, 4:30, 6:00, 7:30, 9:25pm; Wed (5/27), 11:55am, 1:25, 2:55, 4:30, 7:30, 9:25, 10:35pm

***PITCH PERFECT 2:** Fri, 1:05, 3:00, 6:00, 8:55, 12mid; Sat, 9:40am, 12:15, 3:15, 6:10, 9:05pm; Sun, 12:50, 2:55, 4:40, 6:00, 9:35; Mon, 12:30, 3:20, 6:30, 10:05; Tue, 12:30, 3:20, 6:30, 9:00, 10:35; Wed (5/27), 12:30, 3:20, 6:30, 10:05
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SERENITY: Wed (5/27), 7:00pm
ACTION PACK: SERENITY QUOTE-ALONG: Sun-Mon, 7:00pm
ACTION PACK: ULTIMATE NINETIES ONE-HIT WONDERS SING-ALONG: Sat, 10:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

CLOUDS OF SILS MARIA (CC/DVS): 12:10, 10:00
EX MACHINA: 1:00, 3:50, 7:20, 10:20
FAR FROM THE MADDING CROWD (CC/DVS): 12:50, 3:40, 7:10, 10:10
IN THE NAME OF MY DAUGHTER: 12:30, 4:00, 7:00, 9:50
IRIS: 3:10, 5:20, 7:50
SAINT LAURENT: 12:05, 3:20, 6:40, 9:55
THE SALT OF THE EARTH (CC/DVS): 12:20, 9:45
THE WATER DIVINER (CC/DVS): 3:00, 6:50
WHILE WE'RE YOUNG: noon, 2:30, 5:00, 7:40, 10:15
WOMAN IN GOLD (CC/DVS): 12:40, 3:30, 7:30, 10:05

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4366.

***THE AGE OF ADALINE (CC/DVS, DIGITAL):** Fri, 4:00, 6:35
AVENGERS: AGE OF ULTRON (3-D, CC/DVS): Fri, 10:40am; Sat, 2:30pm
AVENGERS: AGE OF ULTRON (CC/DVS, DIGITAL): Fri, 9:40am, 1:05, 2:35, 4:15, 5:55, 7:25, 9:05, 10:40pm; Sat, 10:40am
***EX MACHINA (DIGITAL):** Fri, 8:25, 11:15; Sat, 8:25, 11:10
***FAR FROM THE MADDING CROWD (CC/DVS, DIGITAL):** Fri-Sat, 9:40am, 12:25, 3:10, 6:15, 9:05pm
***FURIOUS 7 (CC/DVS, DIGITAL):** Fri-Sat, 1:20, 7:00
HOME (CC/DVS, DIGITAL): Fri-Sat, 10:00am, 12:25pm
***HOT PURSUIT (CC/DVS, DIGITAL):** Fri-Sat, 10:55am, 4:35, 10:10pm
MAD MAX: FURY ROAD (DIGITAL): Sat, 10:55pm
***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri, 11:15am, 1:00, 4:00, 5:00, 6:50, 8:00, 9:40pm; Sat, 11:15am, 1:00, 4:00, 4:55, 6:50, 8:00, 9:40pm
***MAD MAX: FURY ROAD (CC/DVS, DIGITAL):** Fri, 10:10am, 2:10, 10:55pm; Sat, 10:10am, 2:05pm
***MONKEY KINGDOM (CC/DVS, DIGITAL):** Fri, 1:50pm
***PAUL BLART: MALL COP 2 (CC/DVS, DIGITAL):** Fri-Sat, 5:55pm
PITCH PERFECT 2 (CC/DVS, DIGITAL): Fri, 10:00am, 11:00, 12:50, 1:40, 3:30, 4:40, 6:25, 7:50, 9:25, 10:25pm; Sat, 10:00am, 11:10, 12:50, 1:55, 3:30, 4:40, 6:25, 7:50, 9:25, 10:40pm
POLTERGEIST (3-D, CC/DVS): Fri, 12:15, 2:45, 3:45, 5:25, 6:10, 7:35, 8:40, 9:55, 11:10; Sat, 12:15, 2:40, 5:05, 7:35, 9:55; Sun-Thu (5/28), 1:15, 3:30, 5:05, 7:35, 9:55; Mon-Tue, 11:05am, 1:10pm; Sat, 9:50am, 10:50, 1:10, 3:45, 6:10, 9:40, 11:10pm
TOMORROWLAND (CC/DVS, DIGITAL): Fri, 10:40am, 11:35, 1:55, 2:55, 5:15, 8:15, 9:15, 11:50pm; Sat, 10:40am, 11:30, 1:40, 2:55, 5:20, 5:55, 8:10, 8:20, 9:05, 11:50pm; Sun, 10:55am, 2:00, 5:10, 8:10pm; Mon-Thu (5/28), 2:00, 5:10, 8:10
TOMORROWLAND (DIGITAL, IMAX): Fri-Sat, 9:40am, 12:40, 4:00, 7:10, 10:20pm; Sun, 9:45am, 12:50, 4:00, 7:10, 10:20pm; Mon-Thu (5/28), 12:50, 4:00, 7:10, 10:20

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

HUMPBLOCK WHALES 3D: Fri-Sat, 10:00am, noon; Mon-Thu (5/28), 10:00am, noon
JERUSALEM 3D (3-D): Fri-Sat, 9:05am; Mon-Thu (5/28), 9:05am
LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 11:00am; Sun, 12:15pm; Mon-Thu (5/28), 11:00am
TOMORROWLAND: 1:20, 4:10, 7:00, 9:45

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Mon, 10:20am, 3:40, 9:00pm; Tue (5/28), 3:40, 9:00
AVENGERS: AGE OF ULTRON (3-D): Fri-Mon, 10:30am, 2:00, 5:10, 8:30pm; Tue-Thu (5/28), 2:00, 5:10, 8:30
AVENGERS: AGE OF ULTRON (DIGITAL): 11:40am, 12:50, 3:20, 4:10, 6:50, 7:30, 10:10pm
HOME (DIGITAL): Fri-Mon, 9:50am, 12:20, 3:00, 6:20, 8:50pm; Tue-Thu (5/28), 12:20, 3:00, 6:20, 8:50
HOT PURSUIT (DIGITAL): 1:10, 6:30

MAD MAX: FURY ROAD (3-D): Fri-Mon, 10:40am, 1:30, 4:30, 7:40, 10:30pm; Tue-Thu (5/28), 1:30, 4:30, 7:40, 10:30
MAD MAX: FURY ROAD (DIGITAL): Fri-Mon, 11:20am, 2:30, 5:20, 8:20pm; Tue-Thu (5/28), 11:30am, 2:30, 5:20, 8:20pm
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Mon, 10:00am, 10:40pm; Tue-Thu (5/28), 10:40pm
PITCH PERFECT 2 (DIGITAL): Fri-Mon, 9:40am, 10:50, 12:30, 1:50, 3:30, 4:50, 6:40, 7:50, 9:40, 10:40pm; Tue-Thu (5/28), 12:30, 1:50, 3:30, 4:50, 6:40, 7:50, 9:40, 10:40
POLTERGEIST (3-D): Fri-Mon, 11:00am, 4:20, 9:30pm; Tue-Thu (5/28), 4:20, 9:30
POLTERGEIST (DIGITAL): 1:40, 7:00
TOMORROWLAND (DIGITAL): Fri-Mon, 9:30am, 11:10, 12:40, 2:20, 3:50, 5:30, 7:10, 8:40, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Wed (5/27), 7:40, 10:30
AVENGERS: AGE OF ULTRON (3-D): Fri-Wed (5/27), 11:40am, 1:50, 3:05, 6:30, 10:00pm
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Wed (5/27), 10:30am, 5:20, 8:45pm
FAR FROM THE MADDING CROWD (CINÉARTS DIGITAL): Fri-Wed (5/27), 12:50, 3:55, 7:00, 10:05
CLASSICS: FULL METAL JACKET: Sun, 2:00pm; Wed (5/27), 2:00, 7:00
HOME (DIGITAL): Fri-Wed (5/27), 10:50am, 1:25, 4:05, 6:40, 9:20pm
HOT PURSUIT (DIGITAL): Fri-Wed (5/27), 11:00am, 4:20, 7:05pm
MAD MAX: FURY ROAD (3-D): Fri-Wed (5/27), 10:55am, 2:00, 3:40, 5:05, 8:10, 10:00pm
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (5/27), 12:35, 6:55
MONKEY KINGDOM (DIGITAL): Fri-Wed (5/27), 12:10, 2:45, 5:15
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Wed (5/27), 1:30, 9:45
PITCH PERFECT 2 (DIGITAL): Fri-Wed (5/27), 10:35am, 12:15, 1:35, 3:15, 4:45, 6:15, 7:45, 9:15, 10:30pm
POLTERGEIST (3-D): Fri-Wed (5/27), 11:15am, 4:35, 9:55pm
POLTERGEIST (DIGITAL): Fri-Wed (5/27), 1:55, 7:15
TOMORROWLAND (DIGITAL): Fri-Wed (5/27), 10:30am, 12:05, 1:45, 3:25, 5:00, 6:45, 8:15, 10:50pm
WOMAN IN GOLD (CINÉARTS DIGITAL): Fri-Sat, 11:10am, 2:05, 4:55, 7:50, 10:35pm; Sun, 11:10am, 4:55, 7:50, 10:35pm; Mon-Tue, 11:00am, 2:05, 4:55, 7:50, 10:35pm; Wed (5/27), 11:10am, 10:35pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

AMERICAN SNIPER (DIGITAL): Fri, 1:45, 5:00, 8:00; Sat-Mon, 10:30am, 1:45, 5:00, 8:0

***TOMORROWLAND (CC/DVS):** Fri, noon, 3:30, 6:30, 7:00, 9:45, 10:20; Fri-Sat, noon, 3:30, 6:30, 7:00, 9:45, 10:20; Sat-Sun, noon, 3:30, 6:30, 7:00, 9:45, 10:20; Sun, noon, 3:30, 6:30, 7:00, 9:45, 10:20; Mon, noon, 3:30, 7:00, 10:20; Mon-Tue, noon, 3:30, 7:00, 10:20; Tue-Wed (5/27), noon, 3:30, 7:00, 10:20; Wed (5/27)-Thu (5/28), noon, 3:30, 7:00, 10:20; Thu (5/28), noon, 3:30, 7:00, 10:20
WHERE HOPE GROWS: Fri-Wed (5/27), 11:30am, 2:10, 4:40, 7:35, 10:05pm; Thu (5/28), 11:30am, 2:10, 4:40pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***AVENGERS: AGE OF ULTRON:** Fri-Mon, 10:00am, 2:40, 6:15, 9:55pm; Tue-Wed (5/27), 11:00am, 2:40, 6:15, 9:55pm
***MAD MAX: FURY ROAD:** Fri-Sun, 12:50, 1:20, 4:10, 4:40, 7:30, 8:00, 10:50, 11:20; Mon-Wed (5/27), 12:05, 12:50, 3:25, 4:10, 6:45, 7:30, 10:05, 10:50; Thu (5/28), 12:50, 4:10, 7:30, 10:50
***PITCH PERFECT 2:** Fri-Sun, 10:30am, 11:55, 1:45, 3:10, 5:05, 6:30, 8:20, 9:45, 11:35pm; Mon-Wed (5/27), 11:55am, 1:25, 3:10, 4:40, 6:30, 8:00, 9:45, 11:00pm; Thu (5/28), 1:25, 4:40, 8:00, 11:00
POLTERGEIST: Fri, 9:25pm; Sat-Mon, 9:25pm, 12mid; Tue, 9:25pm; Wed (5/27), 9:00pm
POLTERGEIST (3-D): 1:00, 4:00, 7:00, 10:20
TOMORROWLAND: Fri-Mon, 9:15am, 11:00, 12:30, 2:30, 3:45, 6:00, 7:15, 10:45pm; Tue, 11:00am, 12:30, 2:30, 3:45, 6:00, 7:15, 10:45pm; Wed (5/27), 11:00am, 12:30, 2:15, 3:45, 7:15, 10:45pm; Thu (5/28), 12:30, 3:45, 7:15, 10:45

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** Fri-Wed (5/27), 12:30, 3:45, 7:10
***AVENGERS: AGE OF ULTRON (CC/DVS):** Fri-Wed (5/27), 1:00, 4:15, 7:40, 9:30, 10:00
***HOME (CC/DVS):** Fri-Sun, 1:05, 4:05; Mon-Wed (5/27), 1:05, 4:05, 7:05, 10:05
HOT PURSUIT (CC/DVS): Fri-Wed (5/27), 1:25, 4:25, 7:25, 10:50
***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri-Wed (5/27), 12:45, 7:15
***MAD MAX: FURY ROAD (CC/DVS):** Fri-Wed (5/27), 4:00, 10:15
PAUL BLART: MALL COP 2 (CC/DVS): Fri-Sun, 7:05, 10:25; Mon-Wed (5/27), 1:35, 4:35, 7:35, 10:25
PITCH PERFECT 2 (CC/DVS): Fri-Wed (5/27), 1:30, 4:30, 7:30, 10:30
POLTERGEIST (CC/DVS): Fri-Wed (5/27), 4:40, 10:40
***POLTERGEIST (3-D, CC/DVS):** Fri-Sun, 1:20, 7:20, 7:50, 10:10; Mon-Wed (5/27), 1:20, 7:20
***TOMORROWLAND (CC/DVS):** Fri-Sun, 12:40, 1:10, 3:50, 4:20, 7:10, 9:50; Mon-Wed (5/27), 12:40, 3:50, 7:10, 9:50

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** Fri-Mon, 12:40, 1:30, 3:00, 5:10, 6:40, 8:30, 10:00, 10:40; Tue-Thu (5/28), 12:50, 1:30, 3:00, 5:10, 6:40, 8:30, 10:00, 10:40
***AVENGERS: AGE OF ULTRON (CC/DVS):** 2:15, 4:00, 6:10, 7:20, 9:30
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Sun, 5:00, 10:15; Mon-Thu (5/28), 1:30, 4:30, 7:20, 10:15
EX MACHINA: Fri, 2:20, 7:50; Sat, 2:20pm; Sun, 2:20, 7:50; Mon-Thu (5/28), 2:00, 7:50
FAR FROM THE MADDING CROWD (CC/DVS): 1:00, 4:10, 7:10, 10:10
***MAD MAX: FURY ROAD (3-D, CC/DVS):** 1:00, 1:40, 4:10, 7:05, 10:05
***MAD MAX: FURY ROAD (CC/DVS):** 4:50, 7:45, 10:45
PAUL BLART: MALL COP 2 (CC/DVS): 2:40, 5:20, 7:50, 10:15
POLTERGEIST (CC/DVS): Fri, 1:40, 4:40, 7:10, 9:40; Sat-Thu (5/28), 1:40, 2:30, 4:40, 5:10, 7:10, 7:50, 9:40
***POLTERGEIST (3-D, CC/DVS):** Fri, noon, 12:30, 2:40, 5:20, 8:00, 10:30; Sat-Mon, 12:30, 10:45; Tue-Thu (5/28), 12:55, 10:45
***TOMORROWLAND (CC/DVS):** Fri-Sun, 12:10, 1:10, 1:50, 3:20, 4:25, 6:30, 7:00, 7:35, 9:55, 10:45; Mon, 12:10, 1:10, 3:20, 4:25, 6:30, 7:35, 9:55, 10:45; Tue-Thu (5/28), 1:10, 3:20, 4:25, 6:30, 7:35, 9:55, 10:45
UNFRIENDED (CC/DVS): Fri, 4:50, 10:25; Sat, 4:50pm; Sun, 4:50, 10:25; Mon-Thu (5/28), 5:00, 10:25

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

THE DIVERGENT SERIES: INSURGENT: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (5/27)-Thu (5/28), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***AVENGERS: AGE OF ULTRON:** Fri-Mon, 10:00am, 11:00, 1:30, 2:30, 5:00, 6:00, 8:30, 9:30pm; Tue, 11:00am, 1:30, 2:30, 5:00, 6:00, 8:30, 9:30pm; Thu (5/28), 11:00am, 1:30, 2:30, 5:00, 6:00, 9:30pm
FAR FROM THE MADDING CROWD: Fri-Tue, 10:45am, 2:00, 5:15, 8:30pm; Thu (5/28), 10:45am, 2:00, 5:15, 8:30pm
***HOT PURSUIT:** Fri-Tue, 2:00, 3:15; Thu (5/28), 2:00, 3:15
***MAD MAX: FURY ROAD:** Fri-Tue, 11:00am, 5:00, 8:00, 11:00pm; Thu (5/28), 11:00am, 5:00, 8:00, 11:00pm
***MAD MAX: FURY ROAD (3-D):** Fri-Mon, 10:30am, 2:30, 6:00, 9:00pm; Tue, 11:15am, 2:30, 6:00, 9:00pm; Thu (5/28), 11:15am, 2:30, 6:00pm
***PITCH PERFECT 2:** Fri-Mon, 10:30am, 11:45, 1:30, 3:00, 4:30, 6:30, 7:30, 9:30, 11:15pm; Tue, 10:45am, 11:45, 1:30, 3:00, 4:30, 6:30, 7:30, 9:30, 11:15pm; Thu (5/28), 10:45am, 11:45, 1:30, 3:00, 4:30, 6:30, 9:30, 11:15pm
***POLTERGEIST:** Fri-Tue, 11:30am, 2:15, 5:30, 8:30, 11:15pm; Thu (5/28), 11:30am, 2:15, 5:30, 8:30, 11:15pm
***POLTERGEIST (3-D):** Fri-Mon, 9:45am, 12:30, 6:30, 9:15pm; Tue, 12:30, 6:30, 9:15; Thu (5/28), 12:30, 6:30, 9:15
***TOMORROWLAND:** Fri-Mon, 9:30am, 12:15, 12:45, 3:30, 4:00, 7:00, 8:00, 10:15, 10:45pm; Tue, 12:15, 12:45, 3:30, 4:00, 7:00, 8:00, 10:15, 10:45; Thu (5/28), 12:15, 12:45, 3:30, 4:00, 8:00, 8:30, 9:00

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

CLASSICS: CASABLANCA: Fri-Sat, 7:00pm
CLASSICS: CHINATOWN: Sat, 5:05pm; Sun, 2:00pm
CLASSICS: THE IRON GIANT: Sat, 1:00pm
CLASSICS: MANHATTAN: Fri, 9:00pm
CLASSICS: SUNSET BOULEVARD: Sat, 3:00pm; Sun, 4:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

AMERICAN SNIPER: 3:45, 7:00, 10:00
5 FLIGHTS UP: 11:00am, 2:40, 7:30, 9:45pm
IT FOLLOWS: 12:15, 5:00, 10:15
JUPITER ASCENDING: Fri-Wed (5/27), 1:45, 7:20; Thu (5/28), 1:45pm
KINGSMAN: THE SECRET SERVICE: 10:45am, 1:35, 4:30, 7:30, 10:20pm
THE LONGEST RIDE: 1:15, 4:10, 7:10, 10:10
MC FARLAND, USA: 10:40am, 1:30, 4:20, 7:20, 9:30pm
PADDINGTON: 11:15am, 1:30pm
OTHER WORLDS AUSTIN: THE QUIET HOUR: Thu (5/28), 7:30pm
THE SECOND BEST EXOTIC MARIGOLD HOTEL: 11:00am, 4:35pm
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER: 11:40am, 2:00, 4:20, 6:50pm
WHAT WE DO IN THE SHADOWS: 10:15pm

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

CLASSICS: STORMY WEATHER: Wed (5/27), 7:00pm
CLASSICS: THAT'S ENTERTAINMENT!: Wed (5/27), 8:35pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

AVENGERS: AGE OF ULTRON (3-D): Fri, 1:15, 3:40, 4:50, 8:20, 10:35; Sat-Sun, 9:50am, 1:15, 3:40, 4:50, 8:20, 10:35pm; Mon-Wed (5/27), 1:15, 3:40, 4:50, 8:20, 10:35; Thu (5/28), 1:15, 3:40, 4:50, 8:20, 11:40
AVENGERS: AGE OF ULTRON (DIGITAL): Fri, 12:10, 2:30, 6:00, 7:10, 9:25; Sat-Sun, 11:00am, 12:10, 2:30, 6:00, 7:10, 9:25pm; Mon-Wed (5/27), 12:10, 2:30, 6:00, 7:10, 9:25; Thu (5/28), 12:10, 2:30, 6:00, 9:25
EX MACHINA (DIGITAL): Fri, 5:00, 10:30; Sat, 11:25am, 5:00pm; Sun-Mon, 11:25am, 5:00, 10:30pm; Tue-Wed (5/27), 5:00, 10:30
FAR FROM THE MADDING CROWD (DIGITAL): Fri, 1:05, 4:05, 7:05, 10:05; Sat-Mon, 10:00am, 1:05, 4:05, 7:05, 10:05pm; Tue-Thu (5/28), 1:05, 4:05, 7:05, 10:05
CLASSICS: FULL METAL JACKET: Sun, 2:00pm; Wed (5/27), 2:00, 7:00
FURIOUS 7 (DIGITAL): Fri-Wed (5/27), 12:35, 3:55, 7:15, 10:30; Thu (5/28), 12:35pm
HOME (DIGITAL): 11:45am, 2:15, 4:55, 7:25, 10:00pm
HOT PURSUIT (DIGITAL): Fri, 2:00, 4:30, 6:55, 9:30; Sat, 11:40am, 2:00, 4:30, 6:55, 9:30pm; Sun, 11:40am, 4:30, 6:55, 9:30pm; Mon, 11:40am, 2:00, 4:30, 6:55, 9:30pm; Tue, 2:00, 4:30, 6:55, 9:30; Wed (5/27), 4:30, 9:30; Thu (5/28), 2:00, 4:30
MAD MAX: FURY ROAD (3-D): Fri, 11:50am, 2:00, 2:50, 3:35, 5:05, 5:50, 6:35, 8:00, 8:50, 9:30pm; Sat-Mon, 11:05am, 11:50, 2:00, 2:50, 3:35, 5:05, 5:50, 6:35, 8:00, 8:50, 9:30pm; Tue-Wed (5/27), 11:50am, 2:00, 2:50, 3:35, 5:05, 5:50, 6:35, 8:00, 8:50, 9:30; Thu (5/28), 11:50am, 2:00, 2:50, 3:35, 5:05, 5:50, 6:35, 8:00, 8:50, 9:30, 11:00pm

MAD MAX: FURY ROAD (DIGITAL): Fri, 1:20, 4:20, 7:20, 10:25; Sat-Mon, 10:20am, 1:20, 4:20, 7:20, 10:25pm; Tue-Wed (5/27), 1:20, 4:20, 7:20, 10:25; Thu (5/28), 1:20, 4:20, 7:20, 10:25, 11:50
PAUL BLART: MALL COP 2 (DIGITAL): Fri, 2:20, 7:55; Sat, 2:20pm; Sun-Wed (5/27), 2:20, 7:55; Thu (5/28), 2:20pm
PITCH PERFECT 2 (DIGITAL): Fri, 11:45am, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Sat-Mon, 10:40am, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Tue-Thu (5/28), 11:45am, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm
POLTERGEIST (3-D): Fri, 1:50, 4:25, 5:30, 7:00, 9:35; Sat-Mon, 9:45am, 11:15, 1:50, 4:25, 5:30, 7:00, 9:35pm; Tue-Thu (5/28), 1:50, 4:25, 5:30, 7:00, 9:35
POLTERGEIST (DIGITAL): 12:20, 2:55, 8:05, 10:40
TOMORROWLAND (DIGITAL): Fri, 11:55am, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40pm; Sat-Mon, 10:50am, 11:55, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40pm; Tue-Wed (5/27), 11:55am, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40pm; Thu (5/28), 11:55am, 2:05, 3:10, 4:15, 5:20, 6:25, 7:30, 8:35, 9:40, 10:45pm
TOMORROWLAND (XD): Fri, 1:00, 4:15, 7:30, 10:45; Sat-Mon, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Tue-Wed (5/27), 1:00, 4:15, 7:30, 10:45; Thu (5/28), 1:00pm
WHERE HOPE GROWS (DIGITAL): 12:55pm

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

THE AGE OF ADALINE (DIGITAL): Fri-Wed (5/27), 1:40, 4:30, 7:15, 10:00; Thu (5/28), 1:40, 4:30
BOMBAY VELVET (DIGITAL): Fri-Wed (5/27), 12:05, 3:25, 6:45, 10:00; Thu (5/28), 12:05, 3:25
CINDERELLA (DIGITAL): 12:45, 3:50, 7:05, 9:50
FURIOUS 7 (DIGITAL): 12:50, 4:00, 7:20, 10:25
GET HARD (DIGITAL): Fri-Wed (5/27), 11:55am, 2:25, 5:05, 7:35, 10:10pm; Thu (5/28), 11:55am, 2:25pm
HOME (3-D): 12:35, 3:15, 6:05, 8:45
HOME (DIGITAL): 1:45, 4:45, 7:15, 9:50
HOT PURSUIT (DIGITAL): 2:00, 4:35, 7:10, 9:40
IT FOLLOWS (DIGITAL): 12:15, 2:45, 5:20, 7:55, 10:20
LION (DIGITAL): 1:20, 5:00, 8:30
LITTLE BOY (DIGITAL): noon, 2:40, 5:10, 7:45, 10:15
PIKU (DIGITAL): 1:00, 4:05, 7:20, 10:30
PITCH PERFECT 2 (DIGITAL): 12:20, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:25
36 VAYADHINILE (DIGITAL): 11:50am, 3:05, 6:30, 9:45pm
WOMAN IN GOLD (DIGITAL): 1:10, 4:10, 7:00, 9:55

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

ARLO & JULIE: 2:00, 8:15
***EX MACHINA:** 12:45, 3:45, 5:30, 8:35, 10:00
***FAR FROM THE MADDING CROWD:** Fri-Sun, 11:10am, 1:35, 4:00, 6:30, 9:00pm; Mon, 11:10am, 1:35, 4:00, 9:20pm; Tue-Thu (5/28), 11:10am, 1:35, 4:00, 6:30, 9:00pm
IRIS: 10:50am, 1:20, 3:00, 6:45pm
THE SALT OF THE EARTH: 11:00am, 3:15, 6:00pm
***SLOW WEST:** noon, 4:50, 7:45, 9:40

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

THE AGE OF ADALINE (CC/DVS): Fri-Wed (5/27), 11:45am, 2:20, 4:55, 7:30, 10:05pm; Thu (5/28), 11:45am, 2:20, 4:55, 10:05pm
***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** Fri-Wed (5/27), 11:15am, 2:15, 7:25, 10:05pm; Thu (5/28), 11:15am, 2:15, 7:25pm
***AVENGERS: AGE OF ULTRON (CC/DVS):** Fri-Wed (5/27), 12:45, 3:55, 7:00, 9:40; Thu (5/28), 12:45, 3:50, 9:40
EX MACHINA: Fri-Wed (5/27), 12:30, 3:00, 5:30, 8:00, 10:30; Thu (5/28), 12:30, 3:00, 5:30, 8:00
***HOME (CC/DVS):** Fri-Sun, 11:15am, 5:15pm; Mon-Wed (5/27), 11:15am, 5:15, 7:00, 9:15pm; Thu (5/28), 11:15am, 5:15pm
HOT PURSUIT (CC/DVS): Fri-Wed (5/27), 12:30, 2:45, 5:15, 7:30, 10:35; Thu (5/28), 12:30, 2:45, 5:15, 7:30, 10:30
***MAD MAX: FURY ROAD (3-D, CC/DVS):** 11:30am, 2:10, 4:50, 7:30, 10:10, 10:30pm
***MAD MAX: FURY ROAD (CC/DVS):** Fri-Wed (5/27), noon, 2:40, 4:15, 7:55; Thu (5/28), noon, 2:40, 4:15, 7:00
PITCH PERFECT 2 (CC/DVS): Fri-Wed (5/27), 11:20am, 1:30, 2:00, 4:40, 5:20, 7:20, 10:00pm; Thu (5/28), 11:20am, 1:30, 1:55, 4:30, 7:20, 10:00pm
POLTERGEIST (CC/DVS): Fri-Sat, 2:30, 7:55; Sun-Tue, 2:40, 7:45; Wed (5/27), 3:10, 8:15; Thu (5/28), 2:30, 7:45
***POLTERGEIST (3-D, CC/DVS):** Fri-Sat, 11:45am, 5:10, 10:35pm; Sun-Wed (5/27), 12:10, 5:15, 10:20; Thu (5/28), noon, 5:10, 10:20
***TOMORROWLAND (CC/DVS):** Fri, 11:30am, 2:10, 4:55, 7:00, 7:35, 10:00, 10:20pm; Sun, 11:50am, 2:25, 4:55, 7:00, 7:30, 9:50, 10:15pm; Mon-Tue, 11:50am, 2:25, 4:55, 7:30, 10:00pm; Wed (5/27), 12:15, 2:25, 5:25, 7:30, 10:30; Thu (5/28), 11:30am, 2:15, 4:50, 7:00, 10:00pm



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Austin's Revamped Record Convention

Inside a humongous storage shed in the Hill Country west of Austin, **Doug Hanners** assesses his inventory. The cement floor is bestrewn with vinyl records – thousands of LPs in boxes and crates. Shelves lining the walls are conversely bare, thanks to a Swedish collector who recently purchased 150,000 45s.

Though a few gems lie about – including a record sleeve with a portrait of **Bob Dylan** sketched by late blues booster **Clifford Antone** – this isn't Hanners' personal collection. Rather, it's a holding cell for the ebb and flow of his life's work. The 68-year-old local founded the country's largest and longest-running recorded music sale, this weekend's **Austin Record Convention**.

Interest in the event presently sits at an all-time high. Hanners has rented out 275 tables, the most in the ARC's 34-year history, with dealers jetting in from Japan, Ireland, Australia, Sweden, and Korea to contribute to the labyrinth of LPs, CDs, and vintage music ephemera. Like them, Hanners, a former **Discount Records** employee who occasionally issues the *Not Fade Away* zine, will pluck and truck vinyl to the **Palmer Events Center**.

"It's always a big nervous thing because you never know how it's going to go," admits Hanners. "It's different every time and there are no guarantees."

That's never been truer for the ARC, which undergoes a transitional year in 2015. Last year, having been displaced from what had seemed a good fit, North Lamar's **Crockett Center**, the conference

was canceled in both the spring and fall, which drew ire from vendors depending on it for income.

"They didn't understand," sighs Hanners. "They never do, because they don't know what's going on behind the scenes."

For decades it was a semiannual event, but now Hanners will host just one ARC every spring. This weekend also marks its return Downtown. Originally, the ARC had been sleeved south of the river, launching in 1981 at a Knights of Columbus building in Zilker Park, then finding a home at the **Palmer Auditorium** – a bygone structure across

from the **Armadillo World Headquarters** – where **Bob Dylan** and the **Band** first graced Austin in 1965.

After 20 years at Palmer, the ARC relocated to the nearby **City Coliseum**, which boasted its own rich musical history, having hosted **Elvis Presley** in the Fifties and a two-night run by the **Clash** in 1982. After a year there, the ARC jumped north. Aside from a short-lived **South by Southwest** allegiance that put the spring shows at the Convention Center, a long-overdue Downtown homecoming awaits.

"I was hesitant about moving to the new Palmer Events Center because it's more expensive and it has paid parking," allows Hanners, leaning against a beam where a **Howlin' Wolf** 78 hangs from a nail. "But I think being back in Central Austin will change who shows up."

In Downtown digs with increased visibility and a more welcoming vibe, the ARC stands to benefit from a continued interest in vinyl by younger generations.

"In the year we missed, last year, the momentum has really increased," says **Neil Ramos**, a record collector and supplier who's been a vendor at every ARC since the late Eighties. "Young people are so pumped on records now, which is gratifying for an old-timer like me."

"The real test of how big the youth interest in the revival of vinyl will be the show this year," concurs

Hanners. "You'll see how many gray ponytails there are compared to how many young Turks."

With that, he motions toward his son **Nathan Hanners**, a 39-year-old guitarist and record collector who's prepared to carry the ARC torch when his father burns out. Having helped out at the convention since he was knee-high to a stack of LPs, the younger Hanners understands the culture.

"The convention is a pretty analog experience," notes Nathan. "Nowadays, if you're looking for a **B.B. King** record, you type that into Amazon and get a list. Here, you literally flip through stacks looking for it. If you want



ARC Bearers: Doug (r) and Nathan Hanners

to get in and out in five minutes, that won't happen, but if you like browsing for records, this is paradise."

"He's the future of it," asserts his father, "because me and my wife are a little tired and it's getting harder to do every year. I can't do it that much longer."

Currently, Nathan is putting the finishing touches on a text-messaging service that'll connect vendors with customers searching for a specific record. It'll replace the convention's outdated system of writing down what you want and having them announce it over a PA system. Twitter could have sufficed, but Nathan knows many old-school vendors don't have smartphones, so consider it a medium-tech advancement for a low-tech gathering.

Ramos, who's worked record fairs nationally, confirms that Austin's record mart remains the largest this side of Utrecht, Netherlands: "There's a couple big shows in the Northeast, but even those guys say it really happens when they come to Austin. It's record central in the United States."

"It's not so much because of me or what I've done," deflects Hanners. "Austin's such a music town it's made it possible to do a show like this."

With no music festival this weekend, the ARC is your music festival. The Austin Record Convention opens Friday (9:30am-6pm) for early bird shoppers, \$40. Admission for Saturday (10am-6pm) and Sunday (10am-5pm) is \$5.

SONGWRITING'S SPIRITUAL REWARDS

Reverend Merrill Wade works doubles on Sundays. In the morning, he's the chief priest, delivering sermons to a large congregation at **St. Matthew's Episcopal Church**. At night, he's an emcee, introducing songwriters onstage at the **Iron Cactus**. Both are lessons in faith and love.

Last week, Wade welcomed bilingual folk singer **Gina Chavez** to his Soul of a Musician series, a weekly concert where local musicians share their songs and the inspiration behind them. There were no Bible readings, no hands clasped in prayer, no theological language. It's through artists and their writing that Wade hopes to extract truth in a way the church can't.

"We need musicians to help us interpret this current world we live in," he said after a showcase, which he's been organizing since 2013. "The church doesn't have a dead message at all, but we're hamstrung. Today, everything is at your fingertips – you can join **ISIS** from your mobile device. We no longer can say the same things and sing the same songs. We need help."

Chavez engaged the packed house with two lively sets, interspersed with a segment examining her lyrics – which were printed out on every table. "The Sweet Sound of Your Name" provoked discussion of her identity as a lesbian and a Catholic, while "Like an Animal" spurred a dialogue about homelessness with lyrics confronting the church: "All the loaves and fishes, I wonder where they've gone. Pass on the blame, if you won't pass the basket along."

For Wade, the performances are transformative experiences.

"In the process of their inspiration, we realize that God is not confined to the church."

The spring season of Soul of a Musician continues throughout June on Sunday nights at the Northside Iron Cactus (10001 Stonelake Blvd.), 6:30pm, free. Next up is gospel powerhouse **Chanel Haynes** on May 31.

HALF NOTES

THE 13TH FLOOR ELEVATORS' glorious reunion at **Levitation** may not be the end of their unexpected final chapter. Rumblings from inside the camp indicate that there's hope for the psychedelic rock trailblazers to play another show. Where and when remain unknown, but San Francisco seems like a probable choice.

KGSR'S BLUES ON THE GREEN series emphasizes the "blues" in its series kickoff at Zilker Park next Wednesday. **The Antone's 40th Anniversary Celebration** hosted by **Jimmie Vaughan**, 8pm, will feature a band of Antone's all-stars and an unannounced special guest. Considering the company, it's a safe guess to expect a famous young guitarist who's invested in the new Antone's nightclub.

JAZZ MODERNIST ALEX COKE debuts new compositions tonight (Thursday) at the **Museum of Human Achievement** on Springdale and Lyons, 8pm. The **Liminal Sound Series** performance finds Coke (sax/flute) playing with a titanic crew including drummer supreme **J.J. Johnson** and pedal steel mystic **Bob Hoffnar**.

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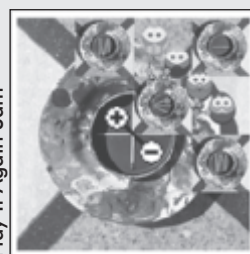
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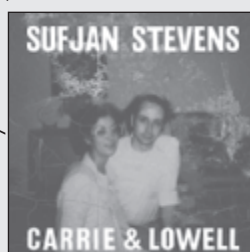


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DJ SET

We all do it.

A lingering pain or mysterious twinge deep inside comes alive and our mental doors fly open with hell's host of diseases unleashed, shrieking harpies leading a parade of leering grim reapers and maybe a few Edgar Allan Poe and Stephen King characters. It's accompanied by a roar of rushing words that goes something like, "ohGodnoI'mdyingpleasejustgiveanotherchance."

Don't say you haven't done it.

That's why — once you've been harangued enough or gather the guts to go in, get tested, and wait for the inevitable — doctors often joke, "You'll feel so much better when the results are negative."

Except to infamous Hickoids guitarist Davy Jones. Last May, he sought relief from a persistent chest pain and came away with a diagnosis of metastatic Stage IV lung cancer. In April, after a brutal year of searing radiation and body-wasting cancer treatments, he engaged hospice services.

BAGSHOT ROW

"I don't have much air to begin with, so I am not good for too much."

At 60, Jones' voice comes in confident over the phone, but not strong. At least not as strong as his words, coming in measured phrases and labored breaths. He's been called to the front lines of a battle he won't win, given scant weapons to arm himself, and precious little hope of victory.

The notion of Davy Jones as a hero may strike some as incongruous. He took the miscreant pledge and remained loyal to rock & roll. Debauchery was no stranger.

Yet consider this: Here's a man who's dedicated his entire life to playing music without asking anything from it. He never sought the spotlight, never released a solo album, never headlined a gig on his own. He arrived in Austin from his native Philadelphia via Delaware and Arkansas in olive drab and a crew cut, courtesy of Uncle Sam at Fort Hood.

Some have tried, but few have adequately described the local maelstrom that occurred with the introduction of punk rock at Raul's in January 1978. No red carpet rolled out for the self-invented scene, which was universally dissed by a town still waving its cosmic-cowboy freak flag at Willie Nelson picnics and polishing up Thunderbird blues at Antone's while woodshedding Christopher Cross into national superstardom.

To Davy Jones, stationed in Killeen, the nuclear reaction occurring at the nightclub on Guadalupe proved the siren song he'd been waiting for since plunking *Raw Power* on a turntable. As early as the eighth grade in Newark, Delaware, he was playing guitar in his first band, Bagshot Row, a *Lord of the Rings* reference. His parents happily let him spend his money on art and drawing supplies, but not on musical instruments. He played his first gig on a borrowed guitar.

By the time his family moved outside Little Rock, Arkansas, in the late Sixties, Jones had witnessed Jimi Hendrix, the

Who performing *Tommy*, and found himself sharing his name with a teen idol in the Monkees. That suited him just fine. Kids finally stopped teasing him about where Davy Jones' locker lay.

Besides, Dylan name-checked Mr. Jones, and this one knew what was happening. He thrust himself deep into early-Seventies rock, parsing distinctions such as playing "the Grand Funk version of 'Paranoid,' not Black Sabbath's." In 1973, a debut release cannonballed into his pool.

malcontented soul, especially after the Sex Pistols' shoot-out tour of 1978 left the Lone Star State electrified. Austin held copious kindred spirits in the Raul's scene, and the Ideals sprang into a scene fully formed at birth.

KEEP BREATHING

Behold Davy Jones' uniquely sartorial splendor. Plaid slacks with tie-dye T-shirts. Neon print pants with a striped shirt and a coat of many colors. Hawaiian shirt, tuxedo jacket, cowboy hat.

The Ballad of Davy Jones

Hickoids guitarist keeps breathing

BY MARGARET MOSER



TODD V. WOLFSON

"Mine is Stage IV lung cancer, metastatic. Right in the middle of my sternum. The cancer came through my chest, grew from the surface of the lung and through the bone. That tells me it's never going to be cured." - Davy Jones

The New York Dolls planted an orchid-colored lipstick kiss smeared on the cheek of hippie rock & roll, dominated then by the country folk of the Eagles and Linda Ronstadt. Jones liked their audacious New York sound, liked Iggy Pop's Detroit mojo, liked Blue Öyster Cult's Long Island whammy, liked Alice Cooper's brash sneer. He pored over *Creem* magazine, where the seeds of punk rock were cultivated, and later English rags *New Musical Express* and *Melody Maker*.

At this stage, his high profile as a big man around Little Rock paid off — artist, musician, DJ, scenester. Nevertheless, he performed his patriotic duty and enlisted. Texas proved an unexpectedly ripe place for his musically

As longtime guitarist for the kings of hardcore cowpunk, the Hickoids, Jones boot-trod the boards with complete fashion abandon and, along the way, created his own hodgepodge look and style. Although the Hickoids rank as his longest gig, Jones' name pops up as alumnus in local institutions macro (the Dicks) and micro (the Next, the Gay Sportscasters, and the Diamond Smugglers). Even so, his dynamic with the Hickoids developed instantaneously.

"Davy actually named the Hickoids before he was in the band," says founder Jeff Smith. "[Late Hickoids guitarist and co-founder] Jukebox and I were procuring some combustibles early one afternoon at Davy's second-floor apartment, watching

a guy in a tattered cowboy hat digging through the Dumpster below. Davy said, "That's a real hickoid looking sumbitch!"

"Up to that point, Jukebox had wanted to call the band the Wang Dang Wiener Dog Gang, which I wasn't sold on. But when we heard that, we instantly knew that we would be called the Hickoids."

Few bands matched the Hickoids' brazen, firewater-fueled, drug-powered fusion of country and punk. All of it ringed with cigarette smoke. Billowing gray clouds choked clubs above the mohawks and buzz cuts and bleached spikes, exhaled like smoke-stack lightning. Cigarettes dangled from lips, lodged between guitar strings, waved carelessly in hands. Smoke was an occupational hazard, reeking, elusive, permeating clothes, hair, equipment, furniture. You stunk of it for days.

"In the first half-dozen or 10 editions of the band, from 1984 through 1991, I don't think anyone was sober," admits Smith, now an indie label magnate whose Saustex Records operates out of San Antonio. "We probably had departures because people just couldn't hang with us. We were pretty awful, driving around blacked out in towns we'd never been to, one member or another vomiting or passing out onstage with regularity."

"Until we started reforming around 2006, it wasn't an issue. Davy had been sober 12 or 13 years, and I had three or four under my belt."

"Obviously, as a unit, we really upped our game. Davy and I became a lot closer friends again when he saw that I was serious about staying sober. He hadn't disowned me in the previous decade, but kept what I would call a healthy distance. I think a lot of our old fans were disappointed by our sobriety, so it became fairly challenging trying to write material that maintained the sense of humor while being true to ourselves."

"Davy and I, we just did what we had to do to keep breathing."

FEEL A WHOLE LOT BETTER

They're short. Less than 15 minutes, these phone conversations, but talking with Davy Jones feels good. Though his voice bespeaks the ravages of cancer and pain medication, he's sharp and focused in conversation, laughing and reminiscing. The topic this time, cancer.

"They switched my chemo around, over and over, trying to figure out which one could do the right thing," he says. "I don't think they found it. The positive thing is I haven't really had a bad reaction to the chemo, but then none of it has been effective. Maybe it should be hurting me more. I've had nearly a year's worth of these drugs that have not worked."

"Mine is Stage IV lung cancer, metastatic. Right in the middle of my sternum. The cancer came through my chest, grew from the surface of the lung and through the bone. That tells me it's never going to be cured. Now, we're worried about the bones in my legs. It's mostly in the right side of my body, but they're saying, 'Hallelujah, it's in the muscle, not the bone!' That's a positive."

"I can't put any weight on my right leg, so I can't really walk. It's not like things are getting better. But I'm still here. It's pretty fucking painful, [but] my pain med doctor is good and I'm doing all right.

"A couple weeks ago, my girlfriend Becky [Beal] hooked me up with the hospice people. The oxygen in my brain was way down and there were other problems. I went off the deep end in my thinking for a while because the oxygen was way down. I didn't realize what was happening in my skull. I got some relief when they put me on oxygen. It's really helping with my thinking. It was scary to know I could turn around and not realize what was going on with myself.

"It's hard for me to play guitar and do different physical things, so when we have

radiation, I really turned around and was able to walk and ride in the car.

"For a while there, I felt a whole lot better. Then as time went on, it wore off. It was disappointing. We tried another course of radiation therapy and it didn't work at all. That was one of the last things we didn't get good results on. We've started a new chemo; I can't even remember."

DON'T BE CRUEL

This story doesn't have a happy ending, but neither is it joyless.

Being told you have a finite amount of time to live because a disease like cancer has gotten the better of your body is the cruelest of luxuries. Whatever control you had of your body and life is removed and

pathetically proclaims, "We're all dying! We're all marching to the end." That's a common response by well people to bad cancer news.

Many friends bear it, some cannot. Love them all. Even the friends who withdraw from your life – it's self-defense. Self-defense against the specter of watching a loved one leave the Earth by degrees. Self-defense against the knowledge it could be them. The guilty relief when it's not.

THIS KIND OF WEALTH

"I still kick myself over this," wrote Jeff Smith in an email.

"Davy had begun complaining of some pain in his upper torso in late February of last year. He thought it was a torn muscle from moving his amplifier, which, as a 60-year-old rock musician who's never been real athletic, didn't seem like an unreasonable self-diagnosis. Over the next two-and-a-half months, following multiple doctors' appointments and MRIs etc., it came to light that he had some sort of lesion.

"Then I called him and got the bad news the day he actually got the results of the biopsy.

"I feel like I should have noticed, but I live in San Antonio and was only seeing him at rehearsals and shows. He had complained of pain and some trouble breathing in March, and myself and the other band members had taken to moving his amp during SXSW and in April. But his energy and enthusiasm never seemed to flag. I was pretty blindsided up until about three weeks before the actual diagnosis, when it was obvious there was something more serious going on."

Regret can be worse than cancer, but Smith did what he does best: went into action on behalf of his beloved friend. He produced benefits and gigs in Austin and San Antonio that Jones played when he could, which wasn't often. The Hickoids even embarked on new recording sessions. Friends and fans started the Davy Jones Fan Club page on Facebook. The love culminates at Hole in the Wall's Plaidstock weekend.

"Four or five years ago, we were playing a show in Lafayette during Mardi Gras," recalls Smith. "We used to play New Orleans every year during Mardi Gras in the Eighties and would hit the parades and maybe get a string or two of beads. But this time, the parade route ran right by the front of the bar. We both get like 50 or 60 strings of nice, heavy beads and are wearing them onstage later in the evening.

"Totally ridiculous, we can barely hold our heads up straight. Davy says on the microphone, 'I never dreamed I would have this kind of wealth.'

"I was laughing so hard it took me about 30 seconds to regain my composure. Through all of our highs and lows, that's how I feel about him." ■

Plaidstock takes over the Hole in the Wall this Saturday, May 23, stacked with: Alejandro Escovedo, Big Foot Chester, the Beaumonts, Just Honey & the Wingmen, Robert Hill, Loco Gringos, Big Drag, Grannies, Cunto!, Glenn Jones & the Ideals, the Next, Offenders, T. Tex Edwards, the Hickoids, and more.

Few bands matched the Hickoids' brazen, firewater-fueled, drug-powered fusion of country and punk. All of it ringed with cigarette smoke.



PHOTO BY BILL LEISSNER/COURTESY OF SAUSTEX RECORDS

Hardcore Hickoids: (l-r) Richard "Dick" Hays (d. 2001), Davy Jones, Jeff Smith, Johnny "Jukebox" Jackson (d. 2013), and Arthur Hays, 1985.

these big benefits, I don't know if I'll be able to play at all, or sing a song. I've done a couple of recording sessions with the Hickoids, so I'll be on this next record, but when the last session came up, I was in such bad shape I couldn't play. I had to admit defeat on going to do overdubs. I just couldn't do it physically, get the guitar and do it right.

"I'm not saying anything I mind anyone knowing. I was a smoker for so many years. I did everything bad a person can possibly do, with drugging and drinking. No needles, though. I missed out on hep C.

"When we first started treatment, they gave me a bunch of radiation. When it first came to stay in my chest, I was unable to even ride in the car. Any little bump in the road was a bolt of pain throughout my body. I was crippled head-to-toe at the beginning of last spring. They put radiation right in the middle of my chest and it was like a miracle. After a few weeks of

you become an instrument of its debilitation. Endless visits to doctors, never-ending rounds of tests, sweaty anxiety of waiting for results, scans where your lymph nodes shine like Christmas lights, the introduction of new words like "malignant" and "tumor" into daily language, the stomach-tightening fear the doctor's first words will be, "Your test results were disappointing."

Yet, the knowledge that your years, months, or weeks may be counted can also be remarkably liberating in a gallows-humor kind of way. Sometimes, it's a way to gain control. Get a suntan – what's the worst that could happen? Unless you have skin cancer, of course, in which case, have a drink! Oh, sorry – liver cancer? Have a cigar!

When death begins reflecting in the mirror, life simplifies.

And the underlying truth remains cliché: Those you love get you through it. That holds true even when it's the wrong-headed approach, like the friend who sym-

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SHINYRIBS

Okra Candy (Mustard Lid Records)

Okra Candy arrives as Shinyribs' third LP, but it's the first since Austin root supergroup the Gourds went on hiatus in 2013. Their co-frontman Kevin Russell now focuses full time on Shinyribs, and that devotion here translates into energy, adventurousness. His madcap personality still brews potent lyrical wit driven by a lean Southern rollick. From the outset with hypnotic, finger-picked jam "Pack-It-Rite," Russell's tongue-in-cheek drawl and core musical seriousness balances in fluctuating play, rippling with both deep-rooted nostalgia and a restless pull toward joyful mayhem. "My garden will grow out of the flames," declares the singer in the horns-and-keys blast of "The Sacred & the Profane," calling up a Delta groove that continues through the funky drive of "Baby What's Wrong" and lowdown soul of "Red Quasar." A stylistic romp across the slower roll of "Dead Batteries" and Doug Sahm-like send-up "Donut Taco Palace" exude a vivid provincial stamp in sound and subject, while "Upsetter" kicks almost ska to the loping beat and howl of "Walt Disney." Closers "Feels Like Rain" and "The Longer It Lingers" tension between sentimental balladry and ripped rock as Russell strikes his most emotionally direct hits. Throughout, Austin's jester revels in a newly charged creative freedom and unleashed enthusiasm.

★★★★

— Doug Freeman

GREEZY WHEELS

Unusual Thing (MaHaMa)

Stoner rock isn't just a sludgy variation on heavy metal. House band at the Armadillo World Headquarters in the Seventies, Greezy Wheels thus crafts South Austin stoner rock. This Greezy edition continues to star originators Cleve and Sweet Mary Hattersley leading three members of the New Bohemians – bassist/saxophonist Brad Houser, drummer John Bush, and keyboard and trombone player Matt Hubbard – as one and all pump out steady, funky, potent grooves that are hard to resist. Two live cuts demonstrate what these tokers are capable of, hypnotic jam "Dr. Wayout" referencing their friend Roky Erickson in fearless fashion. The off-kilter jazz of "Don't Let Nobody Drive Your Car" and old-timey blues on "And Still I'm Out of Touch" are two sides of the same silver dollar, swaggering yet just unusual enough to warrant repeat listens.

★★★

— Jim Caligiuri



ETHAN AZARIAN & JEFF JOHNSTON

Farmhouse Recordings

This rustic excursion from ex-Orange Mothers plays like a deeper meditation on their former band's oblique handling of universal subject matter. Largely recorded in a Vermont farmhouse, the duo's 12-song debut unfolds slowly and deliberately, concentrating on the finer grains of both joy and sorrow at a pace foreign to city life. Sparse, acoustic guitar-driven arrangements are colored in with strategic snatches of banjo, bowed saw, and electric piano. A distanced falsetto on "Nobody's Home" encapsulates numbed-out isolation, and "Thirty" explores the uneasy vagaries of incipient maturity through the eyes of Azarian's



knowing spouse. Interplanetary traveler "Home" transposes sea shanty verses with eerie aural interludes, while Mothers chestnuts "Candy Clover" and "Never Slow Down" are redrawn in a folkier, more contemplative light. As Azarian's lyrical whimsy tempers his bewilderment at middle age, the pastoral New England farm scenes of "Summer" become all the more reassuring at album's end.

★★★★

— Greg Beets

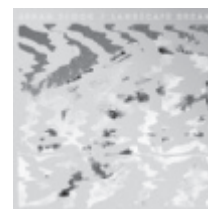
ABRAM SHOOK

Landscape Dream (Western Vinyl)

Boho beatnik Abram Shook warrants a closer look. For his sophomore LP, the native Californian unplugged from technology to take daily walks among the parks of South Austin, his pup companion for company. The eight-year local then channeled that naturalistic influence on *Landscape Dream*. Remote, celestial guitar commences opener "Never Die," which blooms from dreamlike delicacy into a percussive rumble. With slightly androgynous vocals, the Shearwater moonlighter's ethereal aesthetic recalls the beachy lushness of Devendra Banhart, spatters of psychedelia boosting the 12 tracks to artsy easy-listening. Midway in, "Get Gone" yields delicate electronica and the album's strongest choral hook. "Find It" teases a Sixties garage-rock riff; "Receiving You" introduces a funky R&B vibe to the eclectic ilk. Last year, Shook debuted promisingly with *Sun Marquee*, and now *Landscape Dream* hones his Utopian pop perspective.

★★★★

— Neph Basedow



THE HAPPEN-INS

Glamour Shots (Avenue West Records/Fuzz Recordings)

Gifted a silver touch and legitimate swagger, the Happen-Ins build on their derivation of R&B-fueled rock & roll with *Glamour Shots*, the Austin quartet's second long-player. "Same Mistakes" dusts off scarves and leather jeans in True Believers mode, all



melodic riffs and glam energy, and "Gap" pumps up soulful balladry on a brash guitar attack. Bookends, opener "Truth" polishes a roiling blues grind, while the penultimate "Caged

Beast" perfects snotty dub & roll. In between, singer/guitarists Sean Faires and Ricky Ray Jackson never settle for simple Glimmer Twins knockoffs, not when they can add Big Star harmonies to "Pillow Talk," hard rock muscle to "Ruby Red Lips," and a psychedelic slink to "You Know I'm Right." Slashes in their axes, slurry swivel to their hips, the Happen-Ins remain ragged but right.

★★★★

— Michael Toland

WE JAM BY CONDOS

(Monofonus Press)

Titular nod to the Minutemen, this exemplary local compilation bottles a moment in musical time. Eleven Austin acts explore the bleeding edge of avant-punk, electronic, and noise against a backdrop of top-heavy economic prosperity threatening to banish the vaunted "weirdness" that helped summon homegrown vibrancy in the first place. Ghetto Ghouls' "Plants" sets the tone with droll, herky-jerk repetition, upending the hedonic treadmill with a takedown of the "We're an American Band" hagiography. The bristles and skitters become even more pronounced on Spray Paint's "Creepers." Hidden Ritual's unstoppable "Judy" builds a surf-pop riff into a thwacked-out shadow play directed by Alan Vega before Soft Healer deepens the mystery with the post-punk/psychedelia reconciliation "End of the Chain." Sleek synth collective Survive ends side one with the soundtrack-worthy "Relays." Side two's darker, more disjointed veneer takes disparate form in Shit & Shine's rhythmic disk-crasher, "Bike Lane," and Breakout's one-minute hardcore sweatbox, "Punishment Capital." The all-out noise assault of Aunt's Analog's "I Saw You in a Dream" makes an appropriate fin de siècle. Blast this from your windows at 4am and watch property values sink like a stone.

★★★★

— Greg Beets

TAPE DECK
BY
KEVIN CURTINJAMEY SIMMS ... *At Night*

ATX fretboard phenom Jamey Simms spikes Detroit-style rock & roll with soulful speed on his new cassette. Check Side A sweet spot "Convolution," Chuck Berry high on the MC5, and tempo-shifting epic "Oh Yeah," showcasing Amplified Heat drummer Chris Ortiz's preternatural skill. Simms' reverb-stained yelps slice through the gain on the New York Dolls-like strutter of "Time Keeps Slippin'." ★★

MARIE DAVIDSON *Un Autre Voyage (Holodeck)*

Atop a dramatic cadence of dark synth and minimalist beats, Marie Davidson's enchanting French-Canadian accent betrays her chilling, spoken-word poetry: "When we got back to the room I knew he'd wait for us – the crazy man at the bar, whispering, 'We ... are ... all ... burning.'" For Montreal's experimental electro chanteuse, working locally with Holodeck Records, solo album No. 2 is a bilingual sci-fi head trip that steals the listener into a beautiful and terrifying dream world. Amongst six long tracks, created sans computers, Davidson leaves you feeling changed. ★★

PARTY PLANTS *Party Plants EP*

Inside this plain white cassette with a stick-on label spools a garage rock band writing songs no one else would think to. "Nightmower" justifies yard maintenance after dark, and "Great Interplanetary Romance" conceptualizes Graham Goodman and Carol Ann Willhite concocting a familial relationship between celestial bodies to UFO synth buzzes. The singing's graceless and music ramshackle, but wit sustains this four-tune debut. ★★

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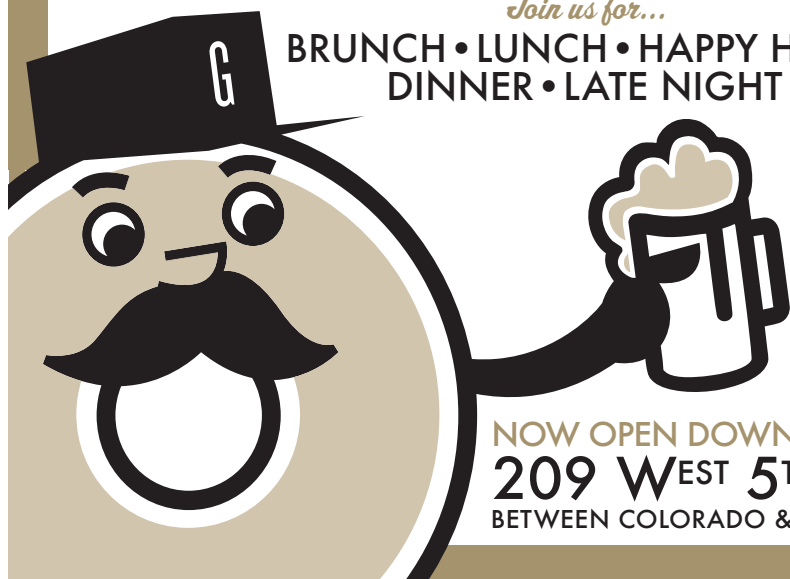
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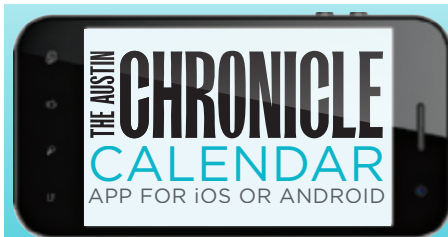
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Ufomammut

RED 7, WEDNESDAY 27
Oregon's Usnea and Austin's Unmothered open

Prior to this current North American tour, Italian psych-doom trio Ufomammut had upended exactly two performances on U.S. soil.

"They were unofficial [shows]," writes the band from a pit-stop in Philly, ahead of an appearance at Maryland Deathfest this week. "With friends and such."

Nine full-lengths since 2000 means the vortex channelers are a decade late to the States' metallurgy renaissance ("We're lazy and there's an ocean in-between"), but new platter *Ecate* stays true to the formula: Ride the aural tonnage from prehistoric tar pits to Alpha Centauri. A minimal amount of chords expand into maximum sound.

"We thought we had too many notes in this new album ...," offers the group. "Well, at least compared to the past. In the beginning, we were younger as people and musicians. We have improved as musicians, and we are more tuned to each other musically because that's a normal process in a band. We've changed little by little the way we feel the music. Now everything comes more natural. It's easier to make new music and play together."

Italian explorers in the live music capital remain rare – remember Jovanotti at ACL Fest 2012? – but Ufomammut's best predecessor in these parts might be soundtrack sorcerers Goblin. The former's atmospheric sound tunnels ("Daemons") share the latter's spook factor. Eerie metal, epic decibels.

"[Goblin] are very known in Italy in connection to Dario Argento's movies, but they're not mainstream. They were a great band in the Seventies. We like some of their soundtracks for sure."

Ever trip on Austin's 13th Floor Elevators?

"We're familiar with them, but it's not been a direct inspiration for us. We're surely more into Pink Floyd psychedelia."

What about top-shelf tequila and Mexican food?

"Let's find out!!!"

– Raoul Hernandez



ARTURO SANDOVAL

One World Theatre, Friday 22

Previously a member of the Cuban jazz juggernaut Irakere, trumpeter and pianist Arturo Sandoval defected to the U.S. while on tour with his mentor, Dizzy Gillespie. In 2000, that life story turned into a TV movie, *For Love or Country*. A 10-time Grammy winner and recipient of the Presidential Medal of Freedom in 2013, the 65-year-old Latin *ritmo* ambassador is still a fire-breathing trumpeter and a beautifully lyrical pianist.

– Jay Trachtenberg

HAMILTON LEITHAUSER

Parish, Friday 22

From a Sinatra vocal bravado to his trademark skinny-tied suit, the Walkmen's former frontman remains the poster boy for the retro revival of his band's 13 favored years. Shortly

after their announcement in 2013 of an "extreme hiatus," the D.C.-reared singer dropped his debut solo effort, last year's *Black Hours*, which further homes in on that Sixties inspiration. The Brooklyn dweller's inaugural disc ebbs the New Yorkers' garage-punk angst and ups Leithauser's pop panache and lyrical POV.

– Neph Basedow

STARLINGS, TN

FINAL SHOWS
Little Longhorn Saloon/
Driskill Hotel,
Friday 22/Saturday 23

Starlings, TN, the dulcimer-focused alternative string band that formed in Nashville 15 years ago, then reassembled locally in 2011, are calling it quits. Chief songwriter Steven Stubblefield reports that life has taken the quartet in different directions, himself destined for family life in Louisiana while fellow founder Tim Bryan heads to Wisconsin. Guitarist Bryan Robison reports a new local

project in the works and bassist Mitchell Vandenberg continues to tour with Carson McHone.

– Kevin Curtin

CUMBIA FEST

Flamingo Cantina,
Saturday 23

Nothing sparks a dance party like cumbias. South Austin "psycho-cumbia" toilers Huerta Culture fuse the rhythm with hip-hop, ska, and reggae to delirious results. Up next, Como las Movies takes a leaner approach when fiddling with cumbias, preferring to lather the beat with distortion. Cinco Doce, still drunk from carousing at South by Southwest, throw down the urban cumbia gauntlet with last year's single "La Fiesta."

– Nina Hernandez

SAINT VITUS, BLOOD ROYALE

Red 7, Saturday 23

Along with Chicago's Trouble, Los Angeles power quartet Saint Vitus was responsible for the U.S. doom revival

in the Eighties. Outside of a 12-year hiatus, it's been slow and heavy-going ever since. Scott "Wino" Weinrich, a metal pioneer, usually mans the throat for Vitus, but this is the only Stateside appearance featuring original singer Scott Reagers, with a show dedicated to his era of toil. Local metal stalwarts the Blood Royale, Bell Ringer, and Crimson Devils storm the stage first.

– Michael Toland

PURITY RING

Stubb's/Kingdom,
Saturday 23/Sunday 24

Through a mass of stage lights, Megan James' ethereal soprano might be the only assurance that you're actually witnessing Canadian electro-pop duo Purity Ring. The set design has become increasingly brighter since the twosome emerged in 2010, upgrading from orbs to a blinding wall of white, rightfully referred to as a "digital forest." The same could be said for their two albums, 2015's EDM-laced *Another Eternity* making the lushness of 2012's *Shrines* seem bare-bones. Purity Ring also spins at Kingdom in an afterparty ending at 4:30am on Sunday.

– Abby Johnston

KEITH ROWE & KJELL BJØRGEENGEN

Museum of Human Achievement, Sunday 24

British free-improv guitarist Keith Rowe maintains a groundbreaking vision said to have influenced Pink Floyd's Syd Barrett. He's teamed with Norwegian flicker video trailblazer Kjell Bjørgeengen. Together, they employ a feedback system linking the latter's oscillator-generated video signal to the guitarist's setup to create a loop. Minor modifications by either immediately alters this multimedia experience as a whole. Rowe's also known for capturing live shortwave and radio signals that he incorporates into his sound collages and, in turn, affects the creation of the flicker videos.

– Jay Trachtenberg

AUSTIN AREA JAZZ FESTIVAL

Circuit of the Americas,
Sunday 24

Blooming alongside the spring festival boom, a subtle resurgence of jazz breathes new life into its touring acts. New Orleans songstress Ledisi leads the one-day showcase with brazen and powerful ballads, always given a twist of the unknown. Guitarist Norman Brown, saxophonist Kirk Whalum, and trumpeter Rick Braun, all acclaimed in

their own right, reform as (occasional) smooth jazz supergroup BWB. Ageless troubadour and soul sophisticate Will Downing brings his sizable fan base to the cap city. Northern California wunderkind Jarrod Lawson represents the future of soulful jazz. Texas legends Tortilla Factory provide Tejano flair with jazz chords.

– Kahron Spearman

RESIDUAL KID, OBSCURED BY ECHOES

Mohawk, Monday 25

Noisy punk rippers Residual Kid return to the stage after bassist Max Redman shredded his way to a broken wrist on a skateboard fall last month. Austin's instrument-abusing Sire Records signees, whose grungy big beat has made fans of Dinosaur Jr.'s J Mascis and Redd Kross' Steven McDonald, headline this appropriately all-ages school night gig also featuring superhuman synth psych family Obscured by Echoes, whose apocalyptic LP *Avidonia Part 1: The Escape*, was highly rated in these pages.

– Kevin Curtin

KALI UCHIS

Parish, Thursday 28

During Colombia-born, Virginia-raised singer-songwriter Kali Uchis' last visit to Austin, she romanced *Teen Vogue* with "soul-wop" and a well-timed cover of Selena's "Si Una Vez" at Fader Fort. The 21-year-old songstress' debut EP *Por Vida* features production from Tyler, the Creator, and Ghostface Killah jazz affiliates Badbadnotgood, an intriguing study on ways to reconfigure Sixties hooks with a more current pop affectation. Local alt-pop diva Mélat and Denver synth-pop delinquents Rose Quartz open.

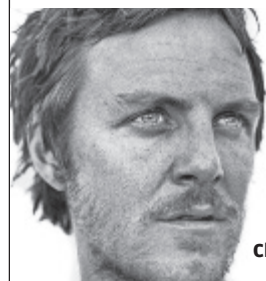
– Nina Hernandez

BRUCE HORNSBY & THE NOISE-MAKERS

ACL Live at the Moody Theater, Thursday 28

Breaking from rehearsals for the Grateful Dead's farewell shows, Bruce Hornsby hits town sans a set list and with two new members of his Noisemakers: Virginia guitarist Gibb Droll and former Mumford & Sons fiddler/mandolin player Ross Holmes. Expect some of the hits sprinkled among the keyboardist's contemporary variations on classical works from Schoenberg and Bach, as well as inspired covers of George Jones, Garcia/Hunter, and such influences as Professor Longhair and Lead Belly.

– Jim Caligiuri



Charlie Mars

SOUNDCHECK

BY RAOUL HERNANDEZ

TOMÁS RAMÍREZ

Elephant Room, Friday 22

Arturo Sandoval afterparty? Jazzmanian Devil soon covers Coltrane with Allman Bro. Jaimoe.

STEVIE TOMBSTONE

Rattle Inn, Friday 22

Georgia punkabilly transplant.

BOB SCHNEIDER/ PAT GREEN

Nutty Brown Cafe,

Friday 22/Saturday 23

Back-to-back Memorial Day weekend blow-outs on the deck.

WILL COURTNEY, DAVID LONGORIA, WIL COPE

Hotel Vegas, Saturday 23

Former Brothers & Sisters frontman rounds up fellow folksayers.

GHOST WOLVES, WHITE GHOST SHIVERS

Continental Club, Saturday 23

High, howling, homegrown Saturday night ghost punk and Prohibition jazz.

VAN WILKS' BIRTHDAY

Threadgill's World

Headquarters, Saturday 23

ZZ Top, SRV-era Austin Strat man blows 'em down.

BETO Y LOS FAIRLANES

Bullock Texas State History

Museum, Sunday 24

Free spring series shakes ATX salsa stalwarts, plus opening percussionist Aaron Lack and the South American folk of Javier Chaparro & Salud, 4-7pm.

MEMORIAL DAY COOKOUT

ABGB, Monday 25

Beer brats, cap city country kickers Crooks (6pm), local bluegrass mover Anthony Ray Wright (4), and a cutoffs contest.

CRYPTOPSY

Dirty Dog Bar, Monday 25

Quebecois tech/death metal mainstays since 1992.

HIATUS KAIYOTE

Parish, Tuesday 26

Aussie soul futurists barricade the ecosphere and croon *Choose Your Weapon*.

CHARLIE MARS

Shady Grove, Thursday 28

Boy toy riot.

IN-STORES:

FRIDAY: Jay Satellite, Madd Comrades, Paris Falls, Trailer Space, 7pm

SATURDAY: Ashtaroth, the Clumps, Deadly Breed, Trailer Space, 7pm

WEDNESDAY: The Happen-Ins, Waterloo Records, 5pm

THURSDAY: Abram Shook, Waterloo Records, 5pm

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With **TAMECA JONES**
THE PEACEMAKERS 6:30PM

FRIDAY, MAY 22

10PM *Soulman*
SAM EVANS
JITTERBUG VIPERS 6:30PM

SATURDAY, MAY 23

Miss **LAVELLE WHITE** 10PM

SUNDAY, MAY 24

PSYCHEDELIC SOUL SUNDAYS 10PM

MONDAY, MAY 25 *No Cover All Night!*

THE LOST COUNTS 10PM
With **GEORGIA BRAMHALL**
PRESTO CHANGO 6:30PM

TUESDAY, MAY 26

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WEDNESDAY, MAY 27

ROXY ROCA 10PM
moonpie 6:30PM

THURSDAY, MAY 28

HONEY GUN 10PM
with **TAMECA JONES**
PAUL OSCHER 6:30PM

FRIDAY, MAY 29 & SATURDAY, MAY 30

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK
JITTERBUG VIPERS 6:30PM *Friday*

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IMPERIAL STARLIGHTERS 7PM

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12AM **THE JOE JACKSONS**

WITH **MARIO MATTEOLI & BLACK JOE LEWIS**



RAMSAY MIDWOOD
10PM

•FRIDAY, MAY 22•

H.H. 6:30PM **BLUES SPECIALISTS**



RUBY DEE & THE SNAKEHANDLERS
12AM

10PM **TWO TONS OF STEEL**

•SATURDAY, MAY 23•

3:30PM MATINEE: **REDD VOLKAERT**



GHOST WOLVES
12AM



WHITE GHOST SHIVERS
10PM

•SUNDAY, MAY 24•

MATINEE 3:30PM **PLANET CASPER**
WITH **KATHY & THE KILOWATTS**

ALL NIGHT LONG **HEYBALE** 10PM
WITH **REDD & EARL & DALLAS**
THE WAGONEERS 7:30PM

•MONDAY, MAY 25•

H.H. 6:30PM **THE PETERSON BROTHERS**



DALE WATSON & HIS LONE STARS
10PM

•TUESDAY, MAY 26•



TONI PRICE BARFIELD H.H. 7PM
THE TYRANT OF TEXAS FUNK 12AM

ALEJANDRO ESCOVEDO 10PM

•WEDNESDAY, MAY 27•

MARSHALL HOOD BAND H.H. 6:30PM

COLLIN HERRING & THE BRIDGE BURNERS 12AM

JON DEE GRAHAM 10:15PM

PAINTED REDSTARTS 9:30PM

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H.H. 6:30PM **SHOULDERS**

FRIDAY: 10PM **ALIEN KNIFE FIGHT**
H.H. 6:30PM **THE BLUES SPECIALISTS**

SATURDAY: 10PM **EVE & THE EXILES**
3:30PM MATINEE: **CORNELL HURD BAND**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, MAY 21•

10:30PM **RED YOUNG**
8:30PM **KALU JAMES**

•FRIDAY, MAY 22•

10:30PM **MIKE FLANIGIN TRIO**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MAY 23•

10:30PM **MIKE FLANIGIN TRIO**
WITH **DENNY FREEMAN**
8:30PM **HILARY YORK**

•SUNDAY, MAY 24•

10:30PM **MIKE FLANIGIN TRIO**
W/ **MAC MCINTOSH & DAVE BILLER**
8:30PM **JON DEE GRAHAM & MIKE HALL & RANDY FRANKLIN**

•MONDAY, MAY 25•

10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY**
WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, MAY 26•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **CURTIS McMURTRY**

•WEDNESDAY, MAY 27•

10:30PM **SNIZZ & FRIENDS**
8:30PM **MATT HUBBARD TRIO**



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MAY 28



THE GIPSY KINGS SAT JUN 6
FEATURING **NICOLAS & TONINO REYES & DALIARDO**
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A SUMMER NIGHT OUT WITH **INGRID MICHAELSON** JUN 8
w/ JUKEBOX THE GHOST & OH HONEY



ROB THOMAS JUL 12
w/ PLAIN WHITE T'S



BUDDY GUY IN CONCERT FRI JUL 17
w/ QUINN SULLIVAN



THE SMASHING PUMPKINS JUL 19
THE END TIMES TOUR w/ SPECIAL GUEST **CAGE**



PINK FLOYD SAT JUL 25
THE WORLD'S GREATEST PINK FLOYD SHOW



311 AUG 2
w/ THE GREEN



WHITESNAKE AUG 9
THE PURPLE TOUR w/ BRIDGE TO GRACE



JILL SCOTT SAT AUG 15



THE GIRLS NIGHT OUT, BOYS CAN COME TOO TOUR
COLBIE CAILLAT & CHRISTINA PERRI AUG 16
w/ SPECIAL GUEST **RACHEL PLATTEN**

f t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

DATE
LOCALLY

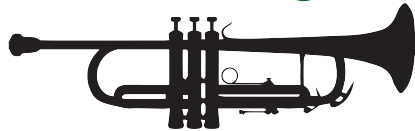
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brazilian

5/22 **THE BELLFURIES**
rock & roll/rockabilly

5/23 **BETO & THE FAIRLANES**
latin

5/24 **J. DOYLE'S SWINGTET**
lindy hop swing

westgate
4477 S. LAMAR

5/21 **AUSTIN PIAZZOLLA
QUINTET**
nuevo tango/new world chamber

5/22 **CHRISTY HAYS**
psychedelic folk

5/23 **WENDY COLONNA**
soul/pop

5/24 **McMERCY FAMILY BAND**
gospel/americana
*NOON - 3 P.M.

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FRIDAY, MAY 29

JIMMIE VAUGHAN

TICKETS ON SALE: FRONT GATE

SATURDAY, MAY 30

VALLEJO

MG OVERLORD

AMY EDWARDS

NEW AGE LOVE

11PM

10PM

9PM

8PM

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TOMMY CASTRO

SATURDAY, JUNE 6

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FRIDAY, JUNE 12

A LIVE ONE { PHISH TRIBUTE }

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FRIDAY, JUNE 19

MONTE MONTGOMERY

THURSDAY, JUNE 25

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64 THE AUSTIN CHRONICLE MAY 22, 2015 austinchronicle.com

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 5/21
Beth Israel Tour Kickoff with
Dan Doyle, Popper Burns,
New China

FRIDAY 5/22
Wes Coleman, Lochness Mobsters,
The Bolos, Rotten Mangos,
DJ Moe Zilla

SATURDAY 5/23
Will Courtney, David Longoria,
Wil Cope

SUNDAY 5/24
Memorial Day Party with
Ringo Deathstarr, Golden Dawn Arkestra,
Party Girl, Annabelle Chairlegs,
Leather Girls, Sad Horse

MONDAY 5/25
8pm: Comedy by The New Movement Theater
10pm: Party Dress, Leather Pants,
Mitch Fraizer and his Radiation,
Party Plants

TUESDAY 5/26
Soaked, Pleasure Venom,
Orange Porridge

WEDNESDAY 5/27
Modrag, Nilo Bronco, Schwein!

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FRIDAY 5/22 at 8PM
SHAPESCENES - AVIATEUR
GHOSTBUNNY - NEOSHO

SATURDAY 5/23 at 8PM
DESI DHAMAKA - /DJ NISH
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SUNDAY 5/24 6PM
GAME OF THRONES
SEASON 5 - EP5 @ 7P / EP6 @ 8P
FREE on our 25 FT HD SCREEN

TUESDAY 5/26 at 7PM
ASTRONOMY ON TAP ATX FREE!
SCIENCE IS EVEN BETTER W/ BEER!

WEDNESDAY 5/27 at 6PM
JAZZ AUSTIN presents:
LAST WEDNESDAY JAZZ JAM
featuring THE EASTSIDE MUSIC PLAYERS
ALL AGES - IN THE LOUNGE

SATURDAY 5/30 at 230PM
SCHOOL OF ROCK AUSTIN
PRESENTS: "BEST OF THE SEASON"

SATURDAY 5/30 at 830PM
BLACK WIDOW BURLESQUE'S
6TH ANNIVERSARY SHOW!

UPCOMING FEATURED SHOWS:
5.31 "FESS UP" (SCREENING) DIR. BY STEPHEN REYNOLDS
GAME OF THRONES (EPS. 6+7)
6.02 LOCAL SEARCH 101: BASICS FOR BAR + RESTAURANT
OWNERS TO GET SEEN ONLINE
6.03 BLUE CABERNET COMEDY NIGHT W/ KAT COMBS
6.04 JUEGOS RANCHEROS

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- ★ 7/11 THE SECRET SISTERS ★ 7/29 HOLLY MIRANDA
- ★ 10/28 NELS CLINE & JULIAN LAGE (TWO SHOWS)

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PATRICE PIKE 8:00 - \$10
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JOE TEICHMAN 12:00 - \$5
THE EIGHTYSIXXED 6:00-NO COVER HAPPY HOUR

Fri, May 22
MALFORD MILLIGAN 9:00 - \$10/\$12
THIEVING BIRDS 11:00 - \$10/\$10
DENNY FREEMAN 6:00 - NO COVER HAPPY HOUR

Sat, May 23
JEFF PLANKENHORN 8:00 - \$10
JAKE ANDREWS 10:00 - \$10
SEFO 12:00 - \$5
BOBBY WHITLOCK & COCO CARMEL 6:00 - \$10
THE GOOD EARTH 8:00 - \$5

Sun, May 24
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER
JEN LEIGH 10:30 - \$10
AND THE DIRTY BUNCH
LESLIE KRAKFA 3:00 - \$5

Mon, May 25
LONELYLAND 8:30 - \$10 / \$25 for RESERVED SEATING
HOT NUT RIVETERS w/ GUY FORSYTH
THE LEAVERS 11:00 - \$5

Tue, May 26
JENIFER JACKSON 8:00 - \$5
CLAY MCCLINTON 10:00 - \$5
ROBERT MOKRY 12:00 - \$5
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, May 27
WALT WILKINS & THE MYSTIQUELOS 9:00 - \$10
DYLAN STEWART 11:00 - \$5
JOHNNY NICHOLAS 6:00 - NO COVER HAPPY HOUR

ADVANCED TICKETS ON SALE:
GINGER LEIGH - MAY 29
HOOK HERRERA BLUES SHOW w/ DENNY FREEMAN GUEST - MAY 30
TONY MACALPINE - JUNE 11

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SEE OUR ONLINE CALENDAR!

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FRIDAY 5/22
CHRIS CASTANEDA CLUB 10PM
DJ KENN ON THE ROOFTOP

THE JIGGLEWATTS
BURLESQUE AND CABARET


Hollywood Havana

SATURDAY 5/23
JT COLD FIRE CLUB 10PM
DJ KENN ON THE ROOFTOP

SUNDAY 5/24
ALAN HAYNES

MONDAY 5/25
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SEE **PAINTNITE.COM** FOR TIX & THEMES

MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & TEXIANA BLUEZ
WITH SURPRISE GUESTS

TUESDAY 5/26
AARON NAVARRO

WEDNESDAY 5/27
BIRDLEGG & THE TIGHTFIT BLUES BAND

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Help fund Austin artist Keith Graves's new animated series!



Keith Graves is the acclaimed author and illustrator of children's books *Chicken Big*, *Frank Was a Monster Who Wanted to Dance*, and many others. Now Keith is co-founding a new animation studio right here in Austin! Graverobber Studios' first animated series, *THE BEEF SUMO SHOW*, will feature some of the most famous voice talents in animation. In the tradition of *Ren and Stimpy* and *American Dad*, *Beef Sumo* is a macho mound of hilarious and irreverent fun. Check out the kickstarter link to see how you can help get this baby up and running!



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KICKSTARTER

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 5/21

311 CLUB The Naturals, Izzy Cox (10:00) A

ALL SAINTS EPISCOPAL CHURCH Woody Russell (7:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jo Hell (8:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Chase Rice, Jake Owen, Kenny Chesney A

AUSTIN BEER GARDEN BREWING CO. Will Courtney (9:00) A

BAT BAR John Gorman (4:00), Treble Soul (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL The Peacemakers (6:30), Honey Gun (10:00)

ROAD SHOWS

THU 5/21

Kenny Chesney, Chase Rice, Austin 360 Amphitheater at Circuit of the Americas

Will Courtney, Austin Beer Garden Brewing Co.

Blue Healer, Cheatham Street Warehouse

Autumn Creatures, A.M. Feelgood, Cheer Up Charlies

WRVTH, Memories in Broken Glass, Dirty Dog Bar

Earl Sweatshirt, Remy Banks, Emo's

Dirty Bourbon River Show, Holy Mountain

Armstrong Leigh, Wesley Geiger & the Texas Gentlemen, Lamberts

James Leonard, Little Longhorn Saloon

Sick of Sarah, Tina She, Mohawk

Alex Coke, Museum of Human Achievement

People Under the Stairs, Parish

Western Front, Ray Benson's Rattle Inn

The Beltones, Berkshire Hunting Club, Red 7

Hollow Trees, the Sahara Lounge

Nellie McKay, Stateside at the Paramount

Slash Featuring Myles Kennedy & the Conspirators, Stubb's

Chris Berardo & the Desberardos, Threadgill's

Paul Van Dyk, Vulcan Gas Company

FRI 5/22

After Hours, Beerland

Tomàs Ramirez, Elephant Room

Pree, Empire Control Room

Sean Tracey Trio, Hole in the Wall

Wolf Alice, Gateway Drugs, Holy Mountain

Hale Baskin & the Southpaw Preachers, Lamberts

The Cover Letter, Mohawk

Neosho, the North Door

Arturo Sandoval, One World Theatre

Qi Dada, One-2-One Bar

Hamilton Leithauser, Parish

Hospital Ships, the Dan Ryan, Radio Coffee & Beer

Blue the Misfit, Sertified, Red 7

Sungod, Red 7

Horse Thief, the Scoot Inn

Crocodile Tears, Swan Dive

SAT 5/23

The City Sound, Dirty Dog Bar

Organzacion Kumbiambera, Cinco Doce, Flamingo Cantina

The Grannies, Glenn Jones & the Ideals, Hickoids, Hole in the Wall

Will Courtney, Hotel Vegas

Sudden Attack, White Wash, Mohawk

Mae, Mike Mains & the Branches, Mohawk

Desi Dhamaka, the North Door

Pat Green, David Nail, Nutty Brown Cafe

L.L. Cooper, One-2-One Bar

Saint Vitus, Red 7

Robynn Shayne, Strange Brew Lounge Side

Purity Ring, Braids, Born Gold, Stubb's

Lloyd Tripp, the White Horse

SUN 5/24

BWB, Will Downing, Austin 360 Amphitheater at Circuit of the Americas

Fungi Girls, Los Cripis, Beerland

Leather Girls, Hotel Vegas

Leybon, Mohawk

Kjell Bjorgeengen, Keith Rowe, Museum of Human Achievement

Chris Berardo, Poodie's Hilltop Roadhouse

Volumes, Unity-Tx, Roma, Red 7

Agent Orange, In the Whale, Red 7

Daniel Eyes & the Vibes, the Scoot Inn

MON 5/25

Barfth, Anna Oxygen, Jim Brown & the Holloys, Beerland

Erimha, Soreption, Dirty Dog Bar

Phantom Head, Red 7

TUE 5/26

Meade Ave., Dirty Dog Bar

Soaked, Hotel Vegas

All She Wrote, Mohawk

Hiatus Kaiyote, Parish

Jimmy Buffet & the Coral Reefer Band, Stubb's

WED 5/27

Young Thowed, Norman B&E, Mohawk

Ufomammut, Usnea, Red 7

Genevieve Rainey, Dylan Treleven, the Sahara Lounge

THU 5/28

Bruce Hornsby & the Noisemakers, ACL Live at the Moody Theater

Recreating Eden, Carousel Lounge

Vapors of Morphine, Continental Club

Dellacoma, Nasty Habit, Dirty Dog Bar

Funk Ark, Empire Control Room

The Parish Festival, Firehouse Lounge

Kill County, Hotel Vegas

Modern Medicine, Mohawk

Kali Uchis, Parish

Charlie Mars, Shady Grove

The Eiffels, Spider House Ballroom

The Hems, Strange Brew Lounge Side

Redeye, Swan Dive

Bass Physics, Krooked Drivers, Teknik, Vulcan Gas Company

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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C3 PRESENTS:
FRI 5/22 **HAMILTON LEITHAUSER** WITH MY JERUSALEM

SCOREMORE PRESENTS:
TUE 5/26 **HIATUS KAIYOTE**

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SAT MAY 23 **HEART BYRNE: TALKING HEADS TRIBUTE**

SUN MAY 24 **SUPERNOMADIC, CARSON BROCK BAND, DANIEL EYES & THE VIBES, PLAN B BRUNCH** WITH **FLAVOR RAID**

MON MAY 25 **TUSK HER, THOSE DAMN EYES, JEFF**

TUE MAY 26 **COATS & TAILS AND SCOOT INN PRESENTS PAWS 'N PINTS HAPPY HOUR** **DEVIN JAMES FRY, ANTHONY DA COSTA, HARRISON ANDERSON, LAUREN BURTON**

WED MAY 27 **DIVE-INN THEATRE PRESENTS: SATURDAY NIGHT FEVER** **WHITE LABEL ANALOG, TWIN SCARS, LEACH**

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Mon 5/25	LINDSEY VERRILL & RON SCOTT 6P MATT THE ELECTRICIAN 8P W/ SOUTHPAW JONES HENRY & THE INVISIBLES 10P
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Wed 5/27	CHRIS GAGE W/ CHIP DOLAN 6P WRENFRO 8P

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
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FROM THURSDAY

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Peckinpah (7:00)

CENTRAL MARKET NORTH Mente Clara (6:30) ④

CENTRAL MARKET SOUTH Austin Piazzolla Quintet (6:30) ④

CHEATHAM STREET WAREHOUSE Lucas Eason, Canvas People, Blue Healer ⑥

CHEER UP CHARLIES A.M. Feelgood, Chris Lopez, Dream Ghost, Autumn Creatures ⑥

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Shoulders (6:30), Ramsay Midwood, the Joe Jacksons (10:00)

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIRTY DOG BAR Welcome the Coroner, AGodUnknown, Memories in Broken Glass, WRVTH, Aenimus (7:00) ⑥

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) ④

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Blue moon Quartet w/ Rosie Flores (6:00), Adam Schroeder Quartet (9:30)

EMO'S Remy Banks, Earl Sweatshirt (8:00) ③④⑤

EMPIRE CONTROL ROOM Migrant Kids, Magna Carda, Hard Proof Afrobeat (8:00)

FIREHOUSE LOUNGE The Love Leighs (10:00)

FLAMINGO CANTINA A-Town Get-Down, Jabarvy, Toast (9:00)

FRIENDS Blues in the Night (4:00); Mojo House, Conquistadors (7:30), Blues in The Night (4:00); Mojo House, Conquistadors (8:00)

GÜERO'S TACO BAR The Sidemen (6:30)

HOLE IN THE WALL Cass Brostad, Julie Nolen, Liv Mueller

HOLY MOUNTAIN Wino Vino, Dirty Bourbon River Show (9:00) ⑥

HOTEL VEGAS New China, Popper Burns, Dan Doyle, Beth Israel (9:00)

LAMBERTS James Bullard, Wesley Geiger & the Texas Gentlemen, Armstrong Leigh (9:30) ④

LITTLE LONGHORN SALOON James Leonard (6:00), Alvin Crow (9:00) ⑥

THE LOST WELL Waarface, Sigil, ASS, Way of the Buffalo

LUCKY LOUNGE Superette, New Mystery Girl (9:00), 90's Night w/ DJ Mighty Fly (10:30)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK Tina She, Sick of Sarah (9:00) ⑥

MUSEUM OF HUMAN ACHIEVEMENT Alex Coke ⑥

NEWORLDEL Jon Emery, Danny Britt

ONE-2-ONE BAR Tad Hillin, Unfaithful Servants, Connor Forsyth (7:30)

PARISH Mindz of a Different Kind, Public Offenders, People Under the Stairs (8:00) ⑥

POODIE'S HILLTOP ROADHOUSE Midland, Johnson, BB Lee 3 (5:30) ④

RADIO COFFEE & BEER That Damned Band (8:00)

RAY BENSON'S RATTLE INN Cactus Operandi, Western Front (10:00) ④

RED 7 Berkshire Hunting Club, Complete Control, the Beltones (9:00) ④

THE ROOST Brittany Shane (6:30); Tejas Brothers (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Electric Church w/ Hollow Trees, Black Liquid Drop, RF Shannon ④

SATELLITE BISTRO & BAR Soul Wagon (7:30)

SAXON PUB Miss Lavelle White (6:00), Patrice Pike, Grace Askew, Joe Teichman (8:00)

THE SCOOT INN Motion Planet, Ballerina, Adventure Camp, On Delay CD Release (8:00)

SHADY GROVE Unplugged w/ Alejandro Escovedo (8:00) ④

THE SKYLARK LOUNGE Margaret Wright, Eddie & the Eveready

STATESIDE AT THE PARAMOUNT Nellie McKay (7:00) ③⑥

STAY GOLD Sarah Sharp (9:30)

STRANGE BREW LOUNGE SIDE Ashley Monical & Annalise Emerick (6:00); These Fine Moments (8:00) ④

STUBB'S Outside: Slash Featuring Myles Kennedy & the Conspirators (6:00) ④, Black Heart Saints (10:00)

THE THIRSTY NICKEL Flynt Reid (4:00), Hired Guns (8:30)

THREADGILL'S WORLD HQ Walt Wilkins, Chris Berardo & the Desberardos (8:00) ③④

TRAILER SPACE RECORDS Utley 3 (7:00) ④

TRIPLE CROWN Loretta's 22 (6:00); The Beaumonts, The Grannies, Chief Fuzzer (10:00)

VULCAN GAS COMPANY Paul Van Dyk ③⑥

WATER TROUGH AT LONE STAR COURT Gravy Brothers (6:00)

THE WHITE HORSE Christy Hays, Swingset Junkies, Leo Rondeau (8:00)

WORLD OF BEER Ron & Sam (7:00)

Z'TEJAS The Brew (6:00)

FRIDAY 5/22

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Eric Turner (8:00)

AUSTIN BEER GARDEN BREWING CO. The Pettit Bros. (6:30), Zapata!, Carson McHone (9:00)

BAT BAR Brandon Hughes (4:00), Brandon Hughes, May Sun & Mojo House (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00)

BEERLAND Austin Leonard Jones, Jesse Woods, After Hours LP Release ④

THE BELMONT Groove Theory (10:00)

BROKEN SPOKE Johnny Cash Tribute, Dance Lessons, Texas Jam Band

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Soul Man Sam Evans (10:00)

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Skyline, Vinyl Revival, (7:00)

CENTRAL MARKET NORTH The Bellfuries (6:30) ④

CENTRAL MARKET SOUTH Christy Hays (6:30) ④

CHEATHAM STREET WAREHOUSE Ty Dylan, Blue Water Highway (9:00)

CHUGGIN' MONKEY Sean Evan (2:00), Mike Valliere (5:00), Aaron Navarro (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Two Tons of Steel, Ruby Dee & the Snakehandlers (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, the Lost Counts (8:30)

CU-29 The Barflys (9:00)

DIZZY ROOSTER Aaron Navarro, Sean Evan (5:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (8:00) ④

EDGE OF TOWN SALOON & GRILL The Bomb Squad

EL SOL Y LA LUNA Mariachi Caballeros (8:30) ④

ELEPHANT ROOM Trip Trio w/ Lissa Hattersley (6:00), Tomas Ramirez Jazzmanian Devil (9:30) ③④

EMPIRE CONTROL ROOM Silver Ships, Auroravore, Pree (8:00) ③, Business Casual, So Official (9:00)

FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)

FLAMINGO CANTINA Ephraim Owens, Roland & the Roots Riddim (9:00)

FRIENDS The Southsiders (4:00); Sam Pace & the Gilded Grit, Clay Campana (7:30)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Daniel Driver, Chris Strand & the Sinners, Walker Pickens, Sean Tracey Trio ③

HOLY MOUNTAIN Gateway Drugs, Wolf Alice (9:00) ④

HOTEL VEGAS Rotten Mangos, the Bolos, Lochness Mobsters, John Wesley Coleman (9:00)

LAMBERTS Curious Android, Hale Baskin & the Southpaw Preachers, ML Soul Orchestra (9:30) ④

LITTLE LONGHORN SALOON Starlings, TN

LUCKY LOUNGE Doors Tribute w/ Strange Dayz, DJ Christian Barbuto, Jamon, Silver (8:00)

LUX Marcus Rios, London & David (4:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) ④

MERCER STREET DANCEHALL Damon Curtis, Walt Wilkins

MIDWAY FOOD PARK Skyline Wranglers

MOHAWK Right On Happy Hour (5:00), Canvas People, the Cover Letter, the Gents (9:00) ③

THE NOOK Raul Adrian Ochoa (5:00), Public Disturbance (6:30)

THE NORTH DOOR Neosh, Ghostbunny, Aviateur, Shapescenes (8:00) ⑥

NUTTY BROWN CAFE Bob Schneider ③④

ONE WORLD THEATRE Arturo Sandoval (7:00, 9:30) ③④⑤

ONE-2-ONE BAR Dub Academy Benefit w/ Samantha Lee & the Family Tree, Jackie Venson & Qi Dada ④

PARISH My Jerusalem, Hamilton Leithauser (8:00) ③⑥

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00) ④, Annalise Emerick (6:00), Tejas Brothers (10:00) ④

RADIO COFFEE & BEER The Dan Ryan, Hospital Ships (9:00) ④

RAY BENSON'S RATTLE INN Stevie Tombstone ③

RED 7 Top Flight, Soulfresca, Sertified, Topic, Kydd Jones, Blue the Misfit ⑥, Crawl, Thousand Foot Whale Claw, Sungod (8:00) ④

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SAT 23 THE MISMATCH INDIE FOLK AMERICANA 7-9:30P
SUN 24 SOUL HAPPENING DJ DANCE PARTY 9:30P

MON 25 MARACATU, TEXAS 9P
TUE 26 FORRO DE QUINTAL 10P ZOUMOUNTCHI 12A

WED 27 NAMIBIA GATHERING 7P
THU 28 DJ SEBU KEITA ZOUMOUNTCHI 9P-11P

FRI 29 DATRI BEAN 8PM
SAT 30 JONATHAN DOYLE SWINGTET 9:30PM

SUN 31 FREE BILLIARDS! LATIN GROOVES 9P
MON 1 Leticia Rodriguez

TUE 2 Y LA BANDA SALSA DANCE PARTY 10P

WED 3 GENEVIEVE RAINEY (FROM CANADA) 8P
THU 4 CHRIS KONTE 9PM ELLIAH FORD 9:45PM

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THU JUN 11 DOORS 8PM

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NEWS ARTS & CULTURE FOOD SCREENS MUSIC		
<p>FROM FRIDAY</p> <p>THE ROOST Baby Atlas, Guy Forsyth CD Release</p> <p>ROSS' OLD AUSTIN CAFE Glenn Collins</p> <p>RUMI'S TAVERN Allen Ray & Southern Comfort Band</p> <p>THE SAHARA LOUNGE The Mismatch, Soul Happening</p> <p>SAXON PUB Denny Freeman (6:00), Malford Milligan, Thieving Birds (9:00)</p> <p>THE SCOOT INN Reed Turner, Pageantry, Horse Thief (8:00) R</p> <p>SHOOTERS BILLIARDS NORTH Nudge (9:00)</p> <p>THE SKYLARK LOUNGE Margaret Wright, Blues in the Night</p> <p>SPEAKEASY Memorial Day Bash</p> <p>STAY GOLD The Avocados (7:00); Time Out (10:00)</p> <p>STRANGE BREW LOUNGE SIDE Hector Ward & the Big Time, Roy Book Binder, Salim Nourallah & Adam Levy (6:00) A</p> <p>STUBB'S KIONA, Residual Kid, Driver Friendly (9:00)</p> <p>SWAN DIVE Haute Boys, Malandros EP Release, Crocodile Tears, Superette (9:00) R</p> <p>SWEETWATER BCRR Erik Larson & Peacemaker (9:00)</p> <p>THE GATSBY Pop Rocks, Nic Armstrong & the Thieves (9:00)</p> <p>THE THIRSTY NICKEL Jefferson Clay (4:00), Rock Hard ATX (8:30)</p> <p>THREADGILL'S WORLD HQ Deadeye (9:00) A</p> <p>TRIPLE CROWN Mandy Rowden (6:00); Typical Girls, Muff, The Two Lips, The Columnist (10:00)</p> <p>VOODOO ROOM Treble Soul (7:00)</p> <p>THE WHITE HORSE Cajun Dance Lessons, Gulf Coast Playboys, Nick Gaitan & Umbrella Man (7:00)</p>	<p>BROKEN SPOKE Paula Russell, Dance Lessons, Bobby Flores</p> <p>C-BOY'S HEART & SOUL Miss Lavelle White (10:00) R</p> <p>THE CAPITAL GRILLE James Polk Trio (7:00)</p> <p>CAROUSEL LOUNGE The Squigs (4:00); Draught Horse Ramblers (7:00); Girls Rock Night w/ the Bumpin' Ugles, Giant Kitty, Poon (9:30)</p> <p>CENTRAL MARKET NORTH Beto & the Fairlanes (6:30) A</p> <p>CENTRAL MARKET SOUTH Wendy Colonna (6:30) A</p> <p>CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)</p> <p>CONTINENTAL CLUB Redd Volkaert (3:00), White Ghost Shivers, Ghost Wolves (10:00) R</p> <p>CONTINENTAL CLUB GALLERY Hilary York, Sit Down, Servant! (8:30)</p> <p>CU-29 Bruce 3 & the Revenge (10:00)</p> <p>DIRTY DOG BAR Bright Side City, Locket, Nominee, the Continuum, Shadow of Whales, the City Sound (7:00) R</p> <p>DIZZY ROOSTER Mike Valliere (5:00); Aaron Navarro (8:30)</p> <p>DONN'S DEPOT Frank & the Honky-Tonk Doctors</p> <p>THE DRISKILL HOTEL Driskill Bar: Starlings, TN (8:00) R</p> <p>EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) R</p> <p>EDGE OF TOWN SALOON & GRILL Jennifer B & the Groove Kings</p> <p>ELEPHANT ROOM Wayne Salzmann (9:30)</p> <p>EMPIRE CONTROL ROOM Corduroi CD Release (8:00) R</p> <p>FADÓ IRISH PUB & RESTAURANT Scottish Thunder (10:00)</p> <p>FLAMINGO CANTINA Festival de Cumbia w/ Huerta Culture, Como Las Movies, Cinco Doce, El Tule, Organzacion Kumbiambera (9:00) R</p> <p>FRIENDS Kevin & the Krawlers (4:00); Trent Turner & the Moontowers (7:30)</p> <p>THE GNARLY GAR Austin Party Band (8:00) A</p> <p>GÜERO'S TACO BAR Paul Orta & the Kingpens (2:20), Mike Milligan (6:30)</p>	<p>HOLE IN THE WALL Davy Jones Tribute w/ Hickoids, the Beaumonts, Glenn Jones & the Ideals, Cunto, the Grannies, Loco Gringos, the Next (10:00) R</p> <p>HOTEL VEGAS Wil Cope, David Longoria, Will Courtney (8:00) R</p> <p>THE LOST WELL Junkyard Mongrels, Amarillo Creek, Dixie Underground, Bluegrass Gospel</p> <p>LUCKY LOUNGE Blue Tongue, DJ FunkSturk (8:00)</p> <p>LUX James Delgado, Jo Hell (4:00)</p> <p>MARIA'S TACO XPRESS Music4Music Showcase (6:30) A</p> <p>MERCER STREET DANCEHALL Bob Appel</p> <p>MIDWAY FOOD PARK Julie Cruz Magnes</p> <p>MOHAWK Outside: Mike Mains & the Branches, All Get Out, Mae (8:00) R, Inside: Sick Fate, White Wash, Sudden Attack, Dye, Breakout (9:00) R</p> <p>NASTY'S Ruby Dee & the Snakehandlers, Mack Stevens (10:00)</p> <p>NEWORDELHI Teresa Neal, Rick Poss</p> <p>THE NOOK Bruce 3 & the Revenge (5:00), Rock Hard ATX (8:30)</p> <p>THE NORTH DOOR Desi Dhamaka (10:00) R</p> <p>NUTTY BROWN CAFE David Nail, Pat Green (6:00) R</p> <p>ONE-2-ONE BAR L.L. Cooper, Drew Davis, Mamafesta (6:00) R</p> <p>POODIE'S HILLTOP ROADHOUSE Austin Mayse (6:00); Lost Sounds of Honky-Tonk, Canvas People (8:00) A</p> <p>RED 7 18Below Showcase (2:00), Crimson Devils, Bellringer, Blood Royale, Saint Vitus (9:00) R</p> <p>THE ROOST Bob Schneider (7:00)</p> <p>ROSS' OLD AUSTIN CAFE Relentless (6:30)</p> <p>RUMI'S TAVERN Good Karma (9:00)</p> <p>THE SAHARA LOUNGE Maracatu, Texas; Forro de Quintal; Zoumoundchi</p> <p>SATELLITE BISTRO & BAR Johnson & the Jack Knives (8:00)</p> <p>SAXON PUB The Good Earth (3:00); Bobby Whitlock & CoCo Carmel (6:00); Jeff Plankenhorn, Jake Andrews, Sefo (8:00)</p> <p>THE SCOOT INN Heartbyrne Talking Heads Tribute (8:00)</p> <p>SHOOTERS BILLIARDS CEDAR PARK Minx (9:30)</p>

SATURDAY 5/23

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN May Sun & Mojo House (8:00)

AUSTIN BEER GARDEN BREWING CO. Warren Hood (4:00)

BEERLAND Endless Youth, DJ Scotty Upton

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FRIDAY, MAY 22 **BOMB SQUAD**

SATURDAY, MAY 23
JENNIFER B. & THE GROOVE-

WEDNESDAY, MAY 27
OPEN MIC With GLENN COLLINS

THURSDAY, MAY 28
ROCKIN' STEVIE KARAOKE

FRIDAY, MAY 29
MICHAEL MILLIGAN & THE TEXIAN BLUEZ

SATURDAY, MAY 30
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THE SKYLARK LOUNGE Oscar Orelas, the Blues Specialists

STAY GOLD Jack Burton Trio (10:00)

STRANGE BREW LOUNGE SIDE Big Don (10:00am); The Soul Supporters, Robynn Shayne, Shane Cooley (7:00) **3** **A**

STUBB'S Outside: Born Gold, Braids, Purity Ring (7:00) **3** **3**, Inside Later: Sphynx (10:00)

SWAN DIVE Ballerino, Notlando, Dudebro

THE GATSBY Johnson, Willie McGee & the Surroundings, Possum Posse (8:00)

THE THIRSTY NICKEL John Gorman (4:00), Eric Turner (8:30)

THREADGILL'S WORLD HQ Van Wilks (9:00) **3** **3**

TRIPLE CROWN Left for Dead, Immerse, the Monk (10:00)

VOODOO ROOM Sean Evan (7:00)

VULCAN GAS COMPANY Model Army, Jake Brice, Victoria Forge, Shawn Jackson, GOBI (9:00)

THE WHITE HORSE 2-Step Lessons, Lloyd Tripp, JWW & the Prospectors (7:00) **3**

YELLOW JACKET SOCIAL CLUB Brunch w/ the Crack Pipes (noon)

SUNDAY 5/24

AMPED AUSTIN Flynt Reid (4:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Jazz Fest, East Austin Music School Benefit w/ Tortilla Factory, Will Downing, BWB, Ledisi (11:00am) **3** **3**

AUSTIN BEER GARDEN BREWING CO. The Cornell Hurd Band (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00); May Sun & Mojo House (10:30)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (noon)

BEERLAND Pharoahs, Big Spirits, Los Cripis, Fungi Girls **3**

BULLOCK TEXAS STATE HISTORY MUSEUM Beto y los Fairlanes

C-BOY'S HEART & SOUL Hilary York (10:00)

CAROUSEL LOUNGE Chico Boomba Fiesta (7:00); Dash Kiser Project, Mundi, Eric Calistri (8:00)

CENTRAL MARKET NORTH Jonathan Doyle Swingtet (6:30) **A**

CENTRAL MARKET SOUTH McMercy Family Band (6:30) **A**

CHUGGIN' MONKEY Mike Valliere, Chris Ray (5:00)

CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale!, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham w/ Mike Hall & Randy Franklin (8:30); Mike Flanigin Trio w/ Mac McIntosh (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FADÓ IRISH PUB & RESTAURANT The Soul Supporters (noon)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GÜERO'S TACO BAR Juke Joint Prophets (noon), Texas Tycoons (3:00)

HOLE IN THE WALL Carson McHone, the Haberdashers (9:00)

HOTEL VEGAS Sad Horse, Leather Girls, Annabelle Chairlegs, Ringo Deathstarr (8:00) **3**

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Eddie & the Eveready (7:00)

LAMBERTS Same Veins (9:30)

LUCKY LOUNGE Michael McCarthy Blues, Skye Strickler (6:00)

MOHAWK Nyt Heat, Leybon, Deep Cuts, Modal (8:30) **3**

MUSEUM OF HUMAN ACHIEVEMENT Keith Rowe & Kjell Bjorgeengen (6:00) **3** **3**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Austin Music Foundation Live & Local w/ 80H Project, Warplanes, Michael Dillard, Sundown Revelry, Mother's Outlaw (5:00)

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:00) **A**, Chris Berardo, Jon Napier (7:30) **3** **A**

RED 7 Dogma, Beard the Lion, Roma, Unity-Tx, Volumes (7:00) **3**, Basketball Shorts, In the Whale, Agent Orange (8:00) **3**

THE ROOST Les & the Funk Mob

RUMI'S TAVERN Open Jam w/ Gary Anderson (6:00)

THE SAHARA LOUNGE Namibia Gathering, Sebu Keita, Zoumountchi

SATELLITE BISTRO & BAR Scrapelli (11:30am)

SAXON PUB Leslie Kraffka (3:00), John Gaar, the Resentments (5:30), Jen Leigh & the Dirty Bunch (10:30)

THE SCOOT INN Flavor Raid, Daniel Eyes & the Vibes, Carson Brock, Supernomadic (8:00) **3**

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

STAY GOLD DJ Feelin' Groovy (10:00)

STRANGE BREW LOUNGE SIDE Dylan Stewart (2:00); Stop the Truck (4:00); Brad Cole, New Soul Sessions, Open Mic w/ Kacy Crowley (6:00) **A**

STUBB'S Kings of Harmony Plus One (10:30am)

THE THIRSTY NICKEL Jordan Dewbre (4:00)

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (10:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, the Soul Supporters (9:00)

Z'TEJAS Alex Ruiz Flamenco Night (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 5/25

AUSTIN BEER GARDEN BREWING CO. Anthony Ray Wright (4:00), Crooks (9:00) **3**

BAT BAR Jo Hell Trio (4:00), the Barflys (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Patient OT, Jim Brown & the Holloys, Anna Oxygen, Barfth, RUBY Fray **3**, Rock & Roll Karaoke (9:00)

THE BLACKHEART Lee Jaster & John Jack Joseph, Brandon Hughes (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), the Lost Counts (10:00)

CHEER UP CHARLIES Karaoke Underground (10:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lonestar Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DIRTY DOG BAR Whore of Bethlehem, Soreption, Erimha, Disgorge, Cryptopsy (6:00) **3** **3**

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Treble Soul (7:00)

DONN'S DEPOT Chris Gage

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	9PM JESSE DAYTON
FRI, MAY 22	6-8PM JOHNNY CASH TRIBUTE 8-9PM DANCE LESSONS
	9:30PM TEXAS JAMM BAND
SAT, MAY 23	6-8PM PAULA RUSSELL 8-9PM DANCE LESSONS
	9:30PM BOBBY FLORES
TUE, MAY 26	6-8PM DEBRA PETERS & THE ACCORDION ROUNDUP
	8PM WELDON HENSON
WED, MAY 27	6-8PM TJ BONTA 8-9PM DANCE LESSONS
	9PM HEYBALE

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FROM MONDAY

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Jazz Jam w/ Adrian Ruiz (9:30)

FIREHOUSE LOUNGE Motown Monday (9:00)

FRIENDS Brad Tretola (7:00), Brad Tretola, Eric Tessmer (7:00)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Carson McHone, the Haberdashers

HOTEL VEGAS Party Plants, Mitch & the Radiation, Leather Pants, Party Dress (9:00)

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MOHAWK Harddwell, the Vitamins, Pangla, Obscured by Echoes, Residual Kid (8:00) **A**

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James

ONE-2-ONE BAR Dr. J. & the Ring w/ James Spee, 80H Project (7:00), Chris Beall (7:00)

POODIE'S HILLTOP ROADHOUSE W.C. Jameson w/ Woody Eastman (6:30) **A**

RADIO COFFEE & BEER Bluegrass Night (8:00)

RED 7 Phantom Head, Commoners, Spray Paint (9:00) **A**

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB Hot Nut Riveters, Lonelyland, the Leavers

THE SCOOT INN Jeff, Those Damn Eyes, Tusk Her

STAY GOLD Devin James Fry w/ Molly Burch (9:00)

STRANGE BREW LOUNGE **SIDE** Lindsey Verrill & Ron Scott, Matt the Electrician w/ Southpaw Jones, Henry + the Invisibles (6:00) **A**

THE THIRSTY NICKEL Clay Compania (9:00)

TRIPLE CROWN Emily Herring (6:00); Meet Mr. Mayhem (9:00)

TROPHY CLUB Charlie Murphy (8:00)

THE WHITE HORSE Sophia Johnson, Jim Stringer, Bar Brawl III (8:00)

TUESDAY 5/26

BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), The Bellfuries (10:00)

CAROUSEL LOUNGE Loop One, Roar Shack

CHEATHAM STREET WAREHOUSE Haley Cole

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)

CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Barfield (10:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

DIRTY DOG BAR Strings of Atlas, Ragdoll, Meade Ave., Slaterica (7:30) **A**

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

THE DRISKILL HOTEL Driskill Bar: Ian McFeron

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Denny Freeman Jazz Combo (9:30)

ELYSIUM Eurotrash (10:00)

EUGENE C. CLARK LIBRARY Lynn Langham (7:00)

FRIENDS The Southsiders (4:00), Erin Jaimes, Clay Compania (7:30)

HOLE IN THE WALL Roger Wallace, Sweet G., Jenny Parrott, the Lonesome

HOLY MOUNTAIN Marcus Brown, Rain Collector, Crocodile (9:00)

HOTEL VEGAS Orange Porridge, Pleasure Venom, Soaked (9:00) **A**

HYDE PARK BAR & GRILL Juke Joint Prophets

LA PALAPA Baby Dallas

LUCKY LOUNGE Lilly Milford, Lauren Diamond, Ready Bettys (7:00)

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00), All She Wrote, Voluptuous Neighbors, Opposite Day (8:00) **A**

NEWORLDELI The Eggmen

ONE-2-ONE BAR David Ducharme-Jones, the Drakes (6:00)

PARISH Hiatus Kaiyote (8:00) **A**

POODIE'S HILLTOP ROADHOUSE Texas KGB, Tommy Elskes (6:00) **A**

THE SAHARA LOUNGE Latin Grooves, Leticia Rodriguez (9:00)

SAXON PUB CDGB (6:00), Jenifer Jackson, Clay McClinton, Robert Mokry (8:00)

THE SCOOT INN Lauren Burton, Harrison Anderson, Devin James Fry

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE **SIDE** Durawa w/ Casper Rawls, Bruce Hughes (6:00) **A**

STUBB'S Jimmy Buffet & the Coral Reefer Band (6:00) **A**

THE THIRSTY NICKEL Red Lady (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**

TRAILER SPACE RECORDS Marion Walker (7:00) **A**

TRIPLE CROWN Troy Stone (6:00); ConwayTheWhale, Screamin' J & His Rebel Yell, 36" Wheels (10:00)

TROPHY CLUB The Goodz (10:00)

WHIP IN Amy Zamarripa Showcase (8:00) **A**

THE WHITE HORSE Matt Downing, Devin Jake, Emily Herring (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 5/27

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Treble Soul (9:00)

AUSTIN BEER GARDEN BREWING CO. Clyde (9:00)

BAT BAR Raul Adrian Ochoa (4:00); Tom Metz Duo, Jo Hell (7:00)

BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson (8:00)

C-BOY'S HEART & SOUL Moonpie (6:30), Roxy Roca (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Curly Girls Songwriters Showcase (6:00); Space Vampire, Alien Knife Fight (9:00)

CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00); Aaron Navarro (9:30)

CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

ELEPHANT ROOM Hollywood Revue (6:00), Concept Orchestra (9:30)

EMPIRE CONTROL ROOM Chop Shop w/ Samo Sound Boy, Photay, Russ Liquid, Synopsis (9:30)

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS The Southsiders (4:00); Swamp Sauce, JT Coldfire (8:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Daniel Phipps, Ali Holder, the Coordinates

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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HOTEL VEGAS Andrew McCalla (9:00)

LAMBERTS Blynd Birds, Western Youth (9:30)

THE LOST WELL Negative Nancy, God's Gun, Gast, Shadow Age

LUCKY LOUNGE The Manifest Electric, Animals for Hands (8:30)

LUX Flynt Reid (4:00); Calloway Trio (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Norman BA\$E, Young Thowed, the Triggermen, Mex-Mode (9:00) **A**

NEWORLEDELI Michael Fracasso

THE NORTH DOOR Last Wednesday Jazz Jam

ONE-2-ONE BAR Don Davis (6:00); Extreme Heat, the Damn Torpedoes (8:00); Don't Stop the Rockin' (6:30); Black Red Black, the Soap Boxers (8:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Unmothered, Usnea, Ufomammut (9:00) **A**

THE ROOST Chris Monteverde (8:00)

THE SAHARA LOUNGE Dylan Treleven, Elijah Ford, Chris Konte, Genevieve Rainey **A**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas (6:00), Walt Wilkins, Dylan Stewart (8:00)

THE SCOOT INN Leach, Twin Scars, White Label Analog

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Dave Christian (8:00)

SPIDER HOUSE BALLROOM Pollen, Chris Denny, Wildcat Apollo (8:00)

STAY GOLD Bob Hoffman's Mood Illusion (10:00)

STRANGE BREW LOUNGE **SIDE** Chris Gage w/ Chip Dolany, Wrenfro (6:00) **A**

TRIPLE CROWN David Harris (6:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

WATERLOO RECORDS The Happen-Ins (5:00) **A**

THE WHITE HORSE Swing Dance Lessons, Thrift Set Orchestra, Mayeux & Broussard, Carson McHone (7:00)

Z'TEJAS Bob Cheevers (6:00)

THURSDAY 5/28

ACL LIVE AT THE MOODY THEATER Bruce Hornsby & the Noisemakers (6:30) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jo Hell (8:00)

BAT BAR John Gorman (4:00); Treble Soul (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

BEERLAND Math Patrol, Gold Leather, Superthief, Eli

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30); Honey Gun (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Room 24, Recreating Eden, Nematoads, Sciborg & the Robopimps (7:00) **A**

CENTRAL MARKET NORTH Collin Shook Trio (6:30) **A**

CENTRAL MARKET SOUTH Waller Creek Vipers (6:30) **A**

CHEATHAM STREET WAREHOUSE Zach Walther & the Cronkites

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Shoulders (6:30); the Joe Jacksons, Vapors of Morphine (10:00) **A**

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIRTY DOG BAR Black Heart Saints, Nasty Habit, Dellacoma (7:00) **A**

DIZZY ROOSTER Phil Luna (4:30); Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) **A**

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Casa Loma Playboys (6:00); Flipside (9:30)

EMPIRE CONTROL ROOM Funk Ark, Riders Against the Storm, Hard Proof Afrobeat (8:00) **A**

FIREHOUSE LOUNGE The Parish Festival (10:00) **A**

FLAMINGO CANTINA Knights of Darkness, Bluntgutter, Dark Cloud Horizon, Momentous

FRIENDS Blues in The Night (4:00); Jennifer B & the Grove Kings, Conquistadors (7:30)

GÜERO'S TACO BAR Hook Herrera (6:30)

HOLE IN THE WALL Eric Hisaw, Deltaphonic

HOLY MOUNTAIN Garner Sloan, Mayeux & Broussard, No Dry County, Chris King (8:00)

HOTEL VEGAS Kill County, Aaron Blount, Josh Buckley, Croy & the Boys (9:00) **A**

LAMBERTS Same Veins (9:30)

THE LOST WELL Fuck Work, Colombian Necktie, Black Sheep Wall

LUCKY LOUNGE Rash Sprockets, Vinyl Revival (8:00); 90's Night w/ DJ Mighty Fly (10:30)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK DJ Freedom Rock (5:00); Royal Forest, Marsh Chapel, Shrines, Modern Medicine (9:00) **A**

PARISH Kali Uchis (9:00) **A**

POODIE'S HILLTOP ROADHOUSE Midland, Johnson (5:30) **A**

THE ROOST Ulrich Ellison CD Release (7:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Brass Buckle, Light the Sun

SATELLITE BISTRO & BAR Danielle Reich Trio (7:30)

SAXON PUB Miss Lavelle White (6:00); Patrice Pike, John Bush, Zac Kellog (8:00)

SHADY GROVE Charlie Mars (8:00) **A**

SPIDER HOUSE BALLROOM Yuma, Elijah Ford, the Eiffels **A**

STAY GOLD 1UP (9:00)

STRANGE BREW LOUNGE **SIDE** Jon Napier, the Hems, Tony Castillo (6:00) **A**

STUBB'S The Vantage, Ruby Jane, Swimming With Bears (8:00)

SWAN DIVE Starved Rock, Beat Bodega, Kiddoo & the Dude, Redeye (9:30) **A**

THE THIRSTY NICKEL Flynt Reid (4:00); Hired Guns (8:30)

TRIPLE CROWN Erickson (6:00); Tombstone Glen, Those Nights, Warren Jackson Hearne, Ashleigh Stone (9:00)

VULCAN GAS COMPANY Teknik, Krooked Drivers, Bass Physics, Rocky Mountain Rebels **A**

THE WHITE HORSE Swingset Junkies, the Governors, Leo Rondeau (8:00)

WORLD OF BEER Ron & Sam (7:00)

Z'TEJAS The Brew (6:00)

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SAT. MAY 23 **LL COOPER** 6PM **DREW DAVIS** 8PM *Two Sets of* **MAMAFESTA!** 10PM

SUN. MAY 24 **4TH ANNUAL AUSTIN LIVE & LOCAL BIRTHDAY PARTY** BENEFITING THE AUSTIN MUSIC FOUNDATION 5PM

MON. MAY 25 **CHRIS BEALL ACOUSTIC** 7PM "Music for the Soul" Mondays FEAT. **THE 80H PROJECT** 9PM

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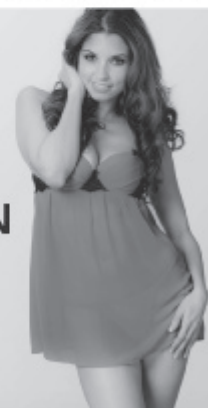
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The LUV DOC

Dear Luv Doc,

My friends say I am cold because I only call my FWB to have sex. Do you ever call FWBs for anything else?

– Bitchy FWB

"Friends With Benefits!"

Dear Bitchy,

Are you one of those people who likes to separate all the foods on your plate? Peas in one pile, carrots in the other?

A clean, demilitarized zone between them? Just wondering. There are plenty of people in the world who don't like their peas all up in their carrots. I would call them segregationists, but that makes them seem like the type of people who want to keep Jefferson Davis' statue on the South Mall. Then again, you might not be a segregationist, but simply one of those people who feel there is an order to the universe that must be maintained, lines that should not be crossed. Perhaps you believe, in the words of Tilda Swinton's Minister Mason in *Snowpiercer*, that "a shoe should be a shoe." Fair enough, and a FWB should STFU and get busy benefiting, right? Well, sort of. I know I am splitting hairs a bit here, but "friends with benefits" implies – or rather, "denotes" – that the friendship is primary and the benefits are secondary. You wouldn't order steak with a red wine reduction sauce and expect to only get the sauce, would you? No. You would be screaming, "Where's the goddamned beef?!!!" Similarly, perhaps your friend feels that she/he is getting all sauce and no steak. All sauce is not a bad thing per se. Sauce can be damned tasty, but it's not very filling, and if it's the only thing you're serving, it's best to be upfront about it. So maybe henceforth, instead of calling her/him your FWB, maybe try out the term "fuck buddy," so that the emphasis is in the right place. As an added "benefit," you can shorten your acronym to "FB." My guess is that with all the benefiting, you don't have time to waste on extra syllables. A bit of caution, however: Regardless of how well you think you can separate the physical from the intellectual (the fucking from the friending), consider the possibility that you may be fooling yourself. Sex is an intimate act – even with a complete stranger. It's much easier to maintain detachment from a stranger than it is with someone you see on a regular basis. Be careful, or your fuck buddy might end up becoming a friend with benefits. Like good sex, friendships can be really messy. Carrots get all up in your peas and sometimes you can't tell whether you're tasting the sauce or the steak but it doesn't matter because it's fucking delicious and you wouldn't have it any other way.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

During the Cenozoic Era, ground sloths, mammoths, and gomphotheres ate avocados whole, pits and all.

There's a good chance you've heard the song, "Gwine to Run All Night." The song's more popular name is "Camptown Races."

There is a life-sized bronze statue of actor Peter Falk as TV detective Columbo and his dog on Falk Miksa Street in Budapest. Falk may have been related to the 19th century Hungarian political figure Miksa Falk for whom the street is named. The street is Budapest's famous antique row.

Salep is a type of Turkish flour made with ground-up tubers from the orchid genus *Orchis*. It's used to make a drink and dondurma, which is Turkish ice cream.

On May 6, 2015, Pope Francis was made an honorary Harlem Globetrotter, only the ninth person ever so named. The others have been Henry Kissinger, Bob Hope, Kareem Abdul-Jabbar, Whoopi Goldberg, Nelson Mandela, Jackie Joyner-Kersey, Pope John Paul II, and Jesse Jackson.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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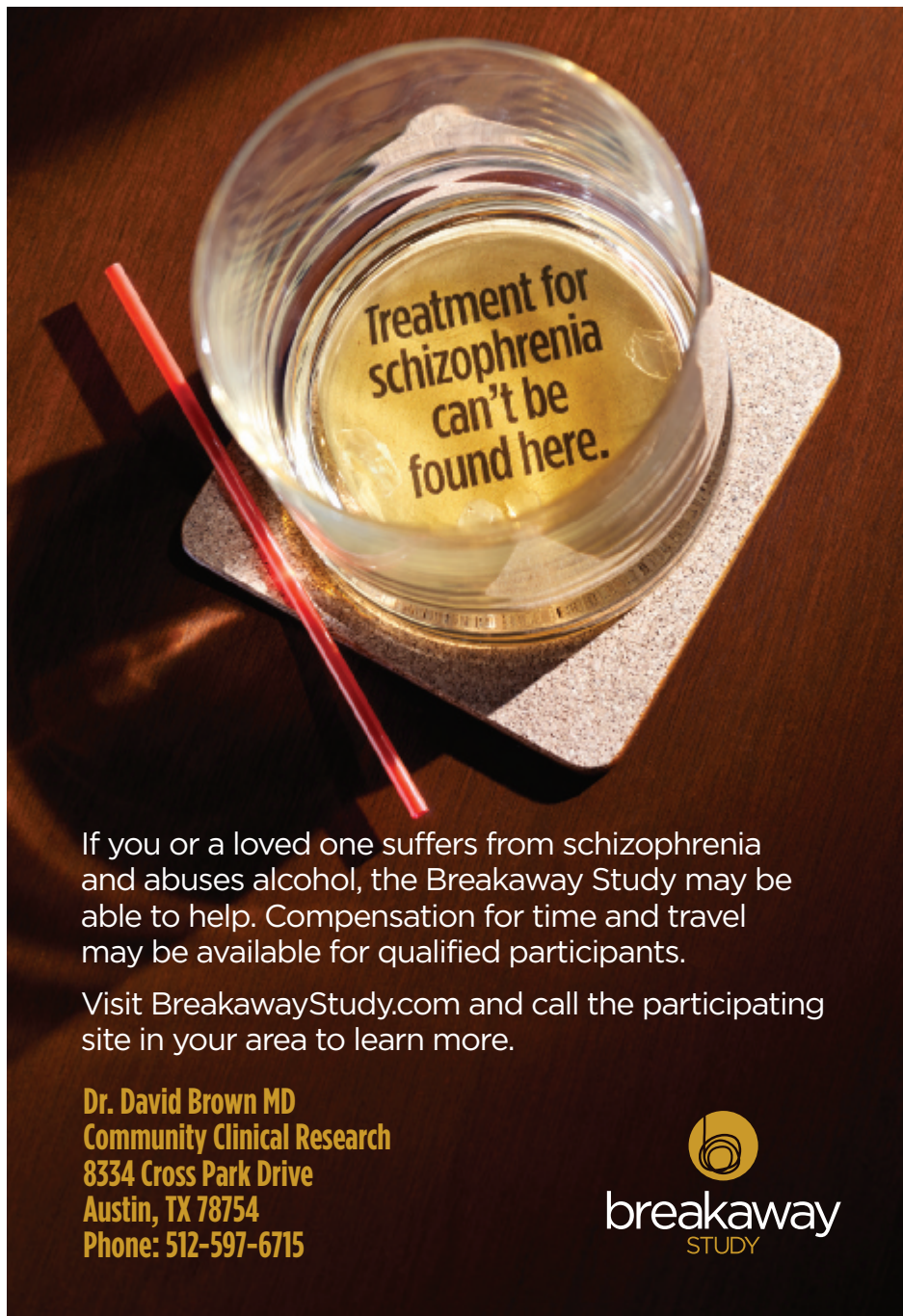
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Application had been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailer's Permit and FB Food and Beverage Certificate by Hikyo LLC dba Fukumoto, to be located at 513 Medina Street, Austin, Travis, Texas. Officers of said corporation are Kazuyuki Fukumoto

(owner), Mary Nguyen (manager) and Lien Nguyen (manager).

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit and Manufacturer's License by Live Oak Brewing Company, L.C. dba Live Oak Brewing Company at 1615 Crozier Lane, Austin, Travis County,

Texas 78617. Manager is Pilz Management Company, LC, of which Hoyt McElroy, III is President, Secretary, and Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by AJ Salsas Restaurant, LLC dba Salsas Mexican Cuisine

to be located at 3480 RR 620 S Austin, TX 78738, Travis, Texas. Officers of said corporation Abel Ramirez is the owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by RH F&B Texas, LLC dba Restoration Hardware

at 11720 Domain Boulevard, Austin, Travis County, Texas 78758. Karen Boone, Manager/President/Treasurer; Edward Lee, Manager/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Hold-

ings, L.R dba Planet K, to be located at 3227 S. IH35, Round Rock, Travis County, TX 78664 . The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Catalano

DBA, LLC d/b/a Bent Oak Winery located at 2000 Windy Terrace, Bldg 2, Unit B, Cedar Park, Travis County, Texas 78613. Managers of said company are Audrey Catalano and John Catalano.

Application has been made with the Texas alcoholic Beverage Commission for Mixed beverage late hours

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CAUSE NO: D-1-FM-13-002773
To: MAURICIO ALANIS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation

by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration

of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER AND PETITION TO ADJUDICATE PARENTAGE filed in said court on MAY 16, 2013, and said suit being number D-1-FM-13-002773 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GIUDLIA MARTINEZ RAMOS and MAURICIO ALANIS, and In the Interest of SAN JUANA

ELIZABETH ALANIS RAMOS, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

CONTINUED ON P.78



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LEGAL NOTICES CONTINUED FROM P.77

Austin, Texas 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: GIUDELIA MARTINEZ RAMOS
2012 COVERED WAGON PASS
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-006812
To: MARCO ANTONIO LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ROCI PACHECO BANDA Petitioner(s), filed in said court on DECEMBER 1, 2014, against MARCO ANTONIO LOPEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF CARMEN ARLET PACHECO BANDA, MINOR CHILD", the nature of which suit is a request TO ESTABLISH THE PARENT-CHILD RELATIONSHIP. The Name, Birth date, and Place of Birth of said is as follows: CARMEN ARLET PACHECO BANDA
OCTOBER 31, 1999
CELAYA, GUANAJUATO, MEXICO

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Laura Lancaster, Deputy
REQUESTED BY: MARIA CECILIA PARTIDA
11900 METRIC BLVD. STE J-167
AUSTIN, TX 78758
BUSINESS PHONE: (512) 454-7700 ext 105
FAX: (512) 454-7701

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002038
To: BERNABE DE JESUS GUILLEN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL

PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF BLANCA MARINA AVILA Petitioner(s), filed in said court on APRIL 7, 2015, against BERNABE DE JESUS GUILLEN Respondent(s), and said suit being number D-1-FM-15-002038 the docket of said Court, and entitled "IN THE INTEREST OF J.L.G.A., A.A.G.A. AND S.J.G.A., CHILDREN", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: STEVE SALINAS
REQUESTED BY: SARAH NOEL VALDES
611 NECHES
AUSTIN, TX 78701
BUSINESS PHONE: (512) 479-4610 ext 163
FAX: (210) 212-4856

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002348
To: CEDRIC LEE MCCOY JR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 21, 2015, and said suit being number D-1-FM-15-002348 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SEEMA JOSHI and CEDRIC LEE MCCOY, JR." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 01, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: DANIELLA DESETA LYTLE
1524 SOUTH IH-35
SUITE 175

AUSTIN, TX 78704
BUSINESS PHONE: (512) 215-5225
FAX: (877) 485-1163

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002422
To: RUDOLFO SANTAMARIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF YESSENIA LEMUS Petitioner(s), filed in said court on APRIL 21, 2015, against RUDOLFO SANTAMARIA Respondent(s), and said suit being number D-1-FM-002422 the docket of said Court, and entitled "IN THE INTEREST OF GIESLA LEMUS-FUENTES, SAMY SANTAMARIA AND GRACY SANTAMARIA, MINOR CHILDREN", the nature of which suit is a request TO ESTABLISH THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 29, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Laura Lancaster, Deputy
REQUESTED BY: APRIL ELIZABETH LUCAS
600 CONGRESS AVE STE 2100
AUSTIN, TX 78701-2986
BUSINESS PHONE: (512) 495-6000
FAX: (512) 505-6344

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002489
To: JOSE R TRIMINIO BONILLA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER filed in said court on April 28, 2015, and said suit being number D-1-FM-15-002489

on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSEFINA BAZ BAUTISTA and JOSE R. TRIMINIO BONILLA, ET AL, and In the Interest of JOSE R. TRIMINIO, AMY TRIMINIO, ERIKA BAZ, JUANA TRIMINIO, ANGEL E. MERCADO and JAVIER A. MERCADO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 01, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA MARTINEZ
REQUESTED BY: JOSEFINA BAZ BAUTISTA, PRO SE
1840 BURTON DR APT 219
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002531
To: FIDEL PORCAYO-FAJARDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after

you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF MILKA AVILES Petitioner(s), filed in said court on APRIL 28, 2015, against FIDEL PORCAYO-FAJARDO Respondent(s), and said suit being number D-1-FM-15-002531 the docket of said Court, and entitled "IN THE INTEREST OF SAMUEL AVILES, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 01, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY: MILKA AVILES
615 E. WONSLEY DR. #109
AUSTIN, TEXAS 78753
512-767-2716

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-15-002696
To: HENRY RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 7, 2015, and said suit being number D-1-FM-15-002696 on the docket of said court, and entitled "IN THE MATTER OF THE MARRIAGE OF DANIELLE LEIGH RODRIGUEZ AND HENRY RODRIGUEZ, ET AL, and In the Interest of LEILOH RODRIGUEZ AND NADIAH RODRIGUEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2015.

/s/ Velva L. Price

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

PREPARED BY: SALINAS STEVE

REQUESTED BY:

DANIELLE LEIGH RODRIGUEZ

2318-B RIDDLE RD

AUSTIN, TEXAS 78748

512-569-3394

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-15-002708
To: ALFONSO CHONG AMADOR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 28, 2015, and said suit being number D-1-FM-15-002708 on the docket of said Court, and In the Interest of JULEITZY AMADOR, CHILD.

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand

and the seal of said court at Austin, Texas, May 08, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
REQUESTED BY:
MILKA AVILES
615 E WONSLEY DR 109
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ALAN ANDREW HNATH Deceased, No. C-1-PB-15-000012 in Probate Court Number One of Travis County, Texas.
LINDA MARIE HNATH AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 12, 2015, a First Amended Application to Determine Heirship and Request for Issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALAN ANDREW HNATH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 12, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROL ANN GREENHALGH Deceased, No. C-1-PB-15-000870 in Probate Court Number One of Travis County, Texas.
CAROL ANN GREENHALGH AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 06, 2015, an Application to Determine Heirship & for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAROL ANN GREENHALGH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 07, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID

C. KUTCH Deceased, No. C-1-PB-15-000659 in Probate Court Number One of Travis County, Texas.

Dennis P Kutch and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 12, 2015, an First Amended Application to Probate of Will Determine Heirship and Issuance of Letters Testamentary in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID C. KUTCH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 15, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELIZABETH ANN CARPENTER Deceased, No. C-1-PB-15-000918 in Probate Court Number One of Travis County, Texas.

JAMES R CARPENTER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 14, 2015, an Application for Appointment of Independent Administrator, Determination of Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ELIZABETH ANN CARPENTER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 14, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GUADALUPE O CRUZ Deceased, No. C-

1-PB-15-000740 in Probate Court Number One of Travis County, Texas.

RICHARD THORMANN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 21, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GUADALUPE O CRUZ,

Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 15, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JEANETTE WILSON Deceased, No. C-1-PB-15-000835 in Probate Court Number One of Travis County, Texas.
DONNA WILSON AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 01, 2015, an Application to Determine Heirship & Application for Independent Administration and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JEANETTE WILSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 05, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN LEE CRANS Deceased, No. C-1-PB-15-000856 in Probate Court Number One of Travis County, Texas.
WILLIAM G. DUNN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 05, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KAREN LEE CRANS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 07, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL CLYDEEN RAY Deceased, No. C-1-PB-15-000836 in Probate Court Number One of Travis County, Texas.

JOY RAY AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 01, 2015, an Application to Determine Heirship & Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL CLYDEEN RAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 05, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF STEVE TANJIRO KURACHI Deceased, No. C-1-PB-15-000877 in Probate Court Number One of Travis County, Texas.

SARAH JANE GOODMAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 07, 2015, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STEVE TANJIRO KURACHI, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 07, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

D-1-GN-14-002707 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of

Sale issued by the clerk of the 419TH District Court of Travis County, on the 14th day of April, 2015 in a certain cause numbered D-1-GN-14-002707, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Claudio Benitez are defendant(s), in favor of said plaintiffs, for the sum of **\$3,528.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on December 15, 2014.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 33064, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Document number 2004029293 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,528.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002784 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 10th day of April, 2015 in a certain cause numbered D-1-GN-14-002784, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Richard A. Creasy, Lillian Creasy and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,488.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 7, 2014.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 20018, Highland Lake Estates Section Twenty, Plat No. 63/19 as described in Volume 7501, Page 392 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,488.69**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

D-1-GN-14-002885 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of April, 2015 in a certain cause numbered D-1-GN-14-002885, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Ruby Fowler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ruby Fowler, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,468.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 27,

2015, I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **1 acre tract out of the Oliver Buckman Sur. 40, being a portion of that 64.94 acre tract desc. in Volume 3017, Page 1895. Said 1 acre being described as that 1 acre Save and Except tract in Volume 12687, Pg. 551 and being described in the attached Exhibit A of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,468.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED
ON P.80

AV624 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

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155018508 1998 FORD LL CGJ893 TX 1FMYU22X5WUC25573
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LEGAL NOTICES CONTINUED FROM P.79

D-1-GN-14-002971 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of April, 2015 in a certain cause numbered D-1-GN-14-002971, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and George J. Grossman, III, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of George J. Grossman, III are defendant(s), in favor of said plaintiff(s), for the sum of **\$6,265.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff(s), in the 98TH District Court of Travis County, Texas, on January 27, 2015.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 34111, Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Volume 7573, Page 518 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,265.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001233 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of April, 2015 in a certain cause numbered D-1-GV-11-001233, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ralph R. Vidouria, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph R. Vidouria, Mary Vidouria and United States of America (In Rem Only) are defendant(s), in favor of said plaintiff(s), for the sum of **\$84,982.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff(s), in the 201ST District Court of Travis County, Texas, on February 16, 2012.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 26, Block G, Vintage Hills, Section 2, Plat No. 41/37 as described in Volume 5244, Page 978 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$84,982.30** Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

D-1-GV-12-001035 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of April, 2015 in a certain cause numbered D-1-GV-12-001035, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Philip Anthony Davies, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estate of Philip Anthony Davies are defendant(s), in favor of said plaintiff(s), for the sum of **\$12,340.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff(s), in the 261ST District Court of Travis County, Texas, on January 27, 2015.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12082, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 8045, Page 413 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,340.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

D-1-GV-12-001575 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of April, 2015 in a certain cause numbered D-1-GV-12-001575, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and John A. Plueger, Mickey Dean Murchison and Trust B, are defendant(s), in favor of said plaintiff(s), for the sum of **\$10,800.68** Dollars, together with

all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on August 19, 2014.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **North 13.67 feet of Lot 11, Block 24, Glenwood Addition to East Austin, Plat No. 2/154 as described in Volume 6708, Page 819 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,800.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE CIRCUIT COURT OF MISSISSIPPI COUNTY, MISSOURI

In Re The Matter Of: N. G. B. Minor.

Case No: 14MI-JU00065
AMENDED NOTICE UPON ORDER FOR SERVICE BY

PUBLICATION THE STATE OF MISSOURI TO RESPONDENT, Gabriel Casares.

You are hereby notified that an action has been commenced against you in the Circuit Court for Mississippi County, Missouri, the object and general nature of which is for a Motion to Modify Decree of Divorce. The names of all parties to said action are stated above in the caption hereof and the name and address of the attorney for Petitioner is Tabatha J. Thurman, 113 Court Street, Charleston, Missouri 63834. You are further notified that, unless you file an answer or other pleading or shall otherwise appear and defend against the aforesaid petition within 45 days after the 22nd day of May, 2015, judgment by default will be rendered against you.

If it ordered that a copy hereof be published according to law in The Austin Chronicle, a newspaper of general circulation published in the County of Travis, State of Texas. A true copy for the record. Witness my hand and the seal of the Circuit Court this 16th day of April, 2015.

/s/ Dottie McKenzie, Mississippi County Circuit Clerk, Circuit Clerk
By: /s/ Debbie Robertson, Deputy Clerk
Deputy Clerk

NOTICE The City of Manor will hold public hearings on the following date:

June 10th, 2015 at 6:30 PM
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Final Plat for Stonewater Phase 5 located at FM 973 and Tower Road in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Final Plat for Stonewater Phase 7 located at FM 973 and Tower Road in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLES

Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
2005 Kia Sedona
Stock: B505064
LP: 861QYD (CO)
Vin: KNDUP132556750823
Towed From: 810 East Slaughter Lane, Austin Texas
Mitsubishi Forklift (Sunbelt)
Stock: B505043
Model: FG25N
Serial Number: AF17D33510
Towed From: 419 E 7th Street, Austin Tx
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.
1996 FORD 1FALP45X4TF225650 \$500.00
2007 MOTOR D16262502779 \$250.00
MOTORCYCLE MADE OF PARTS NO VIN NO LP \$580.00
2014 HONDA RUCKUS NO VIN \$500.00
1995 KTM MOTORCYCLE FRAME VBK5XK207SM405194 \$580.00
1994 HONDA DIRT BIKE JH2JE0108RMS02580 \$360.00
2009 HONDA MC AF6055211529 \$900.00

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A First Order of Sale issued out of the 419TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-14-001014. On the 2ND day of April A.D. 2015, styled: Park at Blackhawk and Lakeside Homeowners Association, Inc., PLAINTIFF(s) vs. Charles Ackridge and Amy Ackridge, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 20TH day of April A.D. 2015

at 9:00 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 AM) on the first Tuesday in June A.D. 2015, it being the 2ND day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 20TH day of April A.D. 2015 at 9:00 AM, or at any time thereafter, of in and to the following described property:
Lot 1, Block H, The Park at Blackhawk VI Section 1, An Addition to Travis County, Texas According to the Plat Thereof Recorded in Document No. 208700176, Official Public Records, Travis County, Texas. Commonly known as 20316 Merlin Falcon Trail, Pflugerville, TX 78660

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code 34.015(b)**

Said property is levied on as the property of Charles Ackridge and Amy Ackridge, DEFENDANT(s), and will be sold to satisfy the Judgment for \$5,036.90 Dollars plus Attorney's Fees for \$825.00 Dollars plus Cost of the Court

PARK & HOMER puzzles

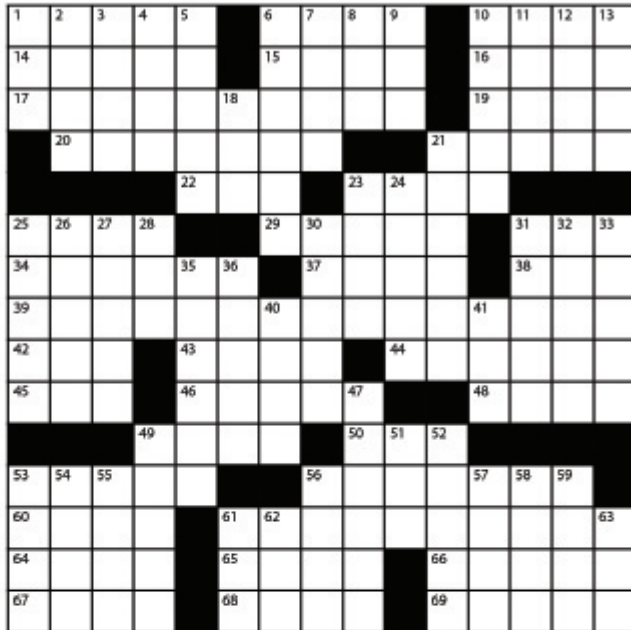
Are you ready for some...

Puzzle by J. Reynolds

No. 376

Across

1. Designer's concern
6. Brawl
10. Pro ____
14. Give a speech
15. Oscar winner Paquin
16. Black, in poetry
17. Revolver toter?
19. Infamous Roman emperor
20. Yogurt drink
21. Become established
22. Golf bag item
23. Erupt
25. Didn't have enough
29. Like composition paper
31. Arrange
34. Rosemary and sage
37. One of a 1492 trio
38. Australian runner
39. Sam Adams?
42. A pint, maybe
43. Big bash
44. Simple shelter
45. Bloodshot
46. Foreheads
48. Jury member
49. Brazilian soccer legend
50. Pea's place
53. Complain
56. Enter
60. Crew equipment
61. Peter?
64. Jenny Craig's plan
65. Not hot



66. About
 67. ____ gin fizz
 68. Knots
 69. Sheep counter's quest
- Down**
1. Med school grad
 2. Cupid, to the Greeks
 3. Pacific
 4. "Beetle Bailey" pooch
 5. Move, as a plant
 6. "Friends" female
 7. Black
 8. "We're number ____!"
 9. Driveway material
 10. Ask for more Time?

11. Aid and ____
12. Actress Spelling
13. Soon, to poets
18. Chowd down
21. Put under
23. Barber's motion
24. Kind of code
25. Academy Award
26. Humpback, e.g.
27. Blew it
28. Fizzler
30. Acquired relative
31. Paris's river
32. Overact
33. Coach
35. London landmark
36. Tangle
40. Sunburn soother
41. Grammy category

47. Shells out
49. Adhesive
51. Baseballer Mel
52. Records
53. Mount Olympus dwellers
54. Racetrack fence
55. Creme-filled cookie
56. Battering wind
57. Hammer's target
58. Grow weary
59. "____ bitten, twice shy"
61. Clock standard: Abbr.
62. Jr.'s jr.
63. Call on

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.81

STAFFORD DONOGHUE, JR., INDEPENDENT EXECUTOR OF THE ESTATE OF LOUISA M. DONOGHUE, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Milford B. Hutchinson, Jr., Deceased, were issued on May 15, 2015, in Docket No. C-1-PB-15-000762, pending in the Probate Court No. 1 of Travis County, Texas, to: Maxine M. McMahan, Ed.D. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall

be addressed to: "Representative, Estate of Milford B. Hutchinson, Jr. c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 18th day of May, 2015. /s/ John W. Brodnax Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ORRIN B. ROSS, Deceased, were issued on May 12, 2015, in Cause No.

C-1-PB-15-000627, pending in the Probate Court No. One, Travis County, Texas, to: Jean Gail Ross. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jean Gail Ross Independent Executor c/o: Daniel Loveland 17300 Henderson Pass, Suite 240 San Antonio, Texas 78232 DATED the 12th day of May, 2015. /s/ Daniel Loveland Attorney for Jean Gail Ross State Bar No.: 12606500 17300 Henderson Pass, Suite 240

San Antonio, TX 78232 Telephone: (210) 495-0700 Facsimile: (210) 495-0706

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Paul Allan Myers, Deceased, were issued on April 21, 2015, in Cause No. C-1-PB-15-000156, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: P.O. Box 5186, Austin, Texas 78763. - All persons having claims against this Estate which is currently being administered are required to present them within the time

and in the manner prescribed by law. - DATED May 11, 2015. - /s/ Regina Buttross - Attorney for Independent Executor - Law Office of Regina Buttross, P.C. - Telephone: (512) 695-3181 - Facsimile: (512) 280-7125

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Phyllis Ann Vaughn, Deceased, were issued on April 21, 2015, under Docket No. C-1-PB-15-000543, pending in the Probate Court No. One of Travis County, Texas, to William Daniel Vaughn. Claims may be presented addressed as follows: William Daniel Vaughn Representative, Estate of Phyllis Ann Vaughn, Deceased 1100 Ogden Dr. Austin, Texas 78733 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 22, 2015. William Daniel Vaughn Representative.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ralph Eugene Smith, Deceased, were issued on April 21, 2015, under Docket No. C-1-PB-15-000532, pending in Probate Court One of Travis County, Texas, to Sandra Jo Smith nka Sandy Stone. Claims may be presented in care of the attorney for the estate, addressed as follows: Sandra Jo Smith nka Sandy Stone, Independent Executor,

Estate of Ralph Eugene Smith, Deceased c/o Maura K. Phelan, Lippincott Phelan Veidt PLLC, Two Park Place, 4009 Banister Ln., Ste. 420, Austin, Texas 78704. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 12th day of May, 2015. Maura K. Phelan Lippincott, Phelan & Veidt, PLLC Two Park Place 4009 Banister Ln., Ste. 420 Austin, Texas 78704 Telephone: (512) 472-2300 Facsimile: (512) 472-2303 ATTORNEYS FOR ESTATE OF RALPH EUGENE SMITH

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ruth G. Moore, a/k/a Ruth Gibson Moore, Deceased, were issued on April 23, 2015, in Cause No. C-1-PB-15-000617, pending in the Probate Court No. 1, Travis County, Texas, to Judy Kay Sprowls as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Ruth G. Moore, a/k/a Ruth Gibson Moore Judy Kay Sprowls, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 johnson@belderlaw.com Dated the 23rd day of April, 2015.

/s/ Greg Johnson Greg Johnson Farrell & Pak, PLLC

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ruben Nunez Martinez, Deceased, were issued on May 12, 2015, in Cause No. C-1-PB-15-000754, pending in the Probate Court No. 1, Travis County, Texas, to: Suzanne N. Martinez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 12th day of May, 2015. Gabriel G. Gallas State Bar No.: 24069750 Jason R. Flaherty State Bar No.: 24036569 Attorneys for: Suzanne N. Martinez 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588 Email: ggallas@wbfaustin.com

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Wendy M. Wallace a/k/a Wendy Anne Marozzi Wallace, Deceased, were issued on March 31, 2015, in Cause No. C-1-PB-15-000097, pending in Probate Court No. 1 of Travis County, Texas, to: James R. Wallace. The notice to the Independent Executor may be delivered at the following address:

GENERAL AWESOME TOUCH MASSAGE

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ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WILBUR G. OSTRUM, Deceased, were issued on May 14, 2015 in Docket No. C-1-PB-15-000769, pending in the Probate Court Number One of Travis County, Texas, to STAN BRADLEY ÖSTRUM, Independent Executor.
The residence of Independent Executor STAN BRADLEY ÖSTRUM is in Travis County, Texas, and his mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM P. LUDWIG, Jr. Deceased, were issued on February 9, 2015, under C-1-PB-15-000014, pending in the Probate Court No. 1 of Travis County, Texas, to HOWARD W. LUDWIG.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Independent Executor of the Estate of William P. Ludwig, Jr. c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Bigelow & Virr, PC, 221 West 6th Street, Suite 2000 Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of May, 2015.
/s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William H. Strickland, Jr. (a/k/a Bill Strickland and William Henry Strickland, Jr.), Deceased, were issued on May 7, 2015 in Cause No. C-1-PB-15-000568 pending in the Probate Court No. 1, Travis County, Texas, to: Steven C. Strickland.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o May Yia Yang Probus Law Firm, PLLC 1701 Directors Blvd., Ste. 290 Austin, TX 78744
DATED May 13, 2015.
/s/ May Yia Yang (SBN: 24058190)
1701 Directors Blvd., Ste. 290 Austin, TX 78744
Tel: (512) 480-9504 Fax: (512) 320-0100
Attorney for Steven C. Strickland

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Johnnie L. Shield a/k/a Johnnie Lorene Shield, Deceased, were issued on May 5, 2015 in Cause No. C-1-PB-15-000744, by the Travis County Probate Court Number One to Mark Edward Shield, Independent Executor of the Estate of Johnnie L. Shield a/k/a Johnnie Lorene Shield. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given the original Letters of Independent Administration for the Estate of ROBERT CHARLES TENNEY, Deceased, were issued on the 12th of May, 2015, in Cause No. C-1-PB-15-000445 in the Probate Court No. 1 of Travis County, Texas, to MICHAEL P. TENNY. Claims may be presented in care of the Independent Administrator of the Estate addressed as follows:
MICHAEL P. TENNEY, Independent Administrator Estate of ROBERT CHARLES TENNEY, Deceased 113 Westlake Drive Austin, Texas 78746
All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of May, 2015.
by Michael P. Tenney

NOTICE TO CREDITORS of the Estate of Jordan Leigh Gray, Deceased
Notice is hereby given that original Letters of Administration for the Estate of Jordan Leigh Gray, DECEASED, were issued on May 14, 2015, in Docket No. C-1-PB-15-000519, pending in the Travis County Probate Court #1 of Travis County, Texas, to Brandon Frank Gray, Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows:
Mr. Brandon F. Gray Independent Administrator for the Estate of Jordan Leigh Gray, Deceased c/o Mr. Roy O. Smithers LAW OFFICE OF ROY O. SMITH-ERS, PC, 4200-A Manchaca Road Austin, Texas, 78704
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.
DATED the 18th day of May, 2015.
LAW OFFICE OF ROY O. SMITH-ERS, PC.
By: /s/ Roy O. Smithers, Attorney for Independent Administrator

NOTICE TO CREDITORS
On May 7, 2015, Ernesto Lopez Del Castillo Jr., was issued Letters Testamentary for the Estate of Javier Hurtado, Deceased, in Cause No. C-1-PB-15-000714 pending in Probate Court Number One of Travis County, Texas. The address of Ernesto Lopez Del Castillo Jr., Independent Administrator, is c/o Claire D. East, Hopper Mikeška, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Ernesto Lopez Del Castillo Jr., Independent Administrator of the Estate of Javier Hurtado, Deceased
By: Claire D. East, Attorney for the Independent Administrator, Ernesto Lopez Del Castillo

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Preailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.
Notice is hereby given that sealed bids for the procurement of **WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB No. B1504-09-JE), a Project consisting primarily of WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES, a Task Order Contract, in Travis County** will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, JUNE 3, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB No. B1504-09-JE)." at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.
Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and

Specifications through **www.bidsync.com**.
In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the Total Bid Evaluation Amount (as reflected in the Sample Project Worksheet- Attachment B) will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.**
Payments will be made for each completed Task Order Work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Task Order. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the Task Order Amount, if the Task Order Amount exceeds \$25,000. A Performance Bond in addition to the Payment Bond is required in the amount of one hundred percent (100%) of the Task Order Amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidders must commence work upon issuance by County of a written Task Order, which will become the Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
The base term of the contract shall be for twelve (12) consecutive months commencing upon award by the Commissioners Court, with two, twelve (12) month options to renew, subject to approval of the Commissioners Court.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Floor Covering Time and Materials, 1502-010-RF
Opens: June 1, 2015 @ 10:00 a.m.
2. Asphalt Based Pavement Crack Sealant, 1505-002-RF
Opens: June 8, 2015 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
CASE NUMBER: RG12657422
ATTORNEY OR PARTY WITHOUT ATTORNEY
Benjamin Nisenbaum

BN#222173
Law Offices of John L. Burris 7677 Oakport Street, Suite 1120 Oakland, CA 94621 (512) 839-5200
ATTORNEY FOR: Jessica Smith, et al.
SUPERIOR COURT OF CALIFORNIA, COUNTY OF Alameda Administration Building, Third Floor, 1221 Oak Street Oakland, CA 94612
PLAINTIFF: Jessica Smith, et al. DEFENDANT: Melinda Cosby, et al.
To: MELINDA COSBY
Plaintiff: JESSICA SMITH seeks damages in the above-entitled action, as follows:
1. General Damages
Loss of sociey and companion-ship (wrongful death actions only) \$500,00.00
2. Special Damages
Funeral expenses (wrongful death actions only) \$1,408.25
3. Punitive Damages: Plaintiff reserves the right to seek punitive damages in the amount of \$100,00.00
Date: May 20, 2014
Benjamin Nisenbaum
SIGNATURE OF PLAINTIFF OR ATTORNEY FOR PLAINTIFF

SUMMONS (CITACION JUDICIAL)
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELINDA COSBY, individually, LINDA MATTHEWS, individually, and DOES 1-50, inclusive, individually
YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): JESSICA SMITH, individually, and as representative of the Estate of Kai'Air Irving, Estate of Kai'Air Irving
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), (your court law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelp-california.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no le ayudará. Si su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) en la biblioteca de leyes de su condado o en la corte que

le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is: (El nombre y direccion de la corte es): Superior Court for Alameda County 1225 Fallon Street, Oakland, CA 94612
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Law Offices of John L. Burris, 7677 Oakport St., Ste. 1120, Oakland, CA 94621 (510) 839-5200
DATE (Fecha): 02/07/2014
Leah T. Wilson Clerk (Secretario), by Anita Dhir, Deputy (Adjunto)

SUPERIOR COURT OF THE DISTRICT OF COLUMBIA FAMILY COURT DOMESTIC RELATIONS BRANCH
ADELAIDA RAMOS ARGUETA, Plaintiff, vs. NAHUM ALVAREZ, Defendants.
Docket No. 2014 DRB 3886 Calendar 3
Next Hearing: Ex Parte Hearing June 23, 2015 at 9:30 a.m. in JM-5 ORDER FOR PUBLICATION
This case is before the Court upon Plaintiff Adelaida Ramos Argueta's Motion for Alternate/Constructive Service by Publication, filed April 21, 2015. By the Motion, Plaintiff asks this court to authorize constructive service by publication of her Complaint for Custody, filed December 5, 2014, concerning the minor child, Alexy Ramos Argueta (born June 20, 2000), on Defendant Nahum Alvarez. The Court will grant her request for the Defendant to be constructively served by publication once a week for three successive weeks pursuant to D.C. Code 13-340.
WHEREFORE, it is this **13th day of May, 2015**, hereby **ORDERED** that this Order shall be published once a week for three successive weeks in the periodical of daily circulation in the city of Defendant Alvarez's last known address starting the week of May 18, 2015; and it is further

ORDERED that should Defendant Nahum Alvarez fail to enter an appearance in this matter within forty-one calendar days from the date of this Order, Plaintiff Adelaida Ramos Argueta shall file an Affidavit in Support of Default with the Clerk's Office of the Family Court; and it is further **ORDERED** that the Status Hearing set for May 27, 2015, at 9:30 a.m., is hereby **CONVERTED** to a Default/Ex Parte Hearing and **RESCHEDULED** to **June 23, 2015, at 9:30 a.m.**
/s/ Kimberley S. Knowles
Associate Judge
Copies to:
Smila Rao Dazzo E-served via CaseFileXpress Counsel for Plaintiff Nahum Alvarez La Guadeloupe Esparta Atlantida, Honduras Pro se Defendant

FREE WILL ASTROLOGY

by Rob Brezsný for May 22-28

TAURUS (April 20-May 20): Renowned author George Bernard Shaw was secure in his feeling that he did good work. He didn't need the recognition of others to validate his self-worth. The British Prime Minister offered him a knighthood, but he refused it. When he found out he had been awarded a Nobel Prize for Literature, he wanted to turn it down but his wife convinced him to accept it. The English government also sought to give him the prestigious Order of Merit, but he rejected it, saying, "I have already conferred this order upon myself." He's your role model for right now, Taurus. Congratulate yourself for your successes, whether or not anyone else does.

GEMINI (May 21-June 20): "Aha!" is your mantra for the coming weeks, Gemini. Keep it on the tip of your tongue, ready to unleash. This always-ready-to-be-surprised-by-inspiration attitude will train you to expect the arrival of wonders and marvels. And that will be an effective way to actually attract wonders and marvels! With "Aha!" as your talisman, all of your wake-up calls will be benevolent, and all of the chaos you encounter – or at least most of it – will be fertile.

CANCER (June 21-July 22): Do you chronically indulge in feelings of guilt? Do you berate yourself for the wrong turns and sad mistakes you made in the past? These behaviors may be sneaky ways of avoiding change. How can you summon enough energy to transform your life if you're wallowing in worries and regrets? In presenting the possibility that you might be caught in this trap, I want you to know that I'm not sitting in judgment of you. Not at all. Like you, I'm a Cancerian, and I have periodically gotten bogged down in the very morass I'm warning you against. The bad news is that right now you are especially susceptible to falling under this spell. The good news is that right now you have extra power to break it.

LEO (July 23-Aug. 22): In the TV comedy-drama *Jane the Virgin*, the fictional character known as Rogelio de la Vega is a vain but lovable actor who performs in telenovelas. "I'm very easy to dress," he tells the wardrobe supervisor of a new show he'll be working on. "Everything looks good on me. Except for peach. I don't pop in peach." What he means is that his charisma doesn't radiate vividly when he's wearing peach-colored clothes. Now I want to ask you, Leo: What don't you pop in? I'm not simply talking about the color of clothes that enable you to shine, but everything else, too. In the coming weeks, it's crucial that you surround yourself with influences that make you pop.

VIRGO (Aug. 23-Sept. 22): Are you willing to entertain an outlandish possibility? Here's my vision: You will soon be offered unexpected assistance, either through the machinations of a "guardian angel" or the messy blessings of a shape-shifting spirit. This divine intervention will make it possible for you to demolish a big, bad obstacle you've been trying to find a way around. Even if you have trouble believing in the literal factuality of my prophecy, here's what I suspect: It will at least come true in a metaphorical sense – which is the truest kind of truth of all.

LIBRA (Sept. 23-Oct. 22): "Glory" is the theme song of the film *Selma*. It's an anthem about the ongoing struggle for equal rights by African Americans. I want to borrow one of its lines for your use in the coming weeks: "Freedom is like a religion to us." I think those will be good words for you to live by. Are you part of a group that suffers oppression and injustice? Are you mixed up in a situation that squashes your self-expression? Are you being squelched by the conditioned habits of your own unconscious mind? It's high time to rebel. The quest for liberation should be your spiritual calling.

SCORPIO (Oct. 23-Nov. 21): If you're planning on breaking a taboo, sneaking into a forbidden zone, or getting intimate with an edge-dweller, don't tell boastful stories about what you're doing. For now, secrecy is not only sexy; it's a smart way to keep you safe and effective. Usually I'm fond of you telling the whole truth. I like it when you reveal the nuanced depths of your feelings. But right now I favor a more cautious approach to communication. Until your explorations have progressed further, I suggest that you only discuss them sparingly. As you put your experiments in motion, share the details on a need-to-know basis.

SAGITTARIUS (Nov. 22-Dec. 21): There are many possible ways to create and manage a close relationship. Here's one of my favorite models: when two independent, self-responsible souls pledge to help each other activate the best versions of themselves. If you don't have a partnership like this, the near future will be a favorable time to find one. And if you already do have an intimate alliance in which the two of you synergize each other's quest for individuation, the coming weeks could bring you breathtaking breakthroughs.

CAPRICORN (Dec. 22-Jan. 19): It's a challenge to drive a car through Canada's far north. For example, if you want to get from Dawson in the Yukon Territory to Inuvik in the Northwest Territory, you take Dempster Highway. It's gravel road for the entire 457-mile trip, so the ride is rough. Bring a spare tire and extra gasoline, since there's just one service station along the way. On the plus side, the scenery is thrilling. The permafrost in the soil makes the trees grow in odd shapes, almost like they're drunk. You can see caribou, Wolverines, lynx, bears, and countless birds. Right now, the sun is up 20 hours every day. And the tundra? You've never seen anything like it. Even if you don't make a trip like this, Capricorn, I'm guessing you will soon embark on a metaphorically similar version. With the right attitude and preparation, you will have fun and grow more courageous.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author James Joyce wrote *Ulysses*, one of the most celebrated and influential novels of the 20th century. The narrative is both experimental and tightly structured. Its chaotic stream-of-consciousness passages are painstakingly crafted. (Anyone who wonders how the astrological sign of Aquarius can be jointly ruled by the rebellious planet Uranus and the disciplinarian planet Saturn need only examine this book for evidence.) Joyce claimed he labored over *Ulysses* for 20,000 hours. That's the equivalent of devoting eight hours a day, 350 days a year, for over seven years. Will you ever work that hard and long on a project, Aquarius? If so, now would be an auspicious time to start.

PISCES (Feb. 19-March 20): The English writer and caricaturist Max Beerbohm moved away from his native land when he was 37 years old. He settled in Rapallo, Italy, where he lived for much of the rest of his life. Here's the twist: When he died at age 83, he had still not learned to speak Italian. For 46 years, he used his native tongue in his foreign home. This is a failing you can't afford to have in the coming months, Pisces. The old proverb "When in Rome, do as the Romans," has never been so important for you to observe.

ARIES (March 21-April 19): James McNeill Whistler was an influential painter in the latter half of the 19th century. He advocated the "art for art's sake" credo, insisting that the best art doesn't need to teach or moralize. As far as he was concerned, its most important purpose was to bring forth "glorious harmony" from chaos. But the immediate reason I'm nominating him to be your patron saint for the coming weeks is the stylized signature he created: an elegant butterfly with a long tail that was actually a stinger. I think you'll thrive by embodying that dual spirit: being graceful, sensitive, and harmonious and yet also feisty, piquant, and provocative. Can you manage that much paradox? I think you can.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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